

Musikat
TANTSUK

МУЗЫКА К ТАНЦАМ
V



Muusikat
TANTSUKS

SEADNID AKORDIONILE VÕI BAJAANILE

A. Oit

КОГУМІК 5

Muзыка
К ТАНЦАМ

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A. Oit

СБОРНИК 5

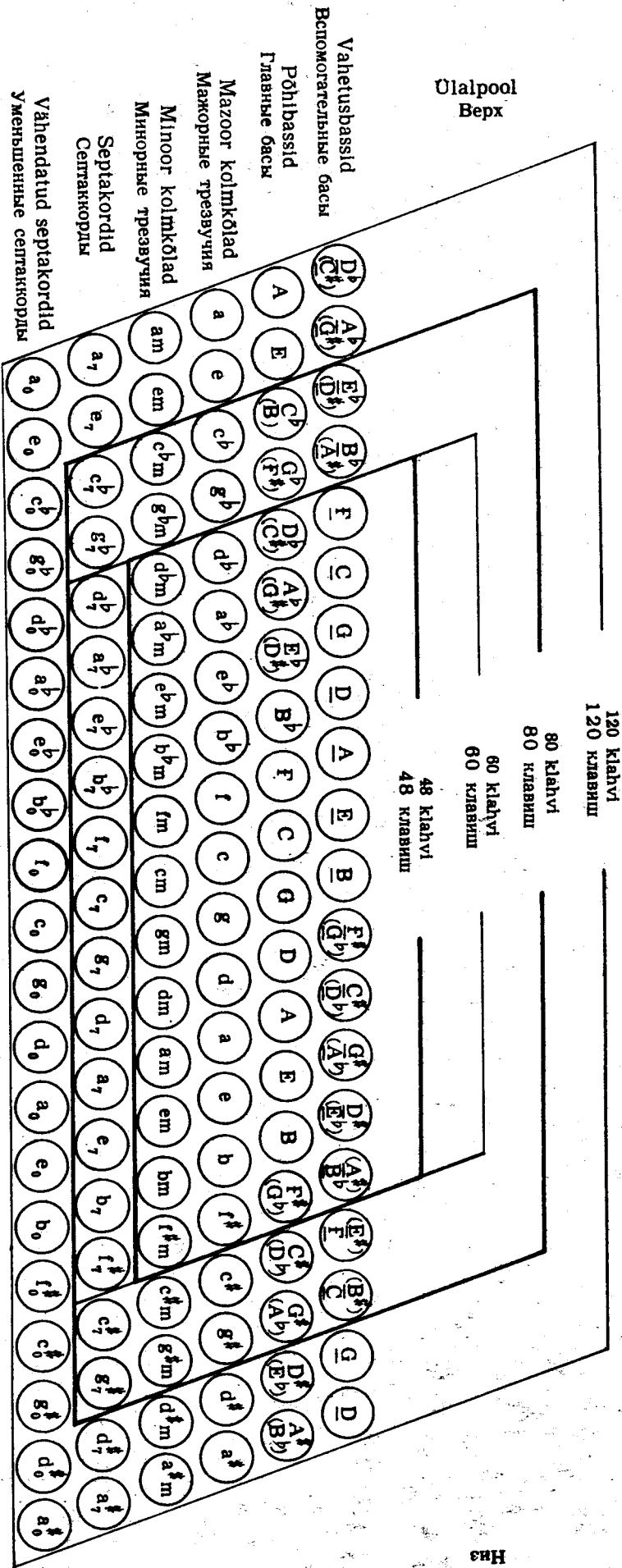
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Аккордиони (бајани) basside küije skeem Схема басовой стороны аккордеона (баяна)



VALSS ВАЛЬС

A. ОИТ
A. ОИТ

Più mosso

1

Chords and dynamics:

- System 1: *f*, D, A, D
- System 2: *f*, am A, G, d7 F#, E, D, G, g, D
- System 3: B^b, b^b, A, d7, G, g, D, E, e7
- System 4: A, a7, D, d7, A, D, *diminuendo*
- System 5: G, g, E, em, A, am, G, d7 F#, E, D, G, g

D B^b b^b A d7 G g D

E e7 A a7 D d7 A B^b b^b

⊕ in Coda

A d7 G g C c7 G g D

p

C cm F f7 B^b b^b

mf

F E em A a7

poco a poco cresc.
 E em A a7 D d B^b d7 A am G

d7 F[#] E D G g D B^b b^b A d7

G g D E e7 A a7 D d7

ff
 A B^b b^b A d7 G g C c7

poco rit. Meno mosso
dim. 1. x p 2. x mf
 G g dm g7 C c G B bm

G g7 C c G B^b gm C c7

F f F[#] c_o E em A a7 D dm

1. 2. A^b a^b₇ G g7 G[#] d_o g7 C c

B^b A am G F[#] d7 E D G CODA

D G

FOKSTROT ФОКСТРОТ

G. PODELSKI
Г. ПОДЕЛЬСКИЙ

Moderato

2

ff

mf

sf

sf

cm F fm C E

B b7 E e7 A am C F f7 E g

A am C B bm E e7 A am C

F f7 G g7 C c E D d E e7

A am C F i7 E e7 A am C c

B bm E e7 A am G F# F E

am A F G# A D F# A B

FINE

C B A F# A am G F# E

D F# A B D C B A e7 F F e7 E

f

A C c G D d7 G g7

C c B^b A f A^b fm G c E

ff

d7 D g7 G c C G B^b G B G

c C B^b A g7 G c7 C f7 F

ff

ff D. C. poi Fine

A^b G C E F F[#] G C A G G C A G

„ÖHTULAUL“ „ВЕЧЕРНЯЯ ПЕСНЯ“

AEGLANE VALSS МЕДЛЕННЫЙ ВАЛЬС

B. KÖRVER
Б. КЫРВЕР

3

mf *p*

volo.

