

Musikat
TANTSUK

МУЗЫКА К ТАНЦАМ



Hind 9 rub.
1961 aastast 90 k.
Цена 9 руб.
с 1961 года 90 к.

45

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Trükipoognaid 9

Tell. nr. 1284

Tir. 40000

Paber 60x92

Trükikoda „Oktoober“ Tallinn, Tartu mnt. 49a.

Muusikat
TANTSUKS

SEADNUD AKORDIONILE VÕI BAJAANILE

A. Oit

KOLMAS KOGUMIK

Muzyka
К ТАНЦАМ

В ОБРАБОТКЕ ДЛЯ АККОРДЕОНА ИЛИ БАЯНА

A. Oit

СБОРНИК ТРЕТИЙ

NSVL MUUSIKAFONDI EESTI VABARIIKLIK OSAKOND
ЭСТОНСКОЕ РЕСПУБЛИКАНСКОЕ ОТДЕЛЕНИЕ МУЗФОНДА СССР
TALLINN 1960 ТАЛЛИН

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Примечание: Схема басовой стороны аккордеона (баяна) опубликована в сборниках „Музыка к танцам“ № 1 и 2.

LÖBUS RETK

MARSS-FOKSTROTT

ВЕСЕЛАЯ ПОЕЗДКА

МАРШ-ФОКСТРОТ

V. ELPIDIFOROV
В. ЭЛЬПИДИФОРОВ

The musical score is written for piano and saxophone. It consists of four systems of music. The first system is marked with a '1' and a piano 'p' dynamic. The second system includes a repeat sign. The third system is marked 'Sax.' and includes a trill. The fourth system includes a first ending bracket. Chord symbols are provided below the bass line.

Chord symbols in the first system: F, Eb, Eb, ab, Ab

Chord symbols in the second system: bb Bb 7, c7 C, F fm C, F fm C

Chord symbols in the third system: E, e7, G#, Eb, eb, G, Eb, Bb

Chord symbols in the fourth system: Eb, eb, Bb, E, bb, Bb, F, fm, Ab, C, Ab, F, C

7 3

Bb bb₇ F Eb eb G Bb G Eb Bb C c7 E

2. in Coda

F fm C Bb bb₇ F Eb eb Bb Eb ab eb_o eb Bb Eb eb D d7

Viol.

mf

G gm D G Bb C cm Eb G gm D

p

E a7 A D d7 A G gm D G gm D G Bb

11.

mf *f*

C cm F f7 Bb d7 D

2.

mf

C cm F f7 Bb^7 Eb G Gb

Cl.

Eb eb Bb Eb D Db eb^7 Bb G eb^7 Eb Bb Eb

diminuendo

Bb Eb Ab ab Eb

TRIO

Tr-bni

mf

Ab ab Eb Db db Bb bbm Eb eb^7 Ab ab

Campanelli

Ab ab

Chord progression: F f_o D D^b b^b m B^b F E^b C f7 F C cm E d

Chord progression: B^b b^b m F C cm G F I7 C B^b b^b m F:

Chord progression: B^b D^b C B^b F B^b E^b e^b7 E^b

Chord progression: E^b G A^b a^b E^b F fm C B^b b^b m F E^b e^b7 B^b

Chord progression: A^b a^b E^b D^b d^b B^b b^b m E^b e^b7 A^b a^b E^b

F f7 C

Bb bbm F
f7 F
c7 E

f7 Eb
Db bbm Bb
F Bb Eb e7 Bb

Ab ab Eb
G F
Eb ab Ab
F fm C
Bb bbm F

Db Bb
Db db Ab
Eb eb7 Bb
Ab ab Eb
F fm C

bb7
Bb

D. C. al Coda

⊕ CODA

ff

E^b eb Bb eb E^b

VALSS ВАЛЬС

Valsi tempos
В темпе вальса

R. PLOOM
P. ПЛЮМ

2

f

D C[#] C B A

mf

D G g D A am D d7

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains five measures. Chords are indicated below the bass staff: A, D, G g, D, G.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains five measures. Chords are indicated below the bass staff: D, B, B gm, A am, E. A dynamic marking of *p* is present in the first measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains five measures. Chords are indicated below the bass staff: C# a7, A, D E (E#) F, A am. A dynamic marking of *mf* is present in the third measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains five measures. Chords are indicated below the bass staff: D d7, A, D, G g, D.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains five measures. Chords are indicated below the bass staff: G g, D, Db eb7, D g.

A am D d7 G g D g G

p

F fm Bb bb7 Eb eb Bb F fm

Bb bb7 Eb eb Bb E em A a7

D d A B e7 A a G E# d F

E D d A E em (Eb) a7 D#

mf

D d F# f#m G g (F#) b7 E cm *crescendo*

E gm A d F# f#m F E *f*

1. 2. *f*

G# A d D

p Eb eb D g7 C cm Bb eb7 Ab ab

G c7 F fm Ab ab *mf*

First system of musical notation. Treble clef staff contains a melodic line with various note values and rests. Bass clef staff contains a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *crescendo*. Chords are labeled as B \flat e \flat , A d7, D, G g.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff provides harmonic support. Dynamics include *mf* (mezzo-forte). Chords are labeled as F, E \flat e \flat , D g7, C cm, B \flat e \flat 7.

