

*Musikat*  
TANTSUK

МУЗЫКА К ТАНЦАМ





*Muusikat*  
**TANTSUKS**

**SEADNUD AKORDIONILE VÕI BAJAANILE**

*J. Podelski*

**TEINE KOUMIK**

*Muзыка*  
**К ТАНЦАМ**

**В ОБРАБОТКЕ ДЛЯ АККОРДЕОНА ИЛИ БАЯНА**

*Г. Подельского*

**СБОРНИК ВТОРОЙ**

**NSVL MUUSIKAFONDI EESTI VABARIIKLIK OSAKOND  
ЭСТОНСКОЕ РЕСПУБЛИКАНСКОЕ ОТДЕЛЕНИЕ МУЗФОНДА СССР  
TALLINN 1960 ТАЛЛИН**

## Koostaja poolt

Esimene kogumik «Muusikat tantsuks», NSV Liidu Muusikafondi Eesti vabariikliku osakonna väljaandes, võeti soojalt vastu muusikasõprade poolt ja sai suure menu osaliseks.

Käesolevasse kogumikku on lülitatud eesti heliloojate E. Arro, A. Oiti, U. Naissoo, V. Ojakääru jt. looming, kes viljakalt töötavad estraadimuusika valdkonnas.

Esimese kogumiku eeskuju järgi on võetud tarvitusele tähtsüsteem, kusjuures bassid (põhi- ja vahetusbassid) on tähistatud initsiaaltähtedega ja akordid (mažoor, minoor, septakordid ja vähendatud septakordid) väiketähtedega (vaadake kogumiku lõpul akordioni basside külje skeemi).

Tämbriliste ja dünaamiliste kontrastide saavutamine registre abil sõltub iga mängija maitsest ja soovist.

GENNADI PODELSKI

## От составителя

Первый сборник „Музыка к танцам“, изданный Эстонским республиканским отделением Музфонда СССР, был тепло встречен любителями музыки и он имел большой успех.

В данный сборник включены новые пьесы эстонских композиторов Э. Arro, А. Ойт, У. Найссоо, В. Оякяр и др. завоевавших широкую известность в области создания эстрадной музыки.

По примеру первого сборника используется буквенно-цифровая система, причем басы (основные и вспомогательные) даны прописными буквами, а аккорды (мажорные, минорные, септаккорды и уменьшенные септаккорды) — строчными (схему басовой стороны аккордеона смотрите в конце сборника).

Употребление регистров, для целей достижения тембровых и динамических контрастов, зависит от вкуса и желания исполнителей.

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VALSS OPERETIST                      ВАЛЬС ИЗ ОПЕРЕТТЫ  
„TULED KODUSADAMAS“ „ОГНИ РОДНОЙ ГАВАНИ“

Valsi tempos  
В темпе вальса

E. ARRO—L. NORMET  
Э. АРРО—Л. НОРМЕТ

1

*ff*

E                      a7 A                      D

*pp*                      *mf*

A                      D d                      A                      D d                      A                      D

A                      D                      A                      E em                      A a7                      E em

A a7                      E em                      A a7                      E em                      A a7                      D d

*sf*

A                      F#                      B bm



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line consists of chords: A, D, A, D, A.

A D A D A

Second system of musical notation. Treble clef, key signature of two sharps. The bass line consists of chords: E em, A a7, E em, A a7, E em.

E em A a7 E em A a7 E em

Third system of musical notation. Treble clef, key signature of two sharps. The bass line consists of chords: A a7, E em, A a7, D d, A.

A a7 E em A a7 D d A

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamic markings include *sf*. The bass line consists of chords: F#, B bm, E.

F# B bm E

Fifth system of musical notation. Treble clef, key signature of two sharps. Dynamic marking includes *mf*. The bass line consists of chords: A a7, D d, C.

A a7 D d C

Sixth system of musical notation. Treble clef, key signature of two sharps. Dynamic markings include *ff* and *f*. The bass line consists of chords: B bm, E e7, A a7, D d, D, D.

B bm E e7 A a7 D d D D

# АЕGLANE ФОКСТРОТ МЕДЛЕННЫЙ ФОКСТРОТ

У. ОЖАКААР  
В. ОЯКЯР

2

The score consists of five systems of music. The first system is a piano introduction in 2/4 time, marked *p* and *mf*. The second system continues the piano part with *mf* dynamics. The third system includes a first ending marked '1.' and ends with 'In Coda'. The fourth system is a second ending marked '2.' and includes a *p* dynamic. The fifth system concludes the piece with a *mf* dynamic. Chord diagrams are provided below the piano staves, and dynamics are indicated throughout.

*p* *mf*

D dm F f p. p. p. p. B<sup>b</sup> b<sup>b</sup> G g7

*mf*

C c G D d7 F f F fm

1. *mf*

C c G C<sup>#</sup> g<sub>o</sub> A a7 G gm E<sup>b</sup> e<sup>b</sup><sub>7</sub> D, f G g7