E^b A^b a^b

B^b $b^b m$ E^b A^b a^b E^b C C^b a^b

cresc. *poco*

B^b $b^b m$ E^b e^b_7 B^b $b^b m$ E^b e^b_7

a *poco*

A^b a^b B^b C

f

D^b d^b B^b d^bm C a^b F I7 B^b b^bm

diminuendo *mf*

D^b d^bm B^b b^bm E^b e^b₇ A^b a^b E^b

p

C C^b a^b_o

mf

B^b b^bm E^b e^b₇ B^b b^bm E^b e^b₇

mf

A^b a^b

System 1: Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *p*. Chords: E^b , $A^b a_7$, E^b , C .

System 2: Treble clef, bass clef. Key signature: three flats. Dynamics: *mf*. Chords: $D^b d^b$, $G^b g_7$, $D^b d^b$, A^b , F , F_7 .

System 3: Treble clef, bass clef. Key signature: three flats. Chords: $E^b e^b m$, $F F_7$, $B^b b^b$, $B^b C D$.

System 4: Treble clef, bass clef. Key signature: three flats. Dynamics: *dim.*, *p*. Chords: $E^b e^b$, e^b_7 , $A^b a^b$, E^b , $G^b e^b_7$.

System 5: Treble clef, bass clef. Key signature: three flats. Chords: $F F_7$, $B^b b^b_7$, $E^b e^b_7$, $A^b E^b C A^b$.

РОЛКА ПОЛЬКА

E. ARRO
Э. АРРО

4

mp *f*

G A^b A B^b B G

cresc.

C c E F dm D E c G A dm D

f

B em E F f A D G C c E F dm D

cresc.

E c G A dm D E c C 17

in Coda ⊕

ff

g7 G Δ C B^b A^b G C E D A^b

1.

E D C B^b A^b G C E (G) F E^b D^b C

2.

(G) F E^b D^b G F A F G C c E F dm D

f

cresc.

E c G A dm D B c E F f A

f

D G C c E F dm D E c C

cresc.

A dm D E c C f7 G A C

ff *p*

A^b a^b D^b d^b A^b

E E^b D^b C E E^b D^b C

D^b d^b A^b d^b

D. S. in Coda

f

A G F (F[♯]) A G F B^b

⊕ CODA

cresc. *ff*

g7 17 g7 C

TANGO TАНГО

E. ОНЛА
Э. ОХТЛА

Tempo di Tango

5

cm C im F

G7 G cm C cm C

G7 G F D B G7 cm C F Eb D

cm C im F bb Bb7

eb Eb mf im F cm G

FINE

First system of musical notation. Treble clef, bass clef. Chords: G7, G, C, G7, cm C. Dynamics: p, crescendo.

Second system of musical notation. Treble clef, bass clef. Chords: G7, G, cm C, im F, g7 G. Dynamics: mp.

Third system of musical notation. Treble clef, bass clef. Chords: cm C, d7 D, g7 G, cm C.

Fourth system of musical notation. Treble clef, bass clef. Chords: g7 G, cm C, bb Bb7, eb Eb. Dynamics: p, crescendo, mp.

Fifth system of musical notation. Treble clef, bass clef. Chords: im F, g7 G, cm C, d7 D, g7 G.

System 1: Treble clef, bass clef, key signature of two flats (Bb, Eb). The system contains two measures. The first measure has a treble line with eighth notes and a bass line with quarter notes. The second measure has a treble line with eighth notes and a bass line with quarter notes. Dynamics include *f* and *f*. Chords are labeled below the bass line: cm C, G, C, F, Eb, D, cm C, F.

System 2: Treble clef, bass clef, key signature of two flats. The system contains three measures. The first measure has a treble line with eighth notes and a bass line with quarter notes. The second measure has a treble line with eighth notes and a bass line with quarter notes. The third measure has a treble line with eighth notes and a bass line with quarter notes. Dynamics include *p*. Chords are labeled below the bass line: g7 G, cm C, cm C.

System 3: Treble clef, bass clef, key signature of two flats. The system contains four measures. The first measure has a treble line with eighth notes and a bass line with quarter notes. The second measure has a treble line with eighth notes and a bass line with quarter notes. The third measure has a treble line with eighth notes and a bass line with quarter notes. The fourth measure has a treble line with eighth notes and a bass line with quarter notes. Dynamics include *f*. Chords are labeled below the bass line: g7 G, F, D, B, g7 G, cm C, F, Eb, D.