Third system of musical notation. Treble clef staff features a melodic line with some slurs. Bass clef staff has a steady accompaniment. Dynamics include *p* (piano). Chords are labeled as A \flat a \flat , G c7, F fm, B \flat e \flat , and (-) b7.

Fourth system of musical notation. Treble clef staff has a melodic line with accents. Bass clef staff has a rhythmic accompaniment. Dynamics include *f* (forte). Chords are labeled as G \sharp g \sharp (A \flat), G c7, F fm, f7, B \flat 7 B \flat .

Fifth system of musical notation. Treble clef staff has a melodic line with a repeat sign and first ending. Bass clef staff has a harmonic accompaniment. Dynamics include *p* (piano). Chords are labeled as F fm, B \flat C, D, E \flat , D. The system concludes with the instruction "D. S. al Fine".

LIPSI ЛИПСИ

B. KÖRVER
B. ҚЫРБЕР

3

The musical score is written for piano in 6/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand. The second system starts with a mezzo-piano (*mp*) dynamic. The third system continues the melodic and harmonic development. The fourth system returns to a forte (*f*) dynamic. The bass line is heavily chordal, with many chords marked with flats and accidentals. The right hand features a mix of eighth and sixteenth notes, often beamed together.

Chords and dynamics indicated in the score:

- System 1: *f*, Bb , Bb , E , $Db7$, Db
- System 2: *mp*, Bb , Ab , G , F , Eb , eb , Bb , Db , $eb7$, C , $f7$, F , A , C
- System 3: Bb , $bb7$, F , Bb , Eb , eb , F , E , bb_0
- System 4: *f*, Eb , eb , Bb , Db , $eb7$, C , $f7$, F , A , C

System 1: Treble clef, bass clef, key signature of two flats. Chords: Bb, bb7, F, Bb, Eb, eb, Bb, eb7.

System 2: Treble clef, bass clef, key signature of two flats. Chords: Ab, ab, Eb, Ab, A, eb0, Eb, A. Dynamic marking: *mf*.

System 3: Treble clef, bass clef, key signature of two flats. Chords: Bb, eb, Eb, Ab, ab7, Eb, eb, Bb, D, bb.

System 4: Treble clef, bass clef, key signature of two flats. Chords: C, cm, G, C, Db, db7, Ab, C, c7.

System 5: Treble clef, bass clef, key signature of two flats. Chords: F, fm, C, Bb, bb7, F, Bb.

f

Chords: Eb eb Bb Db eb7 C f7 E A C

Chords: Bb bb7 F Bb Eb eb Eb F bb7

p

Chords: Eb eb Bb Db eb7 C f7 F A C

f

Chords: Bb bb7 F Bb Eb b Bb fm F bb7 Bb

12.

ff

Chords: Eb eb Bb E bb F bb7 Bb F Eb

FOKSTROTT ФОКСТРОТ

H. JURISALU
X. ЮРИСАЛУ

4 *mf*

C[♯] D *D*[♯] E F *E*[♯]

G A B C c D dm E c C

D dm G g7 A B C c D dm

E c C F f G e^b A f F

E c E^b e^b D dm D^b d^b C c B^b b^b

p

Detailed description: This is a musical score for a piece titled 'Fokstrott' (Фокстрот). The score is written for piano and bass. It begins with a 4/4 time signature and a mezzo-forte (*mf*) dynamic. The first system shows a treble staff with a melodic line and a bass staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment, with the bass staff showing chords like G, A, B, C, c, D, dm, E, c, C. The third system features a more complex bass line with chords such as D, dm, G, g7, A, B, C, c, D, dm. The fourth system shows a melodic line with a key signature change to one flat (B-flat major) and chords like E, c, C, F, f, G, e^b, A, f, F. The fifth system concludes with a piano (*p*) dynamic and chords like E, c, E^b, e^b, D, dm, D^b, d^b, C, c, B^b, b^b.

A d G# A am G F# E

D d7 E F# G A B C c D dm

E c C F f C B b7 F#

crescendo poco a poco
D e7 B A a7 E D d7 A

G g7 C c7 F f7 C G g7 D

Chord progression: C, c, Eb, eb7, D, G, A, B, C, c, D, dm

Chord progression: E, C, D, E, F, f, C, B, b7, F#

Dynamic marking: *mf*

Chord progression: E, e7, B, A, a7, E, D, d7, A

Dynamic marking: *crescendo poco a poco*

Chord progression: G, g7, C, c7, F, f7, C, G, e7, D

Dynamic marking: *f*

Chord progression: C, c, Ab, ab7, G, A, B, C, G, A, Bb, C, Bb, G, C

Section markers: 1., 2.