In Coda

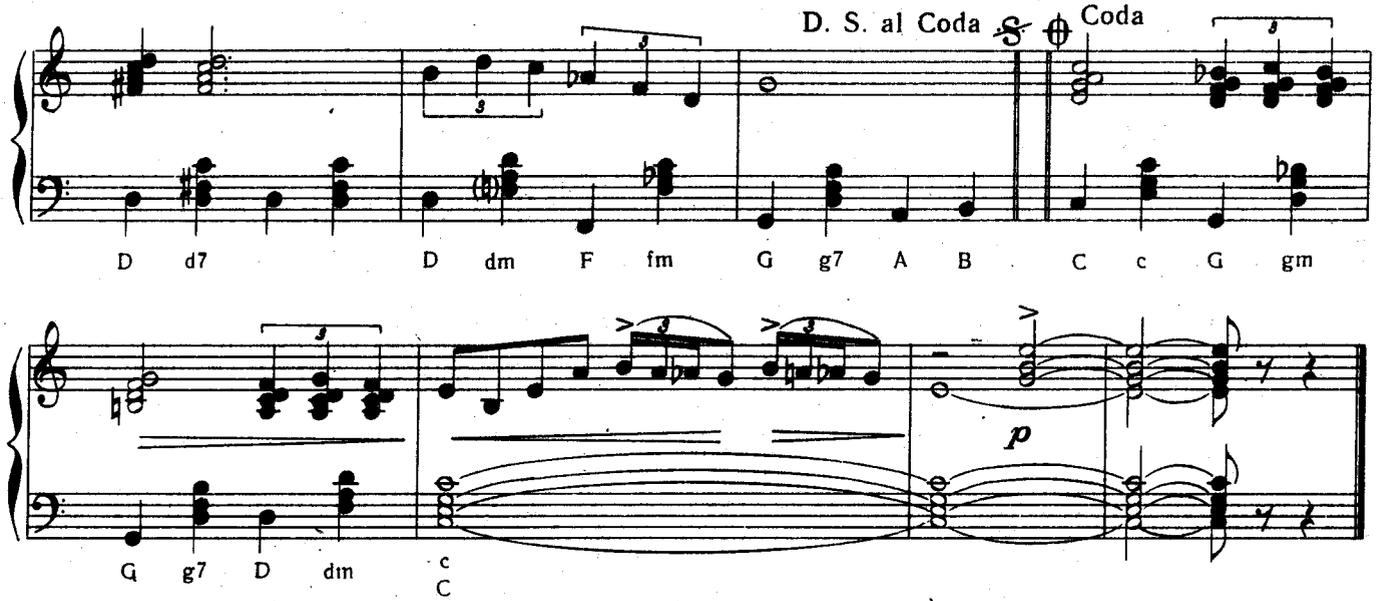
2. *p*

A a7 D d7 G g7 C c A<sup>b</sup> a<sup>b</sup> E<sup>b</sup>

*mf*

A<sup>b</sup> a<sup>b</sup>m E<sup>b</sup> e<sup>b</sup> B<sup>b</sup> E<sup>b</sup> e<sup>b</sup> e<sup>b</sup><sub>7</sub> F fm

D. S. al Coda  Coda



D d7      D dm    F fm    G g7    A B    C c    G gm

G g7    D dm    C

# FOKSTROT    ФOKCTPOT

Parajas fokstroti tempos  
 В темпе умеренного фокстрота

A. OIT  
 A. OIT

**3**



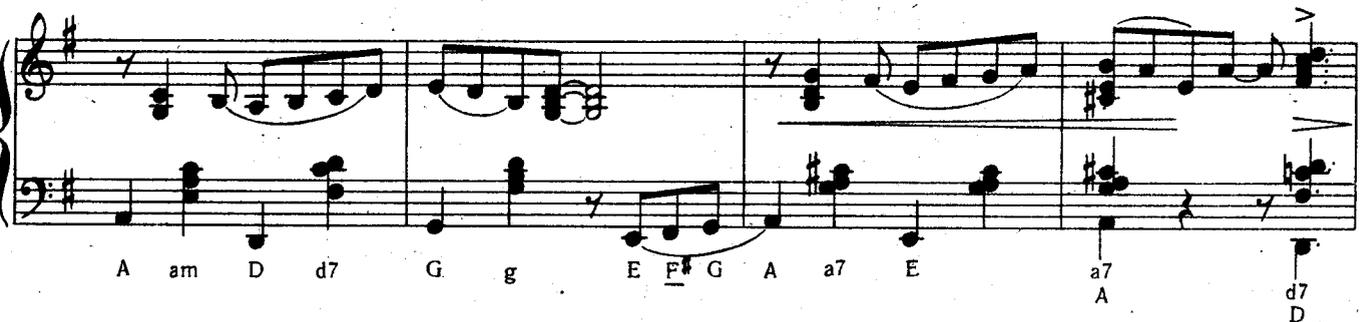
*f*

D



*mf*

D E    G g    B B<sup>b</sup>    (A) d7    D    B C    D d7    G<sup>#</sup> g    G<sup>#</sup>



A am    D d7    G g    E F<sup>#</sup> G A a7    E    a7 A    d7 D

G g B B<sup>b</sup> (A) d7 D B C D d7 G G<sup>#</sup> A am D d7

*f*  
G g F<sup>#</sup> C F (A) C B E D A D C am D d7

*p*  
C<sup>#</sup> D G C G C G C G C G

*mf* *f*  
C D E C D B G D G G<sup>#</sup> A D d7 A G g B B<sup>b</sup>

A d7 D C c D d7 G g G<sup>#</sup> A am D d7 G g F<sup>#</sup>

In Coda

D. S. al Coda

F E E<sup>b</sup> D C am D d7 C<sup>#</sup> D G

Coda

C am D d7 B<sup>b</sup> b<sup>b</sup> m E<sup>b</sup> e<sup>b</sup><sub>7</sub> A A<sup>b</sup> C<sup>#</sup> D G

C G D G C G D G

C D E C D B G D G G<sup>#</sup> A

D C<sup>#</sup> C B B<sup>b</sup> A G<sup>#</sup> G

# EESTI VALSS ЭСТОНСКИЙ ВАЛЬС

Valsi tempos  
В темпе вальса

G. PODELSKI  
Г. ПОДЕЛЬСКИЙ

4 *f*

*mf*

d B e E d B e A am

E g A am C c D d B bm

E e D C B A am E g F f7

In Coda  $\text{Coda}$  *f*

C c D d E e A am E am A

D d E em A am C D d

*f* *p*

e E A am D d E em A am

*s* **2.** *ff*

D d B E A am E am A G C

*pp*

G C G C G C G C G C

*f*

G C C c D d C c D d C

*mf* *ff* **1.**

c D d C c D d c C c d C D

**2.** *ff* **Coda** *sf*

Dal Segno al Coda

C D B E A am E A am

# „STEPИ TUUL“ „СТЕПНОЙ ВЕТЕР“

## TANGO ТАНГО

U. NAISSOO  
У. НАЙССОО

Tempo di Tango

5

*f*

B C D<sup>b</sup>F D<sup>b</sup>F E<sup>b</sup>C G A<sup>b</sup>A B<sup>b</sup>D<sup>b</sup> B<sup>b</sup>D<sup>b</sup>C A B<sup>b</sup>m B<sup>b</sup>

*mf*

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> G C F E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>o</sup> C

D<sup>b</sup> C B B<sup>b</sup> D<sup>b</sup> E<sup>b</sup>7

A<sup>b</sup> A B<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> G C F E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>o</sup> C

In Coda

Chords:  $d^{\flat}$   $cm$   $f7$   $b^{\flat}m$   $d^{\flat}m$   $cm$   $f7$   $c^{\flat}m$   $b^{\flat}m$   $e^{\flat}7$   
 C  $\bar{C}$  F  $B^{\flat}$   $D^{\flat}$  C F  $C^{\flat}$   $B^{\flat}$   $E^{\flat}$

*p*  
 Chords:  $a^{\flat}$   $E^{\flat}$   $A^{\flat}$   $c$   $D$   $D^{\sharp}$   $E$   $C$   $C^{\sharp}$   $dm$   $g7$   
 $A^{\flat}$   $E^{\flat}$   $A^{\flat}$  C D  $D^{\sharp}$  E C  $C^{\sharp}$  D G