System 4: Treble clef, bass clef, key signature of two flats. The system contains three measures. The first measure has a treble line with eighth notes and a bass line with quarter notes. The second measure has a treble line with eighth notes and a bass line with quarter notes. The third measure has a treble line with eighth notes and a bass line with quarter notes. Dynamics include *f*. Chords are labeled below the bass line: cm C, fm F, bb7 Bb7.

System 5: Treble clef, bass clef, key signature of two flats. The system contains three measures. The first measure has a treble line with eighth notes and a bass line with quarter notes. The second measure has a treble line with eighth notes and a bass line with quarter notes. The third measure has a treble line with eighth notes and a bass line with quarter notes. Dynamics include *mf*. Chords are labeled below the bass line: eb Eb, fm F, cm G.

g7
G C

f

diminuendo

p

C

e7
B7

am
A

c
G7

C

F

cresc.

F#6

c
G

c
E

a7
A

dm
D

dim.

g7
G7

C

am
A

e
B

cresc.

Chords: B^{b7}, E, D^{g7}, G, C^c

Dynamics: *f*

Chords: B^{e7}, A^{am}, G^{c7}, C, F, C

Chords: F, E^{e7}, A, B, C[#], D^{dm}

Dynamics: *mf*

Chords: F^{fm}, C, A^{am}, G, F, E, D^{dm}

Text: DAL SEGNO AL FINE

Chords: G, G^{g7}, C, G, F, E^b, D

Dynamics: *cresc.*

FOKSTROT ФОКСТРОТ

Ü. RAUDMÄE
Ю. РАУДМЯЭ

Moderato

6

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic and a first ending bracket. The melody in the upper staff features eighth-note patterns, while the bass line provides harmonic support with chords and single notes. Dynamics shift to mezzo-forte (*mf*) after the first ending.

f *mf*

G A^b B^b A^b E^b e^b B^b F fm B^b b^b₇

The second system continues the piece. It features a first ending bracket and a crescendo leading to a mezzo-forte (*mf*) dynamic. The bass line includes chords and moving lines.

f *mf*

G e^b G^b E B^b A^b G F E^b e^b C cm

The third system continues the piece with various chords and melodic lines in both staves.

F fm B^b b^b₇ E^b e^b C cm F fm B^b b^b₇

The fourth system includes a first ending bracket and a first ending sign (1.). The bass line features a variety of chords, including a diminished seventh chord (e^b₇).

E^b e^b B^b e^b₇ A^b₇ A^b B^b e^b b^b₇

The fifth system includes a second ending bracket and a second ending sign (2.). The piece concludes with a final cadence.

B^b b^b₇ E^b e^b A^b a^b

Treble staff: E^b e^b B^b b_7 E^b B^b E^b
 Bass staff: E^b e^b B^b b_7 E^b B^b E^b
 Dynamics: f

Treble staff: F fm b_7 B^b fm b_7 E^b e^b
 Bass staff: F fm b_7 B^b fm b_7 E^b e^b

Treble staff: B^b b_7 F fm B^b b_7 E^b e^b
 Bass staff: B^b b_7 F fm B^b b_7 E^b e^b
 Dynamics: ff f

Treble staff: F fm b_7 B^b fm b_7 E^b e^b
 Bass staff: F fm b_7 B^b fm b_7 E^b e^b

Treble staff: B^b b_7 E^b e^b C cm F fm B^b b_7
 Bass staff: B^b b_7 E^b e^b C cm F fm B^b b_7
 Dynamics: mf

First system of musical notation for 'Aeglane Valss'. It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: E^b e^b C cm F fm B^b b₇ E^b e^b B^b e^b₇

Second system of musical notation for 'Aeglane Valss'. It consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: A^b A^b7 e^b A^b B^b b₇ E^b e^b B^b F b₇ B^b

Third system of musical notation for 'Aeglane Valss'. It consists of a grand staff with treble and bass clefs. The key signature has two flats. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: E^b e^b B^b F b₇ B^b D C E^b D F E^b

ÆGLANE VALSS МЕДЛЕННЫЙ ВАЛЬС

G. BEHAR
Д. БЕХАР

Fourth system of musical notation for 'Aeglane Valss'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F-sharp and C-sharp). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: D A

Fifth system of musical notation for 'Aeglane Valss'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: D d B bm E em A a7 D d

B bm E em A a7 B bm E e7

A a F E E^b D b^b E a7

A F E E^b D b^b E a7 A

D dm G gm E a7 A D a

B bm E em A a7 D d B bm

E em A a7 B bm E e7 A a7

Musical score system 1. Treble clef, key signature of two sharps (F# and C#). The piece concludes with the word "FINE". The bass line features a series of chords: D, d, B, bm, E, e7, A, a7, and D, d. The dynamic marking *pp* is present.

D d B bm E e7 A a7 D d

Musical score system 2. Treble clef, key signature of one flat (Bb). The bass line features a series of chords: D, dm, E, a7, A, D, dm, and A. The dynamic marking *p* is present.

D dm E a7 A D dm A

Musical score system 3. Treble clef, key signature of one flat (Bb). The bass line features a series of chords: D, dm, E, a7, E, A, and F, f.

