

KUTSE TANTSULE

KOGUMIK
AKORDIONILE VÕI BAJAANILE

2

ПРИГЛАШЕНИЕ
НА ТАНЕЦ

СБОРНИК
ДЛЯ АККОРДЕОНА
ИЛИ БАЯНА



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TEINE KOGUMIK

KUTSE TANTSULE

KOOSTANUD JA SEADNUD AKORDIONILE
VÕI BAJAANILE HELILOOJA AARNE OIT

ВТОРОЙ СБОРНИК

ПРИГЛАШЕНИЕ НА ТАНЕЦ

СОСТАВИЛ И ПЕРЕЛОЖИЛ ДЛЯ АККОРДЕОНА
ИЛИ БАЯНА КОМПОЗИТОР ААРНЕ ОЙТ

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Эстонское Ресспублик.отделение Музфонда СССР
Таллин 1967 Таллин

СОДЕРЖАНИЕ

1. Ч. С. Чаплин — «Улыбка», фокстрот из фильма «Модные времена»	4
2. А. Ойт — «Город с башнями», вальс	6
3. Я. Миагава — «Каникулы любви», фокстрот	9
4. Б. Кырвер — Чача-ча, из оперетты «Прошу, что Вам угодно»	12
5. Г. Подельский — Шейк, для двух аккордеонов	16
6. О. Рунне — «Шутник», фокстрот	17
7. К. Портер — «Прекрасно», вальс из мюзикля «Целуй меня, Кейт!»	19
8. В. Липанд — «Старый турок», фокстрот	22
9. Х. Хиндпере — «По свету с песней», босса-нова	24
10. В. Игнатьев — Чача-ча	27
11. Ч. С. Чаплин — «Огни рампы», медленный вальс	30
12. У. Найсско — «Снеговик», фокстрот	32
13. Н. Оливеро-Р. Ортолани — «Море», фокстрот	34
14. Б. Дэвис-Д. Бёрк — «Луна над Каролиной», вальс	36
15. А. Сыбер — «Прогулка», фокстрот	38
16. А. Маландо — «Звезды в ночи», танго	40
17. Д. Лоуренс — «Линда», фокстрот	43
18. В. Липанд — Йенка	46
19. К. Портер — Фокстрот из мюзикля «Целуй меня, Кейт!»	48
20. В. Ахвенайнен — «Воспоминание», вальс	51
21. Д. Леннон-П. Мак-Картни — «Вчера», фокстрот	56
22. А. Ойт — «Все девушки, которых знаю», фокстрот	58
23. А. Волмер — «Поезд», концертная пьеса	62

S I S U K O R D

1. Ch. S. Chaplin — «Naeratus», fokstrott filmist «Moodsad ajad»	4 *
2. A. Oit — «Tornide linn», valss	6
3. Y. Miagava — «Airmastuse vaheaeig», fokstrott	9 *
4. B. Körver — Tša-tša-tša, operetist «Teie soov, palun?»	12
5. G. Podelski — Šeik, kahele akordionile	16
6. O. Runne — «Vigurivänt», fokstrott	17
7. C. Porter — «Imeilus» musicalist «Suudle mind, Kate»	19 *
8. V. Lipand — «Vana türklane», fokstrott	22
9. H. Hindpere — «Lauluga läbi maailma», bossa-nova	24
10. V. Ignatjev — Tša-tša-tša	27
11. Ch. S. Chaplin — «Rambivalgus», aeglane valss	30 *
12. U. Naissoo — «Lumememm», moderato fokstrott	32
13. N. Oliviero-R. Ortolani — «Meri», moderato fokstrott	34 *
14. B. Davis-J. Burke — «Carolina kuu», valss	36
15. A. Söber — «Jalutuskäik», moderato fokstrott	38
16. A. Malando — «Öised tähed», tango	40
17. J. Lawrence — «Linda», fokstrott	43
18. V. Lipand — Jenkka ,	46
19. C. Porter — Fokstrott musicalist «Suudle mind, Kate»	48
20. V. Ahvenainen — «Mälestus» («Muistoja Marseillesta»), valss	51
21. A. Oit — «Kõik neiud, keda tean», moderato fokstrott	58
22. W. Gross — «Örnalt», aeglane välss	60 *
23. A. Wolmer — «Rong», kontsertpala	62

NAERATUS
fokstrott filmist „Moodsad ajad“

УЛЫБКА
фокстрот из фильма „Модные времена“

C. CHAPLIN
Ч. ЧАПЛИН

Moderato fokstrott

Musical score for piano, showing measures 1-6. The key signature is B-flat major (two flats). The tempo is **Moderato fokstrott**. The score consists of two staves. The top staff shows a melody line with dynamics *mf*, *f*, and *mp - mf*. The bottom staff shows harmonic chords. Measure 1: F major (F, A, C). Measure 2: D-flat major 7 (D-flat, F, A-flat, C). Measure 3: G major (G, B, D, F). Measure 4: G major 7 (G, B, D, F-sharp). Measure 5: C major 7 (C, E, G, B). Measure 6: F major (F, A, C).