ÆGLANE VALSS

МЕДЛЕННЫЙ ВАЛЬС

O. VINTER
Ю. ВИНТЕР

5

mf *sempre staccato*

p

p

mf

pp

f

dm C gm C dm C

gm C c7 F f D dm

G gm C c7 G gm C c7 E F f C

A Ab f0 G gm C c7 Bb A f

D dm Bb gm C c7 F f D dm

Chords: G gm, C c7, G gm, C c7, C# (bass), D dm

Chords: C f7, Bb bb, Db bbm, C f, D dm

Dynamics: *mf*

Chords: G gm, C c7, F f, C f7, Bb bb

Dynamics: *f*

Chords: Eb eb7, A f, D dm, G gm, C c7

Dynamics: *diminuendo*

Chords: F f, C, Bb bbm, F f, C, F

Dynamics: *p*, *rit.*

TANGO ТАНГО

A. ОИТ
A. ОИТ

First system of musical notation. The piece is in 2/4 time. The first measure is marked with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line.

Chords: E, c, Eb, dm, g7, G, dm, D, g7, G.

Second system of musical notation. The melody continues with some slurs and accents. The dynamic is marked mezzo-forte (*mf*). A repeat sign is present at the beginning of the second measure.

Chords: c, G, c, D, A, dm, g7, G.

Third system of musical notation. The melody features slurs and accents. The dynamic is marked forte (*f*). The bass line includes a chromatic movement.

Chords: g7, G, D, G, c, C, D, Eb, E, c, Eb.

Fourth system of musical notation. The melody continues with slurs and accents. The bass line includes a chromatic movement.

Chords: dm, g7, D, G, dm, g7, D, G, E, C#, D, F.

System 1: Treble clef contains a melodic line with a first ending bracket and a second ending. Bass clef contains a bass line. Chords are indicated below the staff: G, dm D, g7 G, c C, G, C. Dynamics include *p*.

System 2: Treble clef contains a melodic line with a first ending bracket and a second ending. Bass clef contains a bass line. Chords are indicated below the staff: b7 B, em E. Dynamics include *f*.

System 3: Treble clef contains a melodic line with a first ending bracket and a second ending. Bass clef contains a bass line. Chords are indicated below the staff: d7 D. Dynamics include *mf*.

System 4: Treble clef contains a melodic line with first and second endings. Bass clef contains a bass line. Chords are indicated below the staff: C G, E# F# B, C G, C# D G. Dynamics include *f* and *p*.

System 1: Treble and bass staves with chords. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and moving lines.

Chords: C, d7 D, A, dm D, g7 G, g7 G, D, G

System 2: Treble and bass staves with chords. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and moving lines.

Chords: C, C, D, Eb (D#), E, c, eb Eb, dm D, g7 G

System 3: Treble and bass staves with chords. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and moving lines. The word "FINE" is written above the bass staff.

Chords: dm D, g7 G, c C, G, C, gm G, bb Bb, b7m Bbm, c7 C

System 4: Treble and bass staves with chords. Treble staff contains eighth and sixteenth notes with slurs and accents. Bass staff contains chords and moving lines.

Chords: f F, c7 G, f A, F, dm D, a7 E

dm F D gm G c7 C f F e7 E

ff *diminuendo* *p*

a7 A c7 C

mf

f F c7 G f A f F dm D cm C f7 F bb Bb gm G eb7 Bb

f *p*

I. II.

f C dm D gm G c7 C f F

D. S. al Fine

ROMANSS

FOKSTROTT

РОМАНС

ФОКСТРОТ

U. VINTER
Ю. ВИНТЕР

7 *p*

G g am g am g

G am B g B^b A G g E m

A am D d7 G g E em A am D d7

mf

G g E e7 A am C D d7 C B bm

f

E e7 A am D^b D d7 A G g E em

A am D d7 G g E em D dm

E e7 D C am A D d7 C B bm E em

A am E D am d7 G g E e7 A am E

D d7 C B bm E e7 A am D d7

1. 2. *diminuendo* *pp*
G g Eb C G

VALSS

ВАЛЬС

G. PODELSKI
Г. ПОДЕЛЬСКИЙ

8 *f*

F dm E e7 A am C em D g

D d7 G g D g7 C c G em g7

C am G em C c C# c# D dm

A dm D A G g7 D

G g7 C c G Bb gm *p*

poco a poco crescendo *mf*
 A a7 D dm A F E e7

f
 A am G c7 F f F# c° G c

diminuendo
 A a7 D dm G g7 C c E

p
 G g D A am E A

D d7 G g D F dm E e7

First system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of six measures. The bass line features chords: A am, E, A a7, D d7, G g, and D g7. Dynamics include *mp* and *mf*. A *cresc.* marking is present over the G g chord.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of six measures. The bass line features chords: A am, C, D g, E em, a7, and A. Dynamics include *mf*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of six measures. The bass line features chords: D am, d7, F dm, E e7, A am, and C cm. Dynamics include *mf*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of six measures. The bass line features chords: D g, D, E, F#, G g, D, F dm, and E e7. Dynamics include *f*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of six measures. The bass line features chords: A am, C cm, D g, D, E, F#, F, D, B, and G. Dynamics include *mf* and *f*. An upward-pointing arrow is above the final G chord.