D dm E a7 E A F f

Musical score system 4. Treble clef, key signature of one flat (Bb). The bass line features a series of chords: Bb, bb, A, f, G, gm, and F, f. The dynamic marking *mf* is present. A measure number "17" is written below the first measure.

17 F B^b b^b A f G gm F f

Musical score system 5. Treble clef, key signature of one flat (Bb). The bass line features a series of chords: E, gm, F, dm, G, gm, A, a7. The dynamic marking *f* is present, and *dim.* is present in the final measure.

E gm F dm G gm A a7

„OPTIMIST“
FOKSTROT

„ОПТИМИСТ“
ФОКСТРОТ

E. VAIN
Э. ВАИН

Moderato

8

mf *p*

B^b b^b B f_o C cm F f7 B^b b^b B f_o

mf

C cm F f7 B^b b^b F E^b e^b₇

B^b b^b A^b a^b₇ G g7 B C cm G

F f7 C B^b b^b B f_o C cm F f7

B^b b^b F E^b e^b G F b^b A^b a^b₇ G g₇ B

C cm G F 17 C B^b b^b C cm

C[#] g_o A a₇ D d C[#] B b_m A G g₇ D

F[#] d F d_o E cm A a₇ F f E D d_m C

B^b b^b₇ F G g_m F[#] (G^b) C cm F 17

Musical staff 1: Treble and bass clefs. Bass clef labels: B^b, b^b, F, E^b, e^b₇, G, F, b^b, A^b, a^b₇.

Musical staff 2: Treble and bass clefs. Bass clef labels: G, g₇, B, C, c^m, G, F, 17.

Musical staff 3: Treble and bass clefs. Includes first and second endings. Bass clef labels: B^b, b^b, A^b, a^b₇, G^b, g^b₇, 17, F, G^b, R₇, F, 17.

Musical staff 4: Treble and bass clefs. Bass clef labels: B^b, b^b, A^b, a^b₇, G^b, g^b₇, F, 17, C, E^b, (B), F₇.

Musical staff 5: Treble and bass clefs. Bass clef labels: B^b, b^b, F, E^b, e^b₇, C, c^m, F, 17, b^b, g^m, B^b, b.

VALSS ВАЛЬС

U. NAISSOO
У. НАЙССОО

Più mosso

9

f *mf*

E^b e^b B^b im E^b e^b

a^b e^b A^b a^b E^b e^b C a^b

p

C e^b C cm D dm G $g7$ D^b d_7^b

p *cresc.* *f*

G^b g^b C cm F $f7$ B^b b^b C cm

Musical notation for the first system. The treble clef contains a series of chords and notes, with a *ff* dynamic marking in the second measure and a *f* dynamic marking in the fourth measure. The bass clef contains a series of chords and notes.

Chords: B^b b^b F fm B^b b^b C cm B^b b^b

Musical notation for the second system. The treble clef contains a series of chords and notes. The bass clef contains a series of chords and notes.

Chords: F fm B^b b^b C a^b B^b b^b F fm

Musical notation for the third system. The treble clef contains a series of chords and notes. The bass clef contains a series of chords and notes.

Chords: B^b b^b C a^b B^b b^b F fm B^b b^b

Musical notation for the fourth system. The treble clef contains a series of chords and notes, with a *ff* dynamic marking in the second measure. The bass clef contains a series of chords and notes.

Chords: C D E^b B^b G E^b A^b A

Musical notation for the fifth system. The treble clef contains a series of chords and notes, with a *mf* dynamic marking in the second measure. The bass clef contains a series of chords and notes.

Chords: B^b e^b C cm F fm B^b b^b_7 E^b e^b

G A^b A B^b e^b cm C

p

D dm G g7 E c A am D dm

G g7 C c G C cm

F f7 D dm G g7 C cm F f7

B^b b^b C a^b B^b - b^b F fm B^b b^b

f *ff*

f

C a^b B^b b^b C D E^b e^b B^b fm

p

E^b e^b B^b fm cm C fm Ab

cresc.

c G G fm A G E^b a^b Ab g G

rit. *a tempo*

f

C F E[#] G gm C c7 F fm

poco ritenuto **Presto**

ff *sfz*

B^b fm b^b₇ E^b e^b B^b E^b b^b₇ B^b E^b

SAMBA SAMBA

V. OJAKÄÄR
B. OJÄKYÄR

Moderato

10

mf *crescendo*

A D G B d7 A D

diminuendo

G G F C E C G D G

1.

d7 D F# G am D G# A D

2.

p

G G dm D g7 G C G

mp

em E a7 A am D A

mf *crescendo*

d7 D g G B d7 A D

diminuendo

g G F c E C g D G

d7 D F# g G am D G F E D

f

c C

Musical notation for the first system. Treble clef, key signature of one sharp (F#). Bass clef. Chord symbol: $E^b E^b$.

Musical notation for the second system. Treble clef, key signature of one sharp (F#). Bass clef. Chord symbols: G , D .

Musical notation for the third system. Treble clef, key signature of one sharp (F#). Bass clef. Dynamic marking: *mf*. Chord symbols: $d7 A$, D .