Chords:  $c$   $E$   $B$   $e^{\flat}$   $B^{\flat}$   $e^{\flat}$   $e^{\flat}$   $G$   $(G^{\flat})$   
 C E B  $B^{\flat}$   $E^{\flat}$   $E^{\flat}$  G  $(G^{\flat})$

Dal Segno  $\text{S}$

Chords:  $f^{\sharp}m$   $B^{\flat}$   $b^{\flat}7$   $e^{\flat}7$   $B^{\flat}$   $E^{\flat}$   $a^{\flat}$   $E^{\flat}$   $A^{\flat}$   
 F  $B^{\flat}$   $b^{\flat}7$   $E^{\flat}$   $B^{\flat}$   $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}$

*p*  
 Chords:  $d^{\flat}$   $b^{\flat}m$   $E^{\flat}$   $a^{\flat}$   $E^{\flat}$   $A^{\flat}$   $b^{\flat}m$   $e^{\flat}7$   $B^{\flat}$   $E^{\flat}$   $a^{\flat}$   $C$   $F$   
 $D^{\flat}$   $B^{\flat}$   $E^{\flat}$   $A^{\flat}$   $E^{\flat}$   $A^{\flat}$   $B^{\flat}$   $E^{\flat}$   $B^{\flat}$   $E^{\flat}$   $A^{\flat}$  C F

Chords:  $b^b m$   $d^b 7$   $g 7$   $cm$   $f m$   $e^b$   $b^b 7$   
 Chord symbols:  $B^b$   $C^b$   $G$   $C$   $F$   $B^b$   $b^b 7$

Chords:  $e^b$   $D$   $e^b 7$   $a^b$   $gm$   $c 7$   $f m$   $e^b m$   $a^b 7$   
 Chord symbols:  $E^b$   $D$   $E^b$   $A^b$   $G$   $C$   $F$   $E^b$   $A^b$

Chords:  $d^b$   $d^o$   $c 7$   $d^b 7$   $cm$   $f 7$   $b^b m$   $g^b 7$   $f 7$   $b^b m$   $B^b$   $C$   $D^b$   $B$   
 Chord symbols:  $D^b$   $D$   $C$   $C^b$   $C$   $F$   $B^b$   $G^b$   $F$   $B^b$   $B^b$   $C$   $D^b$   $B$

Chords:  $B^b$   $b^b m$   $e^b 7$   $a^b$   $A$   $B^b$   $e^b 7$   $C$   $f 7$   
 Chord symbols:  $B^b$   $E^b$   $E^b$   $A^b$   $A$   $B^b$   $E^b$   $C$   $F$

**Coda**

D. S. al Coda

Chords:  $b^b m$   $d^b m$   $G^b$   $C$   $F$   $B$   $E$   $b^b m$   $e^b 7$   $a^b$   $e^b 7$   $a^b$   
 Chord symbols:  $B^b$   $D^b$   $G^b$   $C$   $F$   $B$   $E$   $B^b$   $E^b$   $A^b$   $E^b$   $A^b$



# AEGLANE VALSS „UNISTUS“

# МЕДЛЕННЫЙ ВАЛЬС „МЕЧТА“

Rahulikult  
Спокойно

G. PODELSKI  
Г. ПОДЕЛЬСКИЙ

6

*mp*

G gm C c7 F f D dm

G gm C c7 F f C G gm

*poco a poco cresc.*

*f*

C c7 F f D dm G g7 G g7

*mf*

C c7 c<sup>o</sup> c7 G B<sup>b</sup> C c7 F f

*cresc.*

C G gm C c7 F f C

In Fine

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sf*, *mf*. Chords: D, C, B<sup>b</sup>, A, G, gm, D, gm, G, C, f.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Chords: G, g7, C, c7, G, c7, C, G, gm, C, c7.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Chords: F, f, C, G, gm, C, c7, F, f.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *f*, *mp*. Chords: C, f, D, dm, C, B<sup>b</sup>, gm, A, G, gm, D, gm, G.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mp*. Chords: C, f, b<sup>b</sup>, c7, F, f, C, f, F, D, dm.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *mp*. Chords: G, g7, C, c, A, am, D, dm, G, g7.

C c G D dm G g7 C c

*mf*

A am D d7 G g7 g7 G

*sf* *mf*

D dm G g7 C c G D dm

G g7 C c B A am G F dm E

*f*

D dm A dm G c D dm g7 C c G

*sf* *mf*

C gm c7 F f C F

*mp* *p*

Da Capo al Fine

Fine

# INTERMETSO

## FOKSTROT

# ИНТЕРМЕЦЦО

## ФОКСТРОТ

В. ОЯКЯР  
V. ОЈАКААР

Allegretto

7

*ff*

B B F<sup>#</sup> A B<sup>b</sup> A<sup>b</sup> G<sup>b</sup> E<sup>b</sup> A<sup>b</sup> 7

*mf*

G g7 B g7 F g7 E c D f G g7 C c E c

F a<sup>b</sup> B<sup>b</sup> b<sub>7</sub> G cm C c7 F<sup>17</sup>

*mf*

G g7 B g7 F g7 E c D f G g7 C c E c

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords and single notes. The key signature has one sharp (F#). The time signature is common time (C). The system concludes with a piano (*p*) dynamic marking.

F I D E c A c D dm G g7 C

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a series of chords, some with double bar lines above them. The key signature changes to two flats (Bb, Eb).

G<sup>b</sup> g<sup>b</sup> B<sup>b</sup> E<sup>b</sup> g<sup>b</sup> A<sup>b</sup> a<sup>b</sup>7 D<sup>b</sup> d<sup>b</sup> A<sup>b</sup> D<sup>b</sup> d<sup>b</sup> A<sup>b</sup>

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a series of chords, some with double bar lines above them. The key signature changes to one flat (Bb). The system concludes with a piano (*p*) dynamic marking.

G g7 B g7 E g A a7 d D b<sup>b</sup>7 e<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a series of chords. The key signature changes to one sharp (F#). The system concludes with a mezzo-forte (*mf*) dynamic marking.

G g7 B g7 F g7 E c D I G g7 C c E c

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a series of chords. The system concludes with a piano (*p*) dynamic marking and the text "In Coda" with a Coda symbol.