LIPSI

ЛИПСИ

G. PODELSKI
Г. ПОДЕЛЬСКИЙ

f

F f C A F G c E C G

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. The key signature has one flat (B-flat), and the time signature is 6/4. The first measure starts with a forte (*f*) dynamic.

ff

am D d7 G dm G 87 E# G

Detailed description: This system contains the third and fourth measures. The right hand continues the melodic development with some slurs. The left hand features a more active bass line with chords and moving lines. The dynamic increases to fortissimo (*ff*) in the second measure. The key signature changes to two flats (B-flat and E-flat) in the second measure.

mf

C c G C c7 D dm A F B

Detailed description: This system contains the fifth and sixth measures. The right hand has a melodic line with some rests. The left hand continues with a steady bass line. The dynamic is mezzo-forte (*mf*). The key signature returns to one flat (B-flat).

G 87 D G C am c E# G

Detailed description: This system contains the seventh and eighth measures. The right hand has a melodic line with some slurs. The left hand continues with a steady bass line. The key signature changes to two flats (B-flat and E-flat) in the second measure.

mf

C c G gm A a7 D dm A D

Detailed description: This system contains the ninth and tenth measures. The right hand has a melodic line with some slurs. The left hand continues with a steady bass line. The dynamic is mezzo-forte (*mf*). The key signature returns to one flat (B-flat).

First system of musical notation. Treble clef, bass clef. Chords: G, g7, D, G, C, am, c, B, C.

Second system of musical notation. Treble clef, bass clef. Dynamics: *p*. Chords: F, f, C, A, F, E, cm, B, G, E, D, d, A, F, G, g7.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Chords: C, c, G, E, C, c7, F, f, C, A, F.

Fourth system of musical notation. Treble clef, bass clef. Chords: G, c, E, C, G, am, D, d7.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *f*. Chords: G, dm, g7, E#G, C, c, G, C, c7.

D dm A F D G g7 D G

ff C am F# G C c G gm A a7 *f*

D dm A D G g7 D G

C A G E C B C B A G A B C D Eb E

G dm G g7 am c *f* *mf* *ff* C C C

ООТАМИНЕ

AEGLANE VALSS

ОЖИДАНИЕ

МЕДЛЕННЫЙ ВАЛЬС

G. PODELSKI
Г. ПОДЕЛЬСКИЙ

10

p

A D E

dolce

A am D dm G g7 C c F f7

mf

D d7 G dm g7 C g c A am D dm

in Coda ⊕

p

G g7 E gm A a7 D dm

mf

G g7 C c A am D d

F f7 E em D dm B^b b₇

G g7 C g c A am D d7 G dm g7

C g c F f B^b b₇ G dm g7 C c D. C. al Coda

♯ CODA

G dm g7 E em A a7 D dm G g7 C c

G g7 G C C

FOKSTROTT

ΦΟΚΣΤΡΟΤ

L. NORMET
Л. НОРМЕТ

Con moto

11

mf *f*

B A Ab G

mf

D Db (C#) C C7 C A Ab

G gm D C c7 G

F f₀ Ab G c7 C F f C F f A Ab

G gm D C c7 G

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The bass line features a sequence of chords: F major, F major with a flat (F major), A-flat major, G major, C7 major, C major, D major, D7 major, and A major. The treble line contains complex chordal textures with some notes beamed together. A dynamic marking of *p* (piano) is present.

p

F *f*₀ A^b G c7 C D d7 A

Second system of musical notation. Treble clef, key signature of two flats, and a common time signature. The bass line features a sequence of chords: B-flat major, B-flat major with a flat (B-flat major), F major, E major, C7 major, B major, A major, a minor (a^m), E major, D major, D7 major, and A major. The treble line contains complex chordal textures. A dynamic marking of *crescendo poco a poco* is present.

crescendo poco a poco

B^b b^b F E c7 B A a^m E D d7 A

Third system of musical notation. Treble clef, key signature of two flats, and a common time signature. The bass line features a sequence of chords: G major with a minor (g^m), G major, A major (A), A-flat major (A^b), G major with a minor (g^m), G major, D major, D-flat major (D^b), C major (C[#]), C major, C7 major, A major, and A-flat major. The treble line contains complex chordal textures. A dynamic marking of *mf* (mezzo-forte) is present.

mf

g^m G A (A) A^b (G[#]) g^m G D D^b (C[#]) C C⁷ A A^b

Fourth system of musical notation. Treble clef, key signature of two flats, and a common time signature. The bass line features a sequence of chords: G major, G major with a minor (g^m), D major, C major, C7 major, A major, A-flat major, G major, G major with a minor (g^m), D major, C major, C7 major, and G major. The treble line contains complex chordal textures, including a triplet of notes. A dynamic marking of *f* (forte) is present.

f

G g^m D C c7 A A^b G g^m D C c7 G

Fifth system of musical notation. Treble clef, key signature of two flats, and a common time signature. The bass line features a sequence of chords: F major, F major with a flat (f₀), G major with a minor (g^m), C major, C7 major, and F major. The treble line contains complex chordal textures. A dynamic marking of *f* (forte) is present. The system concludes with the instruction *D. C.* (Da Capo).

f

F f₀ g^m C c7 f

D. C.

АЕGLАНЕ ФОКСТРОТТ МЕДЛЕННЫЙ ФОКСТРОТ

E. VAIN
Э. ВАЙН

12

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a *mf* dynamic marking and contains several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The system concludes with a *f* dynamic marking.