Musical notation for the fourth system. Treble clef, key signature of one sharp (F#). Bass clef. Chord symbols: $G F^\# E D$, $G d7 D$, $G F^\# E D G$.

Musical notation for the fifth system. Treble clef, key signature of one sharp (F#). Bass clef. Dynamic marking: *ff*. Chord symbol: G .

FOKSTROT ΦΟΚΣΤΡΟΤ

V. IGNATJEV
B. ИГНАТЬЕВ

Moderato

11 *f*

G

♩ (2x ad libitum)

mf

F E c A am F f G G₇

C c F f B dm E e₇ F f F[#] c₀

cresc.

G c A a₇ D dm F f A^b fm G G₇

First system of musical notation. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains a bass line with chords. Chord symbols are: E, c, A, am, F, f, G, g7, C, c, F, f.

Second system of musical notation. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains a bass line with chords. Chord symbols are: B, dm, E, e7, F, f, F#, c, G, c, A, a7. A *cresc.* marking is present above the bass line.

Third system of musical notation. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains a bass line with chords. Chord symbols are: D, dm, G, g7, C, c, gm, G, c7. A *f* marking is present above the bass line.

Fourth system of musical notation. Treble clef staff contains a melodic line with eighth and quarter notes. Bass clef staff contains a bass line with chords. Chord symbols are: F, c, D, F, A, C.

Treble staff: *dim.*
 Bass staff: B^b7 A^7 dm F

mf
 Bass staff: G^7 F E c A am F f G g^7

Bass staff: C c F f B dm E e^7 F f $F^\#$ c°

Bass staff: G c A a^7 D dm G g^7 C

f
 Bass staff: C c D dm G G G C

TANGO TАНГО

S. WILSON
C. УИЛСОН

12

f

cm C g7 G cm C fm F g7 G

Detailed description: This system contains the first six measures of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure is marked with a forte (*f*) dynamic. The bass line consists of chords and single notes: Cm, G, Cm, F, G.

m.f

cm C G C g7 D G cm C

Detailed description: This system contains measures 7 through 12. The melody continues in the treble clef. The dynamic is marked mezzo-forte (*m.f*). The bass line features chords and single notes: Cm, G, C, D, G, C.

1. 2.

crescendo

c^o A a^b7 Ab⁷ g7 G D G c^o A a^b7 Ab g7 G

Detailed description: This system contains measures 13 through 18, divided into two first endings. The first ending (measures 13-15) is marked with a crescendo. The second ending (measures 16-18) is marked with a first ending repeat sign. The bass line includes chords: A, Ab7, G, D, G, A, Ab, G.

p *crescendo*

c C g7 G c C cm f^o cm fm

Detailed description: This system contains the final six measures (19-24). The melody is in the treble clef. The dynamic starts piano (*p*) and then crescendos. The bass line features chords and single notes: C, G, C, Cm, F, Cm, Fm.

First system of music. The right hand plays a melodic line with a slur and a fermata. The left hand plays chords. Dynamics include *f*, *diminuendo*, *(stacc.)*, and *mf*. Chords are labeled $F\sharp C$, G^7 , and C .

Second system of music. The right hand continues the melodic line with slurs and a fermata. The left hand plays chords. Chords are labeled E , C , D , E , F , D , and G^7 .

Third system of music. The right hand continues the melodic line with slurs and a fermata. The left hand plays chords. Chords are labeled C , E , C , D , E , F , and D .

Fourth system of music. The right hand continues the melodic line with slurs and a fermata. The left hand plays chords. Dynamics include *p*. Chords are labeled G^7 , $G\sharp^7$, E , and am A .

System 1: Treble clef with a melodic line. Bass clef with accompaniment. Chords: $\text{B}^{\flat}7$, G, C, G. Dynamics: *f*, *mf*. Trills are present in the bass line.

System 2: Treble clef with a melodic line. Bass clef with accompaniment. Chords: E, C, D, E, F, D, $\text{G}^{\flat}7$, C, C^{\sharp} , $\text{G}^{\flat}7$, D. Dynamics: *f*. First ending bracket labeled "1." spans the final two measures.

System 3: Treble clef with a melodic line. Bass clef with accompaniment. Chords: C, $\text{G}^{\flat}7$, C, F, D, $\text{G}^{\flat}7$, C, $\text{G}^{\flat}7$. Dynamics: *f*. Second ending bracket labeled "2." spans the first two measures. "D. C. al Coda" is written above the bass line. A Coda symbol is present above the treble clef.