In Coda ☉

F I D E c A c D dm G g7 C

First system of musical notation. The treble clef staff contains a melodic line with a *mf* dynamic marking. The bass clef staff contains a bass line with a sustained chord in the first measure. Chord symbols below the bass staff are:  $B^b$ ,  $E^b$  (first measure);  $B^b$ ,  $b^b m$ ,  $E^b$ ,  $e^b_7$  (second measure);  $B^b$ ,  $e^b_7$ ,  $A^b$ ,  $a^b$  (third measure).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols below the bass staff are:  $B^b$ ,  $E^b$  (first measure);  $E^b$ ,  $e^b_7$ ,  $D^b$ ,  $e^b$  (second measure);  $a^b$ ,  $g^b$ ,  $a^b$ ,  $A^b$  (third measure);  $C$ ,  $B^b$ ,  $A^b$  (fourth measure).

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols below the bass staff are:  $E^b$ ,  $e^b_7$  (first measure);  $B^b$ ,  $e^b_7$ ,  $E^b$ ,  $e^b_7$  (second measure);  $B^b$ ,  $e^b_7$ ,  $D^b$ ,  $e^b_7$  (third measure);  $G$ ,  $e^b_7$ ,  $a^b$ ,  $A^b$  (fourth measure).

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols below the bass staff are:  $E^b$ ,  $e^b_7$  (first measure);  $B^b$ ,  $e^b_7$ ,  $E^b$  (second measure);  $E^b$ ,  $e^b_7$  (third measure);  $a^b$ ,  $A^b$  (fourth measure).

Fifth system of musical notation. The treble clef staff contains a more complex melodic line. The bass clef staff contains a bass line with sustained chords. Chord symbols below the bass staff are:  $d^b$ ,  $D^b$  (first measure);  $c^b$ ,  $A^b$  (second measure);  $d^b$ ,  $D^b$  (third measure);  $e$ ,  $E$ ,  $b7$ ,  $B$  (fourth measure);  $e$ ,  $E$  (fifth measure).

Chords: G, D, C, C<sup>7</sup>, F, F<sup>7</sup>, E<sup>b</sup>, F<sup>7</sup>, D, F, C, F<sup>7</sup>

Dynamics: *sf*

Chords: B<sup>b</sup>, b<sup>b</sup><sub>7</sub>, F, B<sup>b</sup>, b<sup>b</sup><sub>7</sub>, D, E<sup>b</sup>, e<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, e<sup>b</sup>, B<sup>b</sup>

Dynamics: *f*

Chords: D, b<sup>b</sup><sub>7</sub>, B<sup>b</sup>, D, b<sup>b</sup><sub>7</sub>, B<sup>b</sup>, E<sup>b</sup>, e<sup>b</sup>, G, e<sup>b</sup>, I<sup>m</sup>, A<sup>b</sup>, A, B<sup>b</sup>, b<sup>b</sup><sub>7</sub>, F

Chords: B<sup>b</sup>, b<sup>b</sup><sub>7</sub>, D, E<sup>b</sup>, e<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, e<sup>b</sup>, B<sup>b</sup>, D, b<sup>b</sup><sub>7</sub>, B<sup>b</sup>, D, b<sup>b</sup><sub>7</sub>, B<sup>b</sup>

1. Chords: e<sup>b</sup>, B<sup>b</sup>, F, I<sup>m</sup>, F

2. Chords: E<sup>b</sup>, b<sup>b</sup><sub>7</sub>, E<sup>b</sup>, E<sup>b</sup>

Instruction: *sf* Da Capo al Coda

Section: Coda

Dynamics: *fp*, *sf*, *ff*, *sf*

Chord: C

# AEGLANE VALSS МЕДЛЕННЫЙ ВАЛЬС „PUNANE VESKI“ „КРАСНАЯ МЕЛЬНИЦА“

G. ORIK  
Д. ОРИК

8 *p*

C c E em A am D G g7

D dm G g7 dm D g7 C c G C c

E em A am D G g7 D dm G g7

tr *p* 2x *sva*  
D dm g7 G C am

dm B e7 E F# G# A am B b7 E em

D d7 G g7 C c E em A am D

In Fine

G g7 D dm G g7 dm D G B C c

F f A am D dm g7 G C c7 G gm

C c7 gm G C c7 C F f Fine rit. p

## SÜGISROMANSS

## ОСЕННИЙ РОМАНС

Aeglane. fokstrot  
Медленный фокстрот

U. NAISSOO  
У. НАЙССОО

9

*p* *mp*

G gm D C cm G gm D C c7 C G gm D G D

cm C E B<sup>b</sup> e<sup>b</sup> cm A d7 D G g7 G cm C F f7

B<sup>b</sup> E<sup>b</sup> e<sup>b</sup>7 gm D a C<sup>#</sup> A D A E<sup>b</sup> A<sup>b</sup>

G gm cm C F B<sup>b</sup> F B<sup>b</sup> e<sup>b</sup> am A d7 D G D<sup>b</sup>

cm C F i7 B<sup>b</sup> e<sup>b</sup> F E<sup>b</sup> gm D cm d7

gm G c C gm G B<sup>b</sup> cm C i7 F B<sup>b</sup> B

c7 C cm F i7 B<sup>b</sup> F B<sup>b</sup> B em E a7 A

d D D<sup>#</sup> em E a7 A am A d7 D A<sup>b</sup>

In Fine

mp G gm cm C F B<sup>b</sup> F B<sup>b</sup> e<sup>b</sup> am A

Chords: d7 D, G, D<sup>b</sup>, cm C, F, F<sup>7</sup>, B<sup>b</sup> B<sup>b</sup>, F<sup>b</sup> E<sup>b</sup>, F, E<sup>b</sup>

Chords: gm D, cm, d7, G, B<sup>b</sup>, A, B, B<sup>b</sup>, D, D<sup>b</sup>, c<sup>7</sup> C, F<sup>7</sup> F

Dynamic: *mf*

Chords: B<sup>b</sup> B<sup>b</sup>, C, D, D<sup>b</sup>, cm C, F<sup>b</sup> F, B<sup>b</sup> b<sup>b</sup>, B<sup>b</sup> C, D, D<sup>#</sup>

Chords: em E, a<sup>7</sup> A, F<sup>#</sup>, F<sup>#</sup>, em E, a<sup>7</sup> A

Dynamic: *cresc.*

Chords: D, d7, D<sup>b</sup>, d<sup>b</sup>, A<sup>b</sup>, a<sup>b</sup>, D, d7, C<sup>#</sup>, C, G, C, B<sup>b</sup>, A, D, G

Section Markers: D. S. al Fine, Fine

# VALSS

# ВАЛЬС

E. ОНЛА  
Э. ОХТЛА

**1** Hoogsalt  
Быстро

10

Chords: D, am, A, D

Dynamics: *f*

Chords: D, C, B, A, d7, D, G, g

Dynamics: *mf*

Tempo: *rall.*, **2**, *a tempo*

Chords: D, G, D, G, B

Chords: C, c, B, e7, A, am, E, A

Measure 14 circled with **3**

Chords: C, A, d7, D, G, g, D

4

G D G D G

5

D g7 C c B- e7 A am C cm

In Coda ⊕

B g E. e7 A am D d7 G g D G

6

E em A a7 D b F# F E a7 A

7

D b A G gm C c7 F f

Musical notation for measures 1-7. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with chords. Dynamics include *mf* and *p*. A first ending bracket covers measures 6 and 7, with a second ending bracket below it. A fermata is placed over the final note of the first ending.