Chords: G^b , C^7 , Dm , C , B^b7 , G , C^7

The second system continues the piece with two staves. The upper staff features melodic lines with triplet markings. The lower staff provides a steady harmonic accompaniment. The system ends with a *mf* dynamic marking.

Chords: F , B^b , E^m , A^7 , D , G^m , E^b7 , D^b7

The third system continues with two staves. The upper staff has melodic lines with triplet markings. The lower staff provides a harmonic accompaniment. The system ends with a *f* dynamic marking.

Chords: C , A , A^b , G^b , C^7 , F , D^7 , G , C^7

The fourth system concludes the piece with two staves. The upper staff features melodic lines with triplet markings. The lower staff provides a harmonic accompaniment. The system ends with a *f* dynamic marking.

Chords: F , B^b , E^m , A^7 , D , G^m , E^b7

System 1: Treble clef with a triplet of eighth notes. Bass clef with chords and notes. Chord labels: *dm* D, C, *f* $\bar{0}$ B, *gm* B \flat , *c7* C, *f* F, *e7* E.

System 2: Treble clef with a triplet of eighth notes. Bass clef with chords and notes. Chord labels: *a* A, *f* \sharp *m* F \sharp , *bm* B, *e7* E.

System 3: Treble clef with a triplet of eighth notes. Bass clef with chords and notes. Chord labels: *bm* B, *e7* E, *c* \sharp *m* C \sharp , *f* \sharp *m* F \sharp .

System 4: Treble clef with a triplet of eighth notes. Bass clef with chords and notes. Chord labels: *d* D, *dm* F, *c* \sharp *m* E, *f* \sharp 7 F \sharp 7.

bm B e7 E am A G f F

C cm Eb cm D d7

f G C7 C F Bb Bb em E a7 A

ritardando mf D G gm Bb Bb db7 Cb f C dm D

Cadenza 10 p gm G C7 C f F

VALSS ВАЛЬС

V. OJAKAAR
B. OYKYAP

13

f

B \flat b \flat G gm C f D dm C

B \flat b \flat C c7 F f C f

mf

F f D dm B \flat gm G C c7

p *crescendo*

G F f A E a7 C \sharp

D dm A G g7 D C c7

Treble clef: E D C F f D dm B^b gm G

Bass clef: E D C F f D dm B^b gm G

Chords: E D C F f D dm B^b gm G

Treble clef: C $c7$ F f $I7$ B^b b^b

Bass clef: C $c7$ F f $I7$ B^b b^b

Chords: C $c7$ F f $I7$ B^b b^b

Treble clef: G gm C f D dm B^b b^b C $c7$

Bass clef: G gm C f D dm B^b b^b C $c7$

Chords: G gm C f D dm B^b b^b C $c7$

in Coda \oplus

Treble clef: F f C F B^b b^b G gm C f

Bass clef: F f C F B^b b^b G gm C f

Chords: F f C F B^b b^b G gm C f

Treble clef: D dm B^b gm C $c7$ F f F E D

Bass clef: D dm B^b gm C $c7$ F f F E D

Chords: D dm B^b gm C $c7$ F f F E D

mf

C c C# g₀ D dm F fm E c

D# b7 D dm G g7 C c B^b c7

A f A^b fm G c G g7 C c C e⁷

D. S. al Coda

♩ CODA

F A f⁷ B^b b^b G gm C f

D dm C B^b b^b C e⁷ F f F

VIIMANE EKSAM ПОСЛЕДНИЙ ЭКЗАМЕН

FOKSTROTT

ФОКСТРОТ

U. NAISSOO
У. НАЙССОО

14

mf

g G g7 c F7 f7 F g D em E am A d7 D

I.

F E a7 A E am A (G#) G D

2.

p **crescendo**

am A E d7 D A cm C G f7 F C

f *mf*

Bb C D C Bb C D F

mp

$B\flat$ $f7$ C D $B\flat$ C cm F $F\sharp$ G gm $B\flat 7$

1.

$E\flat$ eb E $b7$ F $b\flat$ G $g7$ C cm $f7$ F D $f7$ C F

2.