FOKSTROT ФОКСТРОТ

A. ОИТ
А. ОИТ

Moderato

13

mf

g^b g^m d^m A B^b c^7 C

G g^m D C c^7 F f C

G g^m D C c^7 F f C E

D d^m A G g^7 A a^m E D d^7

E e $C^\#$ c^m $F^\#$ f^m B b^7 E c^7 C

G gm D C c7 F f C F f C

G gm D C c7 A cm G F 17 C

cresc. *f*
 B^b b^b F b^b₇ D^b₇ E e⁷

mf
 A am B^b c⁷ C F f C c⁷ C

F f C C cm G 17 F

B^b b^b F C c⁷ F f C D dm D[#]

E em B A a⁷ D dm A

G A B^b B A B^b c⁷ C

F f C F f gm C F f i⁷ *dim.*

ritenuto *p* B^b E^b E^b⁷ F

VALSS ВАЛЬС

U. VINTER
Ю. ВИНТЕР

14

f *mf*

A^b a^b F fm B^b b^bm E^b e^b₇ A^b b

f

F fm B^b b^bm E^b e^b₇ A^b a^b F fm

f

B^b b^bm E^b e^b₇ A^b a^b G gm

f

C c₇ F fm C E^b a^b₇ A^b

p *poco* *a* *poco*

D^b d^b C cm B^b b^bm

cresc.
f
 E^b e^b₇ A^b a^b F fm

B^b b^b_m E^b e^b₇ A^b a^b G^b g^b₇

D^b C a^b F fm B^b b^b_m E^b e^b₇

mf
 A^b a^b D^b d^b_m A^b G^b g^b₇

D^b C^b c^b G^b A^b a^b_m E^b

Chords: D^b d^bm, A^b, G^b g^b₇, D^b, C^b c^b

crescendo
Chords: G^b, B^b d^bm, E^b e^b₇, A^b a^b, F fm

Chords: B^b b^bm, E^b e^b₇, A^b a^b, G^b g^b₇

Chords: D^b, C, a^b, F fm, B^b b^bm, E^b e^b₇

Chords: A^b a^b, F^b, C^b, E^b, D^b, C^b, E^b, A^b a^b

„VANA TOOMAS“ „СТАРЫЙ ТООМАС“

FOKSTROT

ФОКСТРОТ

A. HAUG
A. ХАУГ

Moderato

15

mf

Chords: E^b e^b A^b G F E^b e^b A^b

Sf

Chords: F B^b E^b e^b F b_7 G F E^b e^b F Im A^b a^m

Chords: B^b b_7 E^b e^b A^b a^b D^b d_7 G g_7 C cm F I_7

Chords: B^b A^b G F E^b F b_7 G F E^b e^b

Chords: F fm A^b a^m B^b b_7 F G g_7 C cm E^b

First system of a piano score. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef staff contains a bass line with a slur over the first two measures. Chord symbols are placed below the bass line: F, f₇, B^b, A^b, G, F. A dynamic marking *f* is placed above the bass line in the third measure. A fermata is placed above the bass line in the fourth measure. Chord symbols *a^b* (7) and A^b are placed below the bass line in the fourth measure, with the word "(simile)" to the right.

Second system of a piano score. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef staff contains a bass line with a slur over the first two measures. Chord symbols are placed below the bass line: gm G, C⁷, D, E, F, F^b B^b 7, C, D.

Third system of a piano score. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef staff contains a bass line with a slur over the first two measures. A dynamic marking *mf* is placed above the bass line in the third measure. Chord symbols are placed below the bass line: e^b E^b, B^b, E^b, D^b, C, B^b, A^b, a^b, C^b, a^b m, B^b, b^b 7.

Fourth system of a piano score. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef staff contains a bass line with a slur over the first two measures. Chord symbols are placed below the bass line: E^b, e^b, B^b, C, c⁷, F, f m, B^b, b^b 7, D.

Fifth system of a piano score. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef staff contains a bass line with a slur over the first two measures. A dynamic marking *mf* is placed above the bass line in the third measure. Chord symbols are placed below the bass line: E^b, e^b, B^b, D^b, C, B^b, A^b, a^b, C^b, a^b m, B^b, b^b 7.

Chords: Eb e^b G F f₇ F# c_o G gm C c₇ F fm B^b

Chords: Eb e^b A^b G F Eb e^b A^b F B^b

Chords: G gm Eb e^b A^b a^b B^b b^b₇ Eb e^b B^b C Eb

crescendo

ÆGLANE VALSS МЕДЛЕННЫЙ ВАЛЬС

Chords: e^b b^b g₇ a^b e^b

p *cresc.*

First system of a piano score. The treble clef staff contains a melodic line with a slur over the first four measures and a dashed line over the last two. The bass clef staff contains a harmonic accompaniment. Dynamics include *dim.* and *mf*. A double bar line is present after the third measure.

cm a^b e^b E^b e^b C cm

Second system of a piano score. The treble clef staff continues the melodic line with a slur and a dashed line. The bass clef staff continues the harmonic accompaniment.

A^b a^b B^b b^b₇ C cm B^b e^b A^b a^b

Third system of a piano score. The treble clef staff continues the melodic line with a slur and a dashed line. The bass clef staff continues the harmonic accompaniment.

F fm G gm C cm A^b a^b B^b b^b₇

Fourth system of a piano score. The treble clef staff continues the melodic line with a slur and a dashed line. The bass clef staff continues the harmonic accompaniment.

C cm F fm b^b₇ E^b e^b B^b G gm

Fifth system of a piano score. The treble clef staff continues the melodic line with a slur and a dashed line. The bass clef staff continues the harmonic accompaniment. Dynamics include *f*.