Musical score for piano, showing measures 7-12. The key signature changes to A major (no sharps or flats). The tempo is **simile**. The score consists of two staves. The top staff shows a melody line. The bottom staff shows harmonic chords. Measure 7: A major (A, C-sharp, E). Measure 8: A major 7 (A, C-sharp, E, G-sharp). Measure 9: A major (A, C-sharp, E). Measure 10: A major 7 (A, C-sharp, E, G-sharp). Measure 11: A major (A, C-sharp, E). Measure 12: A-flat major (A-flat, C, E).

Musical score for piano, showing measures 13-18. The key signature changes to G major (one sharp). The score consists of two staves. The top staff shows a melody line. The bottom staff shows harmonic chords. Measure 13: G major (G, B, D). Measure 14: D major 7 (D, F-sharp, A, C-sharp). Measure 15: G major (G, B, D). Measure 16: D major (D, F-sharp, A). Measure 17: B-flat major (B-flat, D, F-sharp). Measure 18: F major (F, A, C).

Musical score for piano, showing measures 19-24. The key signature changes to C major (no sharps or flats). The score consists of two staves. The top staff shows a melody line. The bottom staff shows harmonic chords. Measure 19: E-flat major 7 (E-flat, G, B-flat, D). Measure 20: B-flat major (B-flat, D, F-sharp). Measure 21: F major (F, A, C). Measure 22: C major (C, E, G). Measure 23: D major (D, F-sharp, A). Measure 24: G major (G, B, D). Measure 25: C major 7 (C, E, G, B).

1. f F C A

2. b^b A^b G D gm G D

1. b^b B^b F e^b E^b B^b F C dm D A gm G

1. c⁷ C f D b^b G c⁷ C f F C D f F

1. rall.

2. rall.

1. c⁷ C f D b^b G c⁷ C f F C D f F

TORNIDE LINN
ГОРОД С БАШНЯМИ

A. OIT
А. ОЙТ

Tempo di Valse

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef and a bass clef, both in G major (indicated by a 'G' at the bottom). The second system begins with a treble clef and a bass clef, both in C major (indicated by a 'C' at the bottom). The music is in 2/4 time. The first staff has dynamics 'mf' and 'f'. The second staff has dynamics 'mf'. The third staff has dynamics 'mf'. The fourth staff has dynamics 'mf'. The fifth staff has dynamics 'mf'. The lyrics are written in Russian and Romanized notation below the notes. The first system includes lyrics: 'G', 'B♭ G F G', 'g7 G', 'C c G'. The second system includes lyrics: 'F f E D dm G g7 C c', 'B A a7 E D dm A G g7'. The final staff ends with a dynamic 'mf'.

Musical score page 1. Treble and bass staves. Measures 1-6. Key signature changes every two measures: E, D dm, G, C c, B, A am. Dynamics: dynamic marking *mp* at the end of measure 6.

Musical score page 2. Treble and bass staves. Measures 7-12. Key signature changes every two measures: D d7, G g, E em, A am, E d7, G g7. Articulations: *poco*, *a*, *poco*, *crescendo*.

Musical score page 3. Treble and bass staves. Measures 13-18. Key signature changes every two measures: F E, D, C c, G, C. Dynamics: dynamic marking *f* at the beginning of measure 13.

Musical score page 4. Treble and bass staves. Measures 19-24. Key signature changes every two measures: C# g, D dm, G g7, E e7. Dynamics: dynamic marking *mf* at the beginning of measure 20.

Musical score page 5. Treble and bass staves. Measures 25-30. Key signature changes every two measures: A am, D d7, A, G g7, F E, D, F f. Articulation: *crescendo* between measures 25 and 26.

System 1:
 Treble staff: Measure 1 (B-flat major), measure 2 (G major). Bass staff: G, c, g7, G.
 System 2:
 Treble staff: Measure 1 (B-flat major), measure 2 (F major). Bass staff: C, fm, Gb, F, Eb, Db, ab, Ab.
 System 3:
 Treble staff: Measure 1 (B-flat major), measure 2 (D major). Bass staff: Db, ab, Eb, ebm, Ab, ab7.
 System 4:
 Treble staff: Measure 1 (B-flat major), measure 2 (F major). Bass staff: F, f7, Gb, gb, Ab, ab, ab7.
 System 5:
 Treble staff: Measure 1 (B-flat major), measure 2 (C major). Bass staff: C, Eb, Db, Ab, db, D.