Chords: A, G gm, A a7, D a, A, D, D d7

Musical notation for measures 8-13. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with chords. Dynamics include *mf* and *p*. Handwritten numbers 8 and 9 are in boxes above the first two measures.

Chords: G g, D, G, D dm, F, D g7, G

Musical notation for measures 10-16. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with chords. A handwritten number 10 is in a box above the first measure.

Chords: C c, G c, C, G, C, G

Musical notation for measures 11-17. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with chords. A handwritten number 11 is in a box above the first measure.

Chords: E gm, A a7, D dm, A, D, G gm

Musical notation for measures 12-18. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with chords. A handwritten number 12 is in a box above the first measure.

Chords: D g7, G, C c, C#, D g, C c7

Musical notation for measures 1-4. The treble clef staff contains a melodic line with a slur over measures 1-4. The bass clef staff contains a bass line with chords. Chord symbols are placed below the bass line.

F f C D d7

Musical notation for measures 5-8. A box containing the number '13' is positioned above measure 6. The treble clef staff contains a melodic line with a slur over measures 5-8. The bass clef staff contains a bass line with chords. Chord symbols are placed below the bass line.

F f G g7 C c G E em

Musical notation for measures 9-12. A box containing the number '14' is positioned above measure 11. The treble clef staff contains a melodic line with a slur over measures 9-12. The bass clef staff contains a bass line with chords. Chord symbols are placed below the bass line.

A a7 D dm G g7 C C E E<sup>b</sup> D dm g7 G C c

Musical notation for measures 13-14. The treble clef staff contains a melodic line with a slur over measures 13-14. The bass clef staff contains a bass line with chords. Chord symbols are placed below the bass line.

G C G C G

Musical notation for measures 15-18. A box containing the number '15' is positioned above measure 15. The treble clef staff contains a melodic line with a slur over measures 15-18. The bass clef staff contains a bass line with chords. Chord symbols are placed below the bass line.

E gm A a7 D dm A D G gm

16

Musical notation for measures 16-17, first system. Treble and bass staves with notes and chords. Chord symbols: D g7, G, C c C#, D g7, C c7.

Musical notation for measures 16-17, second system. Treble and bass staves with notes and chords. Chord symbols: F f, C, D d7.

17

Musical notation for measures 17-18, first system. Treble and bass staves with notes and chords. Chord symbols: F f, G g7, C c, G, E em. Dynamic marking: *f*.

Musical notation for measures 17-18, second system. Treble and bass staves with notes and chords. Chord symbols: A a7, D dm, G g7, C c, G, C. Dynamic marking: *mf*. Text: Dal Segno al Coda.

18

Coda

Musical notation for measure 18, Coda. Treble and bass staves with notes and chords. Chord symbols: G, C, cm, E, G, G. Dynamic marking: *sf*.

# ESIMENE TANGO ПЕРВОЕ ТАНГО

V. SAPOZNIKIN  
B. САПОЖНИН



Tempo di Tango

11

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system includes a first ending bracket and a *mf* dynamic marking. The second system includes a *p* dynamic marking. The third system includes a *p* dynamic marking. The fourth system includes a *p* dynamic marking. Chord symbols are provided below the bass staff of each system.

Chord symbols: *dm* D, *am* A, *e7* E, *am* A, *e7* E, *am* A, *e7* E, *am* A.

3

a7

dm  
D

*mf*

am

4

e7  
E

am  
A

a7

dm  
D

am  
A

b7  
B

E D# E F# G# A B

5

3. x *sva*

1-2. x *mf* 3. x *ff*

a  
A

E E<sup>b</sup> D C

a  
A

d  
D

dm

6

Chords: e7 E, G# A, A# B, G# F#, E, bm B

Chords: a A, A# e, e7 B, a A, G#

Chords: a7 G, d D, f#7 F#, bm B, dm D

Chords: a A, d D, e7 E, a A

In Fine

Chords: e7 E, a A, a A, E, D#, E, F#, G#, A, B, a A, e7 E, a A

Fine

## FOKSTROT

## ФОКСТРОТ

②

Parajas fokstroti tempos  
В темпе умеренного фокстрота

D. MODUGNO  
Д. МОДУНЬО

12

C c C# g<sub>0</sub> D f G g<sup>7</sup> C c C# g<sub>0</sub>

D f g<sup>7</sup> G C c G em C# g<sub>0</sub> D dm A

G g<sup>7</sup> D dm F G g<sup>7</sup> C c G g<sup>7</sup>

C c G E c (E<sup>b</sup>) c<sub>0</sub> D f A

dm D d<sup>7</sup> A am D d<sup>7</sup> G dm D G g<sup>7</sup>

D dm A D dm A a7 D dm F G g7

C c G C g7 c7 A am E A

D f G g7 C c A am D f G g7 C c G

A am E A am B b7 E em B E B

E e7 B dm E e7 A am E A

F fm C F B<sup>b</sup> b<sup>b</sup><sub>7</sub> E<sup>b</sup> e<sup>b</sup> g<sup>7</sup> G

D dm A D A a<sup>7</sup> D dm F G g<sup>7</sup>

C c G C g<sup>7</sup> e<sup>7</sup> A am E A

D f G g<sup>7</sup> C c A am D f G g<sup>7</sup> C c G E C c G E

D f G g<sup>7</sup> C c G E D f g<sup>7</sup> C c G C

# AEGLANE FOKSTROT МЕДЛЕННЫЙ ФОКСТРОТ

F. MANDRE  
Ф. МАНДРЕ

**13** *Rubato* *mf*

gm eb f db

*Bequine tempo* *p*

gm gb F am F am C am F f F co

G gm D Eb eb7 Bb F am C F f

F f C A Ab a0 F G gm D G gm c7 C c7

F f C E e7 B E cm A D d7 A

1.