C cm F fm B^b b^b₇ E^b e^b B^b b^b_m b^b_o A^b a^b

System 1: Treble clef, bass clef. Key signature: two flats (Bb, Eb). The system contains five measures. The first measure has a whole note chord F (F2, Ab2, C3). The second measure has a half note chord G (G2, Bb2, D3) and a half note chord gm (G2, Bb2, D3). The third measure has a whole note chord C (C2, Eb2, G3). The fourth measure has a whole note chord F (F2, Ab2, C3). The fifth measure has a whole note chord Bb (Bb2, D3, F3) and a whole note chord B (B2, D3, F3). A dynamic marking *mf* is placed above the second measure.

F fm G gm C cm F fm B^b b₇ B

System 2: Treble clef, bass clef. Key signature: two flats (Bb, Eb). The system contains eight measures. The first measure has a whole note chord C (C2, Eb2, G3). The second measure has a whole note chord F (F2, Ab2, C3). The third measure has a whole note chord b₇ (F2, Ab2, C3). The fourth measure has a whole note chord Eb (Eb2, G3, Bb3). The fifth measure has a whole note chord Bb (Bb2, D3, F3). The sixth measure has a whole note chord Ab (Ab2, C3, Eb3). The seventh measure has a whole note chord G (G2, Bb2, D3). The eighth measure has a whole note chord eb (Eb2, G3, Bb3) and a whole note chord F# d₇ (F#2, A3, C3). A dynamic marking *p* is placed above the first measure, and a dynamic marking *mf* is placed above the seventh measure.

C cm F fm b₇ E^b e^b B^b b₇ A^b G e^b F[#] d₇

System 3: Treble clef, bass clef. Key signature: two flats (Bb, Eb). The system contains five measures. The first measure has a whole note chord G (G2, Bb2, D3) and a whole note chord eb (Eb2, G3, Bb3). The second measure has a whole note chord Ab (Ab2, C3, Eb3) and a whole note chord ab (Ab2, C3, Eb3). The third measure has a whole note chord Bb (Bb2, D3, F3) and a whole note chord eb (Eb2, G3, Bb3). The fourth measure has a whole note chord F (F2, Ab2, C3) and a whole note chord b₇ (F2, Ab2, C3). The fifth measure has a whole note chord Eb (Eb2, G3, Bb3) and a whole note chord eb (Eb2, G3, Bb3).

G e^b A^b a^b B^b e^b F b₇ E^b e^b

System 4: Treble clef, bass clef. Key signature: two flats (Bb, Eb). The system contains seven measures. The first measure has a whole note chord Bb (Bb2, D3, F3) and a whole note chord b₇ (F2, Ab2, C3). The second measure has a whole note chord Ab (Ab2, C3, Eb3) and a whole note chord G (G2, Bb2, D3). The third measure has a whole note chord eb (Eb2, G3, Bb3) and a whole note chord F# d₇ (F#2, A3, C3). The fourth measure has a whole note chord G (G2, Bb2, D3) and a whole note chord gm (G2, Bb2, D3). The fifth measure has a whole note chord Ab (Ab2, C3, Eb3) and a whole note chord ab (Ab2, C3, Eb3). The sixth measure has a whole note chord G (G2, Bb2, D3) and a whole note chord gm (G2, Bb2, D3). The seventh measure has a whole note chord Ab (Ab2, C3, Eb3) and a whole note chord ab (Ab2, C3, Eb3).

B^b b₇ A^b G e^b F[#] d₇ G gm A^b a^b

System 5: Treble clef, bass clef. Key signature: two flats (Bb, Eb). The system contains five measures. The first measure has a whole note chord Bb (Bb2, D3, F3) and a whole note chord eb (Eb2, G3, Bb3). The second measure has a whole note chord b₇ (F2, Ab2, C3). The third measure has a whole note chord Eb (Eb2, G3, Bb3) and a whole note chord eb (Eb2, G3, Bb3). The fourth measure has a whole note chord Bb (Bb2, D3, F3). The fifth measure has a whole note chord Eb (Eb2, G3, Bb3).

B^b e^b b₇ E^b e^b B^b E^b

D C cm G c_o F b^b F f₇

mf *dim.* *pp* rit.

B^b b^b B^b b₇ F f b₇ A^b E^b e^b

АЕGLАНЕ ФОКСТРОТ МЕДЛЕННЫЙ ФОКСТРОТ

L. BERNSTEIN
Л. БЕРНШТЕЙН

Moderato

17

mp

G

D G g a₇

g a7 g E#

E em F# f#m F f7

Bb bb c7 b

Eb cm D C Bb A G A

mf D d7 C *f* Bb eb

cm A Bb C c0 *dim.*

First system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Chords: B^b b^bm, F, A a₇, E.

Second system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *pp*. Chords: E^b e₇, D g, G, a₇.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *cresc.*, *mf*. Chords: g, F[#], E em, B bm.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *f*. First ending bracket. Chords: A am, G g, E em, A am, D^{d7}.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *ff*, *rall.*. Chords: G g, E em, C c, B, A, g G.