$E\flat$ E F D $g7$ G $c7$ C cm C

$B\flat$ F $E\flat$ ebm F gm G cm $ab7$ Ab F gm G

Chords: $c7$ C, G, cm C, F, Bb , G, C, Gb (F#), F, bb Bb , F, eb Eb , ebm

Chords: bb F, gm G, cm C, $ab7$ Ab , bb F, gm G, $c7$ C, G, cm C, F

Chords: Bb , F, D, Bb , am A, E, $d7$ A, D, $g7$ G, D

Chords: G, D, G, gm G, D, $c7$ G, C, $f7$ F

First system of a piano score. The right hand features a melodic line with a trill-like figure and a descending scale. The left hand plays a steady bass line. A dynamic marking of *sf* is present. Chord symbols below the staff include B^b , F, E^b , E^bm , F, G, C, and A^b7 .

Second system of a piano score. The right hand continues with chords and a melodic line. The left hand has a bass line. A dynamic marking of *p* is present, followed by a *crescendo* marking. Chord symbols below the staff include F, G, C, G, C, G, F^7 , and C.

Third system of a piano score. The right hand has a melodic line with accents. The left hand has a bass line. A dynamic marking of *f* is present. Chord symbols below the staff include C, G, F^7 , C, B^b , D, E^b , E, and F.

Fourth system of a piano score. The right hand has a melodic line with a trill-like figure. The left hand has a bass line. A dynamic marking of *ff* is present. Chord symbols below the staff include B^b and B^bb .

SUVE SUVENIIRID ПОДАРКИ ЛЕТА

AEGLANE VALSS

МЕДЛЕННЫЙ ВАЛЬС

H. ZEIGER
X. ЦЕЙГЕР

15

mf

B \flat A A \flat

f

G G \flat F f m E e m E \flat e b m

mf

a \flat 7 A \flat D \flat d b E \flat e b 7 C c m F f m A \flat G F

D f m G g7 C F f A \flat a \flat 7 D \flat d b

E \flat e b 7 C c m F f m A \flat G F D \flat b b m C B \flat A E \flat

Ab ab dbm Db ab Ab F fm C c7 F fm

mp

Bb bb7 Db db C c7 Cb abm bb7 Bb Eb eb7

mf

Bb bb7 Eb eb7 C cm F# G F fm

Bb bbm Eb Ab ab Gb ab Ab Ab abm

mp

Db db7 Gb gb B bm

mf

System 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The system contains two measures. The first measure has a treble staff with a half note chord and a bass staff with a half note chord. The second measure has a treble staff with a half note chord, a triplet of eighth notes, and a bass staff with a half note chord. A dynamic marking *f* is present in the second measure.

Chords: E, e7, A, am, D, d7

System 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. The system contains two measures. The first measure has a treble staff with a half note chord and a bass staff with a half note chord. The second measure has a treble staff with a half note chord and a bass staff with a half note chord.

Chords: A, am, D, d7, G, g, E, em, C#

System 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. The system contains two measures. The first measure has a treble staff with a half note chord and a bass staff with a half note chord. The second measure has a treble staff with a half note chord and a bass staff with a half note chord.

Chords: F# f#7, B b7, E, e, G, g7, A, am, D, d7

System 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. The system contains two measures. The first measure has a treble staff with a half note chord and a bass staff with a half note chord. The second measure has a treble staff with a half note chord and a bass staff with a half note chord. A dynamic marking *p* is present in the second measure.

Chords: G, g, E, em, A, am, G# D, G, g, F, G, g

System 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. The system contains two measures. The first measure has a treble staff with a half note chord and a bass staff with a half note chord. The second measure has a treble staff with a half note chord and a bass staff with a half note chord.

Chords: E, D#, D, em, C# a7, C, c, B, b7

A# (Bb) A D d7 A a7 D d7 B bm

E e7 A am D d7 G g C c7 G F Eb

D d7 G g7 B A G E gm A a7 D dm

G g7 C c7 C f fm

c d7 dm Gg7 Eb D Db C

FOKSTROT ФОКСТРОТ

V. OJAKAAR
B. OJKYAR

16

f *mf*

C D F

p *mf*

G B \flat

mf

B \flat D E \flat e \flat E

F *fm* B \flat b \flat 7 E e \flat G C c7 G

F f7 E \flat D b \flat G C \sharp g \flat C c7 B F B \flat C

First system of musical notation. The treble staff contains a melodic line with eighth and quarter notes, some beamed together. The bass staff contains a bass line with chords and single notes. Chord labels below the bass staff are: Eb, eb, E, F, fm, Bb, bb7, Eb, eb, G.

Second system of musical notation. The treble staff continues the melodic line. The bass staff contains chords and notes. Chord labels below the bass staff are: C, c7, Bb, Ab, fm, F, C, cm, Eb, eb.

Third system of musical notation. The treble staff has a dynamic marking of *f* at the beginning and *mp* later. The bass staff contains chords and notes. Chord labels below the bass staff are: F, bb7, Bb, Eb, F, F#, G.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff contains chords and notes. Chord labels below the bass staff are: A, Bb, Eb, Ab, ab, Eb, eb7, Ab, G.

Fifth system of musical notation. The treble staff has a *crescendo* marking. The bass staff contains chords and notes. Chord labels below the bass staff are: C, cm, F, f7, B, C, F, bb7, Bb, Bb, C, Db, D, (C#).