G gm D C gm c7 F am F F#

*mf*

2. In Coda ⊕

C gm b m c7 F f C F G A a7 D dm A

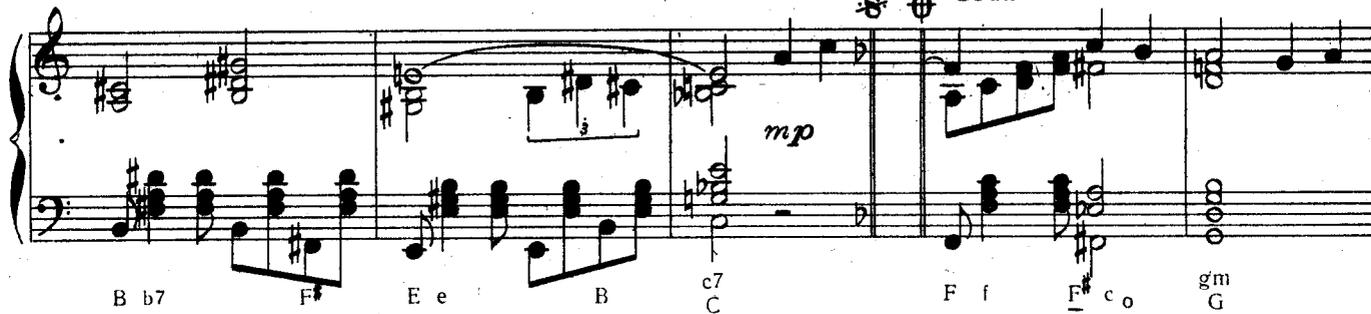
*p*

D g7 G C g G C c G E em B

E a7 A E D a A D d A F# m C#

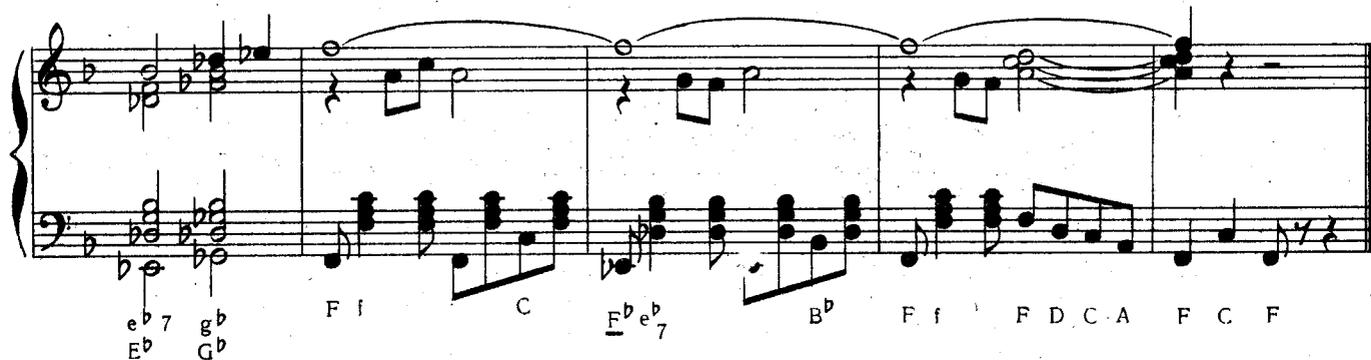
B b7 E e B G# C# c# m G F# m A

D. S. al Coda  Coda



*mp*

B b7 F# E e B c7 C F f F# c o gm G



e b 7 g b F f C E b e 7 B b F f F D C A F C F

E b G b

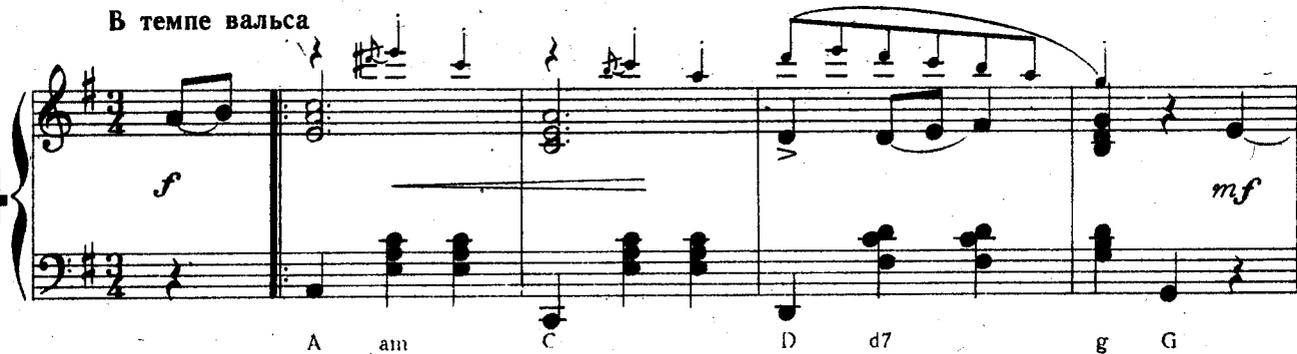
VALSS

ВАЛЬС

Valsi tempos  
В темпе вальса

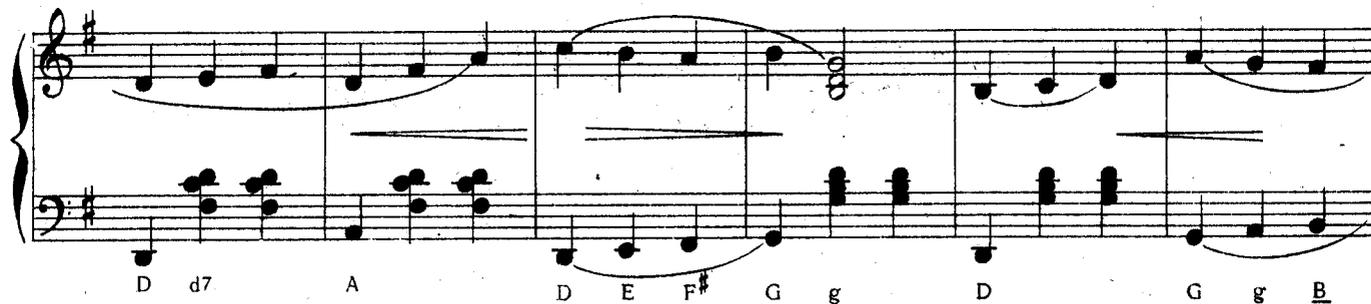
A. ОИТ  
A: ОИТ

14



*mf*

A am C D d7 g G



D d7 A D E F# G g D G g B

First system of musical notation (measures 1-6). The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. The bass line contains the following chords: C c, G, D d7, A, E em, and D.

Second system of musical notation (measures 7-12). The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. The bass line contains the following chords: C# a7, A, D d, d7, G g, and B. Dynamic markings include *f* and *mf*.