ARMASTUSE VAHEAEG

fockstrott

КАНИКУЛЫ ЛЮБВИ

фокстрот

Y. MIAGAVA
Я. МИАГАВА

Musical score for piano showing measures 11-12. The treble clef staff starts with a dynamic 'p' and a melodic line. The bass clef staff has a dynamic 'f' and a bassoon part. Measure 12 concludes with a C major chord and a C7 chord.

Musical score for piano, measures 11-12. The top staff shows a melodic line with eighth-note patterns and a dynamic marking *mf*. The bottom staff shows harmonic chords. Measure 11 ends with a half note on G. Measure 12 begins with a half note on D, followed by a dominant seventh chord (D7), and then an A major chord. The harmonic progression continues through G, gm, D, C, cm, G, Eb, and C.

ff p

D d7 A G gm D B¹ G g7 D

1.

G A B C cm G E^b C A a7 E

2.

D d7 A F# D A a7 E D d7 A G gm D

1.8.

mp

G B^b b^b F G gm D

B^b b^b F G gm D E^b e^b

crescendo

D d7 G gm D B^b G C c7 E^b e^b

f

D d7 A F# D G gm D C cm G

Musical score page 11, measures 1-2. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat. The music includes various notes, rests, and dynamic markings like $\frac{3}{8}$. Chords labeled below the staff include E \flat , C, D d7, A, D, A, G gm, D, B \flat , and G.

Musical score page 11, measures 3-4. The score continues with two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff provides harmonic support with chords. Labeled chords include G, g7, D, G, A, B, C, cm, G, E \flat , C, A, a7, and E.

Musical score page 11, measures 5-6. The score maintains its two-staff format. The top staff features a melodic line with grace notes and sustained notes. The bottom staff provides harmonic context. Labeled chords include A, D, d7, G, gm, D, G, and a7, A.

Musical score page 11, measures 7-8. The score continues with two staves. The top staff includes dynamic markings like crescendo. The bottom staff provides harmonic support. Labeled chords include d7, D, G, gm, D, B \flat , G, C, cm, and G.

Musical score page 11, measures 9-10. The score concludes with two staves. The top staff ends with a dynamic ff. The bottom staff provides harmonic support. Labeled chords include E \flat , C, G, gm, D, and G.

TŠA-TŠA-TŠA
operetist „Teie soov, palun?”
ЧА-ЧА-ЧА
из оперетты
„Прошу, что Вам угодно?”

B. KÖRVER
Б. КЫРВЕР

The musical score consists of three systems of music. The first system starts with a treble clef for both vocal parts and a bass clef for the piano. The second system begins with a bass clef for the piano. The third system returns to a treble clef for both vocal parts and a bass clef for the piano. The vocal parts are labeled I and II, and the piano part is labeled with a brace. Various chords are labeled below the piano staff, such as G, g7, A, B, C, c, D, E, F, and G. Dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) are also present.

Musical score for three staves (treble, middle, bass) in common time. The key signature changes from D major (two sharps) to G major (one sharp), then to C major (no sharps or flats), and finally to C major with one sharp. Measure 1 starts in D major with a forte dynamic. Measure 2 starts in G major with a dynamic of >>>. Measures 3-4 start in C major with a dynamic of >>>.

Measures 3-4 continue in C major. The middle staff has a dynamic of *mf*. Measures 5-6 start in D major with a forte dynamic. Measures 7-8 start in G major.

Measures 7-8 continue in G major. The dynamic in measure 8 is *cresc.* *poco*.

a *poco*

D dm A g7 G

A musical score for piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'mf' and includes a measure of eighth-note chords followed by a measure of sixteenth-note chords. The bottom staff shows a treble clef and includes a measure of eighth-note chords. The bass staff at the bottom shows a bass clef and includes measures of eighth-note chords. Below the bass staff, the harmonic progression is labeled: C, c, G, C, c, G, D, g7, G.

Treble clef, one sharp, common time.

Bass clef, common time.

Chords: C, c, G, D, g⁷, G.

Treble clef, one sharp, common time.

Bass clef, common time.

Chords: C, c, G, A, am, a7, D, d7, A.

Treble clef, one sharp, common time.

Bass clef, common time.

Dynamics: sf, ff, >, ^.