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff contains a bass line with notes and chords. Chords are labeled: Eb, eb, E, F, fm, Bb, bb7, Eb, eb, G.

Second system of musical notation. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff contains a bass line with notes and chords. Chords are labeled: C, c7, Bb, Ab, fm, F, C, cm, Eb, eb.

Third system of musical notation. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff contains a bass line with notes and chords. Chords are labeled: F7, bb7, F7, eb, Bb, F, G, Bb. Dynamic markings include *mf* and *diminuendo*.

Fourth system of musical notation. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff contains a bass line with notes and chords. Chords are labeled: C, Eb. Dynamic marking includes *p*.

Fifth system of musical notation. The treble clef staff contains a series of chords and melodic fragments. The bass clef staff contains a bass line with notes and chords. Dynamic markings include *f*, *mf*, and *p*.

TANGO TАНГО

A. HAUG
A. ХАУГ

17

f *mf* *f*

crescendo

f

D G B^b E^b Cm C A

d7 D e7 E am A D d7

G B bb B^b am A

d7 D G e7 E

2.

First system of musical notation, measures 1-4. The piece is in G major (one sharp). The first measure starts with a forte (*f*) dynamic. The bass line features chords G, d7 D, G, and d7 D. The treble line contains eighth and sixteenth notes with slurs and accents. Measures 3 and 4 include triplets in both staves. The bass line for measures 3 and 4 includes chords G, D, G, b7 B, and F#.

Second system of musical notation, measures 5-8. The bass line features chords b7 B, F#, em E, b7 B, and em E. The treble line continues with eighth and sixteenth notes, including triplets in measures 6 and 7. Slurs and accents are present throughout the system.

Third system of musical notation, measures 9-12. The piece transitions to a mezzo-forte (*mf*) dynamic. The bass line features chords a7 A, E, d7 D, and am A. The treble line continues with eighth and sixteenth notes, including triplets in measures 9 and 10.

Fourth system of musical notation, measures 13-16. The piece returns to a forte (*f*) dynamic. The bass line features chords d7 D, am A, D, d7, and G. The treble line continues with eighth and sixteenth notes, including triplets in measures 13 and 14.

System 1: Treble and bass staves with chords. Chord labels: B, Bb, am, A, d7, D.

System 2: Treble and bass staves with chords. Chord labels: G, d7, D, G, d7, G, G7, G. Includes the word "FINE" and dynamic marking "mf".

System 3: Treble and bass staves with chords. Chord labels: cm, C, ab, F, im, bb7, Bb, F, Bb, Ab, G, F.

System 4: Treble and bass staves with chords. Chord labels: eb, Eb, ab, Ab, gm, G, cm, C. Includes dynamic markings "1x p" and "2x mf".

First system of musical notation. The treble staff contains a melodic line with two triplet markings. The bass staff contains a bass line with chords and a final triplet. Chord labels below the bass staff are: fm F, A^b, bb7 B^b, F, eb Eb.

Second system of musical notation. The treble staff features a melodic line with a triplet. The bass staff contains a bass line with chords. Chord labels below the bass staff are: G, d7 A, gm G, cm C, B^b, d7 A.

Third system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line with chords. Chord labels below the bass staff are: gm G, f7 F, bb B^b, D, f7 C, F.

Fourth system of musical notation. The treble staff contains a melodic line. The bass staff contains a bass line with chords. Chord labels below the bass staff are: bb B^b, eb Eb.

abm
Ab

gm
G

cm
C

fm
F

Ab

bb7
Bb

F

eb
Eb

G

eb7
Bb

ab
Ab

db7
Db

gm
G

cm
C

ab7
Ab

eb
Eb

G

1.

2.

D. S. al Fine

bb7
F

Bb

eb
Eb

bb7
Bb

eb
Eb

Ab G

F D

C Bb

eb
Eb

Bb

РОЛКА ПОЛЬКА

V. IGNATJEV
B. ИГНАТЬЕВ

18 *mf*

A am D d7 B g B \flat g \circ A am D d7 G g B

A am D d7 E em A am B g A am D d7 F \sharp

A am D d7 B g B \flat g \circ A am D d7 G g B

A am B b7 E em C am D g d7 g G

FINE ∞

E \flat e \flat A \flat b7 G e \flat A \flat a \flat G e \flat F i7 B \flat b \flat

Chords: F bb7 Bb Eb eb Bb B g7 G C cm

Chords: Eb eb Ab bb G eb Ab ab G eb F f7 Bb bb

Chords: Ab ab Bb bb7 G gm C c7 A fm F Bb bb7 Eb Eb D

Chords: G A Bb C D C D A d7 G gm C# a7 D d7 Eb C

Chords: D Ab A a0 G gm F f7 Bb bb G A Bb C D C D

f

F# d7 G gm E a7 D d7 Eb C D Ab F# D G gm G

mp *p*

C G F f G g7 E c C

D dm B g7 C c E F# d7 D g G g7

mp *p*

C G F f G g7 E c C

cresc. *f* *mf*

F f G g7 E c C D dm G g7 C

1. 2.