Third system of musical notation (measures 13-18). The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. The bass line contains the following chords: A a7, E, D d7, A, G g, and E.

Fourth system of musical notation (measures 19-24). The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. The bass line contains the following chords: D d7, G g, B, A a7, E, and D d7.

Fifth system of musical notation (measures 25-30). The key signature is one sharp (F#). The notation includes a treble clef and a bass clef. The system is divided into two parts, labeled 1. and 2. The bass line contains the following chords: E, F#, G, D, B, G, G, D d7, and G.

# АЕGLANE ФОКСТРОТ МЕДЛЕННЫЙ ФОКСТРОТ

F. RASKIN  
Ф. РАСКИН

15

am A d7 D G D

gm G D c7 C

F C Im F B<sup>b</sup>7

am A E am A d7 D g7 G

In Fine

c C G C am A d7 D

g G D g G gm G

c7 C F C

*mf* fm F b7 Bb am A E

am A d7 D g7 G

*mp* *pp* Da Capo al Fine Fine c C f7 F c C c7

## KUKKE POLKA



## ПЕТУШИНАЯ ПОЛЬКА

G. PODELSKI

Tõõtlus tuntud viisi järgi

Г. ПОДЕЛЬСКИЙ

Обработка по известной мелодии

Lõbusalt  
Весело

16

2.

*mf*  
B<sup>b</sup> b<sup>b</sup> F C f7 F B<sup>b</sup> b<sup>b</sup> F

1. 2.  
B<sup>b</sup> b<sup>b</sup> F C f7 F B<sup>b</sup> b<sup>b</sup> F B<sup>b</sup> B<sup>b</sup>

*mp sf cresc. ff mp sf*  
F f C G c7 F f C

*cresc. ff pp*  
F f C G c7 C F f C

*f*  
G c7 C F f C G c7 C

First system of musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with chords. Dynamics include *sf* and *mf*. Chord symbols are F, B<sup>b</sup>, C, and F.

Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. Dynamics include *sf* and *mf*. Chord symbols are B<sup>b</sup>, C, and F. A first ending bracket is present.

Third system of musical notation. The treble staff features a more active melodic line with slurs and accents. The bass staff continues the bass line. Dynamics include *mp* and *sf*. Chord symbols are F, G, and C.

Fourth system of musical notation. The treble staff continues with slurs and accents. The bass staff continues the bass line. Dynamics include *sf* and *pp*. Chord symbols are F, G, and C.

Fifth system of musical notation. The treble staff continues with slurs and accents. The bass staff continues the bass line. Dynamics include *sf* and *pp*. Chord symbols are G, F, and C.

*sf*  
*mp*  
 F f D dm A D dm A

*mp*  
 D dm g7 G D dm g7 G

*ff*  
 C c7 C

Veidi kiiremini  
Немного быстрее

*f*  
 F f C G c7 C F f C

*fp*  
*poco*  
 F f C G c7 C F f C

*a poco* *cresc.*

**Veel kiiremini**  
**Еще быстрее**

**Väga kiirelt**  
**Очень быстро**

*sf* *ff* *sf* *sf*

G c7 C F C G c7 C

F F C B<sup>b</sup> b<sup>b</sup> F C F7 F B<sup>b</sup> b<sup>b</sup> F

B b F C F7 F B<sup>b</sup> b<sup>b</sup> F

B b<sup>b</sup> F C F7 F B<sup>b</sup> b<sup>b</sup> F

B b<sup>b</sup> F F F7

F7 F B<sup>b</sup> b<sup>b</sup>

„HEAD ÖÖDI!“  
TANGO

„СПОКОЙНОЙ НОЧИ!“  
ТАНГО

E. ARRO  
Э. АРРО

Moderato

17

*p*

A

Tempo di Tango

*mp*

dm  
D

gm  
G

B<sup>b</sup>

C

dm  
A

gm  
B<sup>b</sup>

G

a7  
A

dm  
F

gm  
G

a7  
A

dm  
D

gm  
G

E

dm  
F

gm  
B<sup>b</sup>

G

a7  
A

A  
D

G c7

E

C

E

C

F

C

A

A

This page of piano sheet music consists of six systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The music features various chord progressions and melodic lines. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. Chord symbols are placed below the bass staff, including F, A, F, E e7, B, G, E, gm G, a7 A, dm D, gm G, E, dm F, gm G, a7 A, A D, D dm, A, F, G gm, D, Bb, A, a7, E, C#, F dm, A, F, E, a7, A, D dm, A, and F.

G gm D Bb A a7 E C<sup>#</sup>

D dm A F D C<sup>7</sup> G C F C

F am F e<sup>7</sup> E B E gm G a<sup>7</sup> A

A dm D A D gm G D

G E F dm gm B<sup>b</sup> G A a<sup>7</sup> A D A A<sup>b</sup> D<sup>b</sup> A D

# AEGLANE FOKSTROT МЕДЛЕННЫЙ ФОКСТРОТ

Moderate

A. OIT  
A. OIT

18

Chord symbols for the first system:

f a<sup>b</sup> gm g<sup>b</sup> f dm

Chord symbols for the second system:

gm c7 f F a<sup>b</sup> Ab7 b<sup>b</sup> B<sup>b</sup> G c7 G

Chord symbols for the third system:

am A cm C d7 D gm G D gm G c7 C

Chord symbols for the fourth system:

f F G<sup>b</sup> G A f C<sup>#</sup> B D e7 E

Chord symbols for the fifth system:

am A f7 F am A g<sup>b</sup> G<sup>b</sup>7 F<sup>#</sup>

The image shows a page of piano sheet music, page 55, consisting of six systems of staves. Each system contains a treble and bass staff. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes notes, rests, and various dynamic markings such as *f*, *mf*, *p*, *accel.*, and *dim.*. Chord symbols are provided below the bass staff for each system. The first system has a *f* dynamic and chords C, C7, Ab7, Bb, G, and C7. The second system has chords F, C, F, D7, G, D, C7, and Bb. The third system has a *mf* dynamic and chords Am, C, F7, Bb, Bb, Bbm, and Eb7. The fourth system has a *p* dynamic and chords Ab, C, F7, Bbm, and F. The fifth system has a first ending bracket and chords G, Gb, F, G, and Ab7. The sixth system has a second ending bracket, an *accel.* marking, and a *dim.* marking, with chords F7, Bb, Ab, Bb, C, D, Eb, and F.