Chords: G, A, B, C, c, C[#], C.

ŠEIK
kahele akordionile

ШЕЙК
для двух аккордеонов

G. PODELSKI
Г. ПОДЕЛЬСКИЙ

Allegro, J - 126

I

II

mf — ff

f F em E d D c C f F em E d D c C

mf — mp

d D g G f F

ff mp

ff mf

g G f F g G

Musical score for 'VIGURIVĀNT' (ШУТНИК). The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music includes dynamic markings such as *sf*, *ff*, and *sf*. Bass notes are labeled with their corresponding letter names and octaves: *f* F, *g* G, *em* E, *d* D, and *c* C. The score concludes with a repeat sign and a second ending, labeled '2.'.

VIGURIVĀNT

foxtrot

ШУТНИК

фокстрот

O. RUNNE
О. РУННЕ

Musical score for 'VIGURIVĀNT' (ШУТНИК). The score consists of a single staff using a bass clef and a key signature of one sharp. The music features eighth-note patterns with slurs. Bass notes are labeled with their corresponding letter names and octaves: *f7* F, *c* C, *d7* D, and *g7* G.

simile

G F E D f⁷ C d⁷

dm g⁷ c c⁷ f⁷ bb⁷ b c A f D

d⁷ A g G c⁷ C f F co F[#] c G a⁷ A dm D g⁷ G

C D E c⁷ F co F[#] c G a⁷ A

dm D g⁷ G f⁷ F c C f⁷ F c C

IMEILUS
musicalist „Suudle mind, Kate”

ПРЕКРАСНО
из мюзикля „Целуй меня, Кэйт!”

C. PORTER
К. ПОРТЕР

Tempo di Valse

m.f.

E[♭] e[♭] B[♭]

D b⁹ B F fm C

rit. a tempo

B[♭] e[♭] C c⁹ F db B b⁹ E[♭]

F E G A a E[♭]

Musical score page 20, measures 1-2. The key signature is B-flat major (two flats). The first measure starts with a forte dynamic. The second measure begins with a half note followed by eighth notes. The bass line consists of eighth-note chords.

Measure 1: A♭ a♭ E♭

Musical score page 20, measures 3-4. The key signature remains B-flat major. The bass line continues with eighth-note chords. Measure 4 concludes with a forte dynamic.

Measure 3: B♭ e♭ E♭

Measure 4: A♭ a♭

Musical score page 20, measures 5-6. The key signature changes to A major (no sharps or flats). The bass line features eighth-note chords. Measure 6 includes dynamic markings: *mp* (mezzo-forte) and *p* (pianissimo).

Measure 5: E♭

Measure 6: A♭ a♭ *mp*

Musical score page 20, measures 7-8. The key signature changes to F-sharp major (one sharp). The bass line consists of eighth-note chords.

Measure 7: F♯ f♯m

Measure 8: B b7 E e B F♯ f♯m

Musical score page 20, measures 9-10. The key signature changes to B major (one sharp). The bass line consists of eighth-note chords. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

Measure 9: B b7 E e B

Measure 10: B♭ b♭m E♭ e♭ B♭ b♭m E♭ e♭7

Musical score page 21, first system. Treble and bass staves. Key signature: A-flat major (two flats). Time signature: Common time. Dynamics: *f*, *sub.p*, (e rit.). Chords: A♭, a♭, E♭, D, dm, G, g7, E♭, b♭m.

Musical score page 21, second system. Treble and bass staves. Key signature: A-flat major (two flats). Time signature: Common time. Dynamics: *mf*. Chords: e♭7, A♭, a♭, E♭.

Musical score page 21, third system. Treble and bass staves. Key signature: A-flat major (two flats). Time signature: Common time. Chords: B♭, e♭7.

Musical score page 21, fourth system. Treble and bass staves. Key signature: A-flat major (two flats). Time signature: Common time. Chords: E♭, A♭, a♭, E♭.

Musical score page 21, fifth system. Treble and bass staves. Key signature: A-flat major (two flats). Time signature: Common time. Dynamics: *mp*, rit., *f*. Chords: A♭, a♭, E♭, C, a♭, A♭.

VANA TURKLANE
fokstrott

СТАРЫЙ ТУРОК
фокстрот

V. LIPAND
В. ЛИПАНД

The sheet music is for a piano piece in 2/4 time, B-flat major. It features five staves of musical notation. Below each staff, there are lyrics in Russian and Romanized notation. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *mp*. The third staff starts with a dynamic of *mf*. The fourth staff starts with a dynamic of *mf*. The fifth staff ends with a dynamic of *mf*.