D. C. al Fine

SAMBA SAMBA

A. ОИТ
A. ОИТ

19

p *f*

C B \flat A G F D C A G D

f *mf*

G F E D C A G

C A G dm D A g7 G D

mp *crescendo*

C A G dm D A

First system of musical notation. The bass staff contains chords: $\text{db}7$ / Db , Ab , G / C , A , C , F , D , A , $\text{g}7$ / G . A dynamic marking f is present.

Second system of musical notation. The bass staff contains chords: C , A , G , dm / D , A , $\text{g}7$ / G , D .

Third system of musical notation. The bass staff contains chords: C , A , G , dm / D , A , D .

Fourth system of musical notation. The text "in Coda" is written above the staff. The bass staff contains chords: G , F , E , D , C , A , G .

Fifth system of musical notation. The bass staff contains chords: C , A , G , F , C , $\text{bb}7$ / Bb , F , E , D , G .

System 1: Treble clef, 2/4 time. Chords: C, A, G, f F, C, d7 D. Dynamics: *f*.

System 2: Treble clef, 2/4 time. Chords: G, A, B, c7 C, f F. Dynamics: *mp*.

System 3: Treble clef, 2/4 time. Chords: bm B, e7 E, am A, F, F#. Dynamics: *p*, **crescendo molto**.

System 4: Treble clef, 2/4 time. Chords: G, a7 A, d7 D, G, F, E, D. Dynamics: *f*, *ff*.

System 5: Treble clef, 2/4 time. Chords: C, A, G, Ab, F, Eb, C, c, A, G, C. Dynamics: **crescendo**, *ff*. Section: **CODA**.

VALSS ВАЛЬС

A. ОИТ
A. ОИТ

20

I *ff*

II *ff* *f*

ff

F F#C C7 G

mf *ff*

mf *ff*

mf *ff*

F F#C C7 F I C

ff

ff

ff

A f Ab G C7 C

System 1: Treble clef, bass clef, and guitar chord line. Chords: G gm, D, G, C c7, G gm, C c7.

System 2: Treble clef, bass clef, and guitar chord line. Chords: F f, C D E, F f, F₀, f.

System 3: Treble clef, bass clef, and guitar chord line. Chords: C cm, F f7, B \flat b \flat , F, B \flat , E \flat e \flat 7.

System 4: Treble clef, bass clef, and guitar chord line. Chords: D dm, G g7, B \flat gm, C c7, F C A, F. Includes 'FINE' markings.

First system of a musical score. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The first measure has a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third and fourth measures have a crescendo dynamic. The bass line includes chord symbols: A, a7, E, D, dm, and A.

Second system of the musical score. It consists of three staves. The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third and fourth measures have a mezzo-forte (*mf*) dynamic. The bass line includes chord symbols: E, a7, and A.

Third system of the musical score. It consists of three staves. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third and fourth measures have a mezzo-forte (*mf*) dynamic. The bass line includes chord symbols: D, dm, A, G, g7, and D.

Fourth system of the musical score. It consists of three staves. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The bass line includes chord symbols: C, c, G, C, G, D, and g7.

First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The first two staves have a piano (*p*) dynamic and a *crescendo molto* hairpin. The third staff has a *ff* dynamic. A double bar line is present. Chord symbols below the bass staff include G, C, B \flat , A, A \flat , (G), F, and C.

Second system of musical notation. It consists of three staves. The first two staves have a piano (*p*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic. A double bar line is present. Chord symbols below the bass staff include C, C, e \flat , F, G, A, B \flat , b \flat , and F.

Third system of musical notation. It consists of three staves. Chord symbols below the bass staff include B \flat , b \flat m, B, and e7.

Fourth system of musical notation. It consists of three staves. The first two staves have a *crescendo* hairpin. The third staff has a *crescendo* hairpin. Chord symbols below the bass staff include C, cm, F, f7, D, dm, and A.

1 x tacet
2 x giocare

First system of musical notation. It consists of three staves: a treble staff with a melodic line, a middle treble staff with chords and some melodic fragments, and a bass staff with a bass line. The key signature has two flats (B-flat and E-flat). The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mf*. The bass staff has chord symbols: C, cm, and G. There are triplets in the first two measures of the treble staff.

Second system of musical notation. It consists of three staves. The key signature remains two flats. The first measure has a dynamic marking of *mf*. The bass staff has chord symbols: F 17, C, Bb, bb, Ab, bb7, and G eb. There are triplets in the first two measures of the treble staff.

Third system of musical notation. It consists of three staves. The key signature remains two flats. The first measure has a dynamic marking of *mf*. The bass staff has chord symbols: Eb, C, c7, Bb, A, f7, F, G, and A. There are triplets in the first two measures of the treble staff.

Fourth system of musical notation. It consists of three staves. The key signature remains two flats. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The bass staff has chord symbols: Gb, ebm, F, bb, cm, f7, Bb, F, D, and Bb. The system ends with the instruction "D. S. al Fine".