# VALLATU AKORDION

## ШАЛОВЛИВЫЙ АККОРДЕОН

Lõbusalt, kiirelt marsi tempos  
Весело, в темпе быстрого марша

G. PODELSKI  
Г. ПОДЕЛЬСКИЙ

19

*f*

A D d7

*mf*

G g D A d7 D A d7 D G g D

G g D A d7 D d7 A d7 D

G g D A d7 D A d7 D G g D

G g D A d7 D am A d7 g G



In Fine  $\phi$

Chords: A, d7, D, G, g, D, G, g, D, A, d7, D

Chords: am, A, d7, D, g, G

Chords: D, G, C, c, G, C, c, G

Chords: C, c, G, C, c, G, D, dm, A, G, g7, D

Chords: A, am, D, d7, G, g7, C, c, G

Chords: C, c, G, C, cm, G, C, cm, G, D, g, B

First system of musical notation. Treble clef staff contains notes with accents and slurs. Bass clef staff contains chords and notes. Chords are labeled: G, g, B, d7, D, G, F, D, C, c, G. A dynamic marking *sf* is present.

Second system of musical notation. Treble clef staff contains chords with accents. Bass clef staff contains chords and notes. Chords are labeled: C, c, G, C, c, G, C, c, G, D, dm.

Third system of musical notation. Treble clef staff contains chords with accents. Bass clef staff contains chords and notes. Chords are labeled: G, g7, am, A, d7, D, G, C, c, G, C, cm, G.

Fourth system of musical notation. Treble clef staff contains chords with accents. Bass clef staff contains chords and notes. Chords are labeled: C, cm, G, C, cm, G, D, dm, G, dm, g7.

Dal Segno al Fine  $\text{♩}$   $\text{♩}$  Fine

Fifth system of musical notation. Treble clef staff contains notes with accents and slurs. Bass clef staff contains chords and notes. Chords are labeled: B<sup>b</sup>, A<sup>b</sup>, G, C, d7, D, G.

## ESTRAADIMARSS

## ЭСТРАДНЫЙ МАРШ

E. ОНЛА  
Э. ОХЛА

1

Marsi tempos  
В темпе марша

20

Chords: C, G<sub>m</sub>, C, E<sub>b</sub>

Chords: C, B, E<sub>b</sub>, A, G, F, E<sub>b</sub>, D, C, E<sub>b</sub>

2

Chords: F, C, F, C

3

Chords: F, A, B<sub>b</sub>, F, A d7, D, G, g<sub>m</sub>, D

Chords: G, c7, C, F, E<sub>b</sub>, C, F

4

G c7 C F f C

F C F 17 B<sup>b</sup> b<sup>b</sup> F B<sup>b</sup>

5

B C d7 D

B g7 G D G c7 G F<sup>#</sup> C 6 G c7 C

2.

d7 D G B<sup>b</sup> G G<sup>b</sup> F B<sup>b</sup> F

Fine

6

D<sup>b</sup> d<sup>b</sup> A<sup>b</sup> D<sup>b</sup> d<sup>b</sup> G<sup>#</sup> D<sup>b</sup> d<sup>b</sup> A<sup>b</sup> D<sup>b</sup> F

First system of musical notation. Treble clef staff contains chords and melodic lines. Bass clef staff contains a bass line with notes and chords. Chords are labeled: Eb, ab, Ab, Eb, Ab, Db, db, Ab, Db, Ab.

Second system of musical notation. Treble clef staff contains chords and melodic lines. Bass clef staff contains a bass line with notes and chords. Chords are labeled: Db, Ab, Db, d<sup>o</sup>, G<sup>+</sup>, Db, db, Ab, Db, F. A box containing the number 7 is located at the beginning of the system. The dynamic marking *p* is present.

Third system of musical notation. Treble clef staff contains chords and melodic lines. Bass clef staff contains a bass line with notes and chords. Chords are labeled: G, g7, C, B, C, C. A box containing the number 8 is located at the beginning of the system. The text "(кам N°2)" is written above the system.

Fourth system of musical notation. Treble clef staff contains chords and melodic lines. Bass clef staff contains a bass line with notes and chords. Chords are labeled: F, C, F, C. A box containing the number 9 is located at the beginning of the system. The text "(кам N°3)" is written above the system.

Fifth system of musical notation. Treble clef staff contains chords and melodic lines. Bass clef staff contains a bass line with notes and chords. Chords are labeled: F, A, B<sup>b</sup>, b<sup>b</sup>, F, A, d7, D, G, gm, D.

Sixth system of musical notation. Treble clef staff contains chords and melodic lines. Bass clef staff contains a bass line with notes and chords. Chords are labeled: G, D, G, c7, C.

10 (как №4)

F F<sub>0</sub> C F G e<sup>7</sup> F F C

F C F F<sup>7</sup> B<sup>b</sup> b<sup>b</sup> F

11 (как №5)

B<sup>b</sup> F<sub>0</sub> B C

(как 2-й вариант №5)

d<sup>7</sup> G B<sup>b</sup> G G<sup>b</sup> F B<sup>b</sup><sub>7</sub> B<sup>b</sup> F

12

B<sup>b</sup> b<sup>b</sup> F B<sup>b</sup> F

13

B<sup>b</sup> E<sup>b</sup> e<sup>b</sup> B<sup>b</sup> E<sup>b</sup> G g<sup>7</sup> C c<sup>m</sup> G

C G C f F B<sup>b</sup> b<sup>b</sup> F

14 10

B<sup>b</sup> F B<sup>b</sup> b<sub>7</sub> F B<sup>b</sup> E<sup>b</sup> e<sup>b</sup> B<sup>b</sup> E<sup>b</sup> e<sup>b</sup> e<sup>b</sup>

15 11

C c7 G C F f C F f7 A B<sup>b</sup> b<sup>b</sup> F

B<sup>b</sup> F G g7 D G D C cm F f7

16 12

B<sup>b</sup> b<sup>b</sup> F B<sup>b</sup> A G F B<sup>b</sup> b<sup>b</sup> F B<sup>b</sup> F

B<sup>b</sup> F E<sup>b</sup> e<sup>b</sup> B<sup>b</sup> E<sup>b</sup> G g7

17 13

C cm G C G C 17 F

18 17

C F B<sup>b</sup> b<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> b7 F B<sup>b</sup>

E<sup>b</sup> e<sup>b</sup> B<sup>b</sup> E<sup>b</sup> e<sup>b</sup> e<sup>b</sup> C c7 G C F f C

19 15

F 17 A B<sup>b</sup> b<sup>b</sup> F B<sup>b</sup> F G g7 D G D

C cm F 17 B<sup>b</sup> b<sup>b</sup> F B<sup>b</sup> *crescendo* C c7 C Dal Segno al Fine