FOKSTROT ΦΟΚΣΤΡΟΤ

A. RASMUSSEN
A. ΡΑΣΜΥΣΣΕΗ

Moderato

18

mp

B^b b^b A G gm C c7

F f A C A B^b b^b A

G E^b C F f E D C B dim E e7

A a E D d C[#]

B *bm* F e7 A a G# F# f#m E

D *bm* B E e7 B A a E

D d C# B *bm* E e7

A a G# F# f#m E D *bm* B

E e7 A a F f7 (A) A#

B *bm* D E *e7* G# B A a C# E

A C# C B *bm* A G# *cresc.*

f *mf* C# *e7* G# A D d C#

B *dm* E *e7* A a G# F# *f#m* E

D *bm* B E *e7* D *d7* C# *e7* G#

f

G F# B bm D dm E

A a G g7 A B E

A a C# E A a C# D d

C# em F# i7 B bm D E e7 B E

A a G# F# i m E D bm F#

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line consists of chords and moving bass notes. Dynamics include *mf* and *f*. Chords listed below the staff are: B bm, D, F# f#m, E, D#, C#.

Second system of musical notation. Treble clef, key signature of two sharps. Dynamics include *mf* and *f*. Chords listed below the staff are: B bm, F#, A, C# c#7, D d7.

Third system of musical notation. Treble clef, key signature of two sharps. Dynamics include *cresc.* and *f*. Chords listed below the staff are: C#, A a, G g7, F#, C# C.

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *(rit.)*. Chords listed below the staff are: (B) bm, B dm, E e7, A a, g7 G.

Fifth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *mf*. Chords listed below the staff are: A a, d7, a, F# E A.

„ТАНЦІВ РОІСС“ „ТАНЦЮЮЩИЙ МАЛЬЧИК“

POLKA

ПОЛЬКА

V. JELPIDIFOROV

В. ЕЛПИДИФОРОВ

19

f *sub p* *cresc.* *ff* *mf*

*d*₇
D

G g B g B^b g_o A am D d₇

A am E A d₇ D A E[#] G g D

G g E e A am E

A am C cm D g G D d₇ A G g D d₇

2

ff *mf*

G D G^g A^{a7} D d A

ff

E a^{a7} A D d F^{F#} B^{b7}

E e B F^{F#} b^{b7} B E e B e^{e7}

ff *mf*

A^{a7} D d A E a^{a7} A

D d F^{F#} B^{b7} E e B

3.

mf

a7 A d D g G d7 D g G G A B C

mf

D C B G G# D# G# G C c G

D g7 G C c G go C c G

C f F C D g7 G

G c G E D d7 A

First system of musical notation. Treble clef staff contains chords and notes. Bass clef staff contains a melodic line with notes and chords. Dynamics include *f*. Chords are labeled: D, F# (with a sharp sign), G g7, F# i# 7, G g7, C c, G.

Second system of musical notation. Treble clef staff contains chords and notes. Bass clef staff contains a melodic line with notes and chords. Dynamics include *f*. Chords are labeled: D g7, G, C c, G go, C c, G, c7.

Third system of musical notation. Treble clef staff contains chords and notes. Bass clef staff contains a melodic line with notes and chords. Dynamics include *f*. Chords are labeled: C c, E c7, F i, C, F.

Fourth system of musical notation. Treble clef staff contains chords and notes. Bass clef staff contains a melodic line with notes and chords. Dynamics include *sf*. Chords are labeled: A b7, G c, E, A a7, E, D dm, F.

Fifth system of musical notation. Treble clef staff contains chords and notes. Bass clef staff contains a melodic line with notes and chords. Dynamics include *mf*. Chords are labeled: F i, A a7, D dm, A, A b, a b7, E b, C c, G.

mf

C G C G g_0 C c G c_7 C c G c_7

C c E c_7 F I C F

Ab_7 G c E A a_7 E D d A

D. C. al Coda **CODA**

D g_7 E b a_7 E c C C G C G G d_7 G

d_7 D G

FOKSTROT ΦΟΚΣΤΡΟΤ

D. SOLOMANESCU
Д. СОЛОМАНЕСКУ

Moderato

20

mf

D dm G g7 E c E^b c_o dm D g7 G

c C D dm G g7 C c G

D dm G g7 C c C[#] D dm G g7

C c E F[#] f[#] B b7 e E B E C[#]

System 1: Treble clef with eighth-note chords and bass clef with single notes and chords. Chords: D, dm, G, g7, C, c, E, D, dm, G, g7.

System 2: Treble clef with eighth-note chords and bass clef with single notes and chords. Chords: C, c, C[#], D, dm, G, g7, E, c, E^b, c_o.

System 3: Treble clef with eighth-note chords and bass clef with single notes and chords. Dynamics: *dim.*, *p*. Chords: D, dm, G, g7, C, F, fm, B^b, b^b₇.

System 4: Treble clef with eighth-note chords and bass clef with single notes and chords. Chords: E^b, e^b, B^b, F, b^b₇, B^b, E^b, e^b, B^b.

System 5: Treble clef with eighth-note chords and bass clef with single notes and chords. Dynamics: *cresc.* Chords: F, fm, B^b, b^b₇, E^b, e^b, B^b, cm, D, g, d_o.

mf

d7 G C# D dm G g7 C c E

D dm G g7 C c E D dm G g7

dim.

E c Eb c D dm G g7 C c

p

D dm G g7 C c A am D dm G g7

mp *f*

C c A am dm D G C