Staff 1:

mf

C cm B^b A^b G g7 C cm B^b

Staff 2:

mp

A^b G gm C cm B^b A^b b^{b7} G gm

Staff 3:

mf

C cm B^b A^b G g7 C cm B^b A^b G gm

Staff 4:

mf

C cm B^b A^b fm G gm C cm B^b A^b G

Staff 5:

mf

F fm A^b F B^b b^{b7} E^b e^b B^b A^b a^b E^b

Musical score page 23, measures 1-2. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 1: Treble staff starts with a half note, followed by eighth notes (F, fm, D, d7), then eighth notes (G, g7, D). Bass staff starts with a quarter note (F), followed by eighth notes (fm, D). Measure 2: Treble staff starts with a half note (E-flat), followed by eighth notes (e-flat, B-flat). Bass staff starts with a quarter note (D), followed by eighth notes (dm, F).

Musical score page 23, measures 3-4. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 3: Treble staff starts with a half note (C), followed by eighth notes (cm, B-flat). Bass staff starts with a quarter note (A-flat), followed by eighth notes (fm, F#). Measure 4: Treble staff starts with a half note (F#), followed by eighth notes (d7, D). Bass staff starts with a quarter note (A-flat), followed by eighth notes (fm, F).

Musical score page 23, measures 5-6. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 5: Treble staff starts with a half note (cm, C), followed by eighth notes (F#-d7, D). Bass staff starts with a quarter note (A-flat), followed by eighth notes (fm, F). Measure 6: Treble staff starts with a half note (G, g7), followed by eighth notes (F, fm). Bass staff starts with a half note (E-flat), followed by eighth notes (f7, D-flat).

Musical score page 23, measures 7-8. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 7: Treble staff starts with a half note (C, cm), followed by eighth notes (B-flat). Bass staff starts with a quarter note (A-flat), followed by eighth notes (b7, G). Measure 8: Treble staff starts with a half note (G, gm).

Musical score page 23, measures 9-10. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 9: Treble staff starts with a half note (C, cm, B-flat), followed by eighth notes (A-flat, G, gm). Bass staff starts with a quarter note (C, cm, B-flat). Measure 10: Treble staff starts with a half note (G, gm).

Musical score page 23, measures 11-12. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 11: Treble staff starts with a half note (C, cm, B-flat), followed by eighth notes (A-flat, fm, G, g7). Bass staff starts with a quarter note (C, cm, B-flat). Measure 12: Treble staff starts with a half note (A-flat, fm, G, gm), followed by eighth notes (C, cm, G, gm). Bass staff starts with a quarter note (C, cm, G, gm).

LAULUGA LABI MAAILMA
ПО СВЕТУ С ПЕСНЕЙ

H. HINDPERE
Х. ХИНДПЕРЕ

Bossa-nova

f

G g D A am D d7

mp

G g G# e7 A am D d7

G g G# e7 A am D d7

mf

F dm D G g7 C c F f7

B bm B b7 A am D d7

mp

G g
G# e7
A am
D d7

G g
G# e7
A am
D d7

mf

F dm D
G g7
C c
F f7

B bm
Bb bb7
A am D d7
G F E D

C c G
C C# go
D g F f7
E F# G#

Musical score page 26, first system. Treble and bass staves. Key signature: one sharp. Measures 1-4. Chords: A, a7, G; E, em, A, a7; F♯, E, D.

Musical score page 26, second system. Treble and bass staves. Key signature: one sharp. Measures 5-8. Chords: C, c, G; C, C♯, go; D, g, F, f7; E, F♯, G♯.

Musical score page 26, third system. Treble and bass staves. Key signature: one sharp. Measures 9-12. Chords: A, B, C, D, E, D, C, B, A, am, D, d7.

Musical score page 26, fourth system. Treble and bass staves. Key signature: one sharp. Measures 13-16. Chords: G, f7, F, e♭7, E♭, d7, D. Dynamic: crescendo.

Musical score page 26, fifth system. Treble and bass staves. Key signature: one sharp. Measures 17-20. Chords: g, G, D. Dynamic: ff.

TŠA-TŠA-TŠA
ЧА-ЧА-ЧА

V. IGNATJEV
В. ИГНАТЬЕВ

mf *s.*

G gm C c7 F f C

F A C G gm C c7 F f C

G gm C c7 F f C

F A C G gm C c7 F f C

Musical score for piano, page 28, featuring five staves of music.

Staff 1: Treble clef, key signature of one flat (B-flat). Dynamics: *f*, *mp*, *crescendo*. Chords: F, E^b, D, D^b, A^b, C, cm, F, f7, B^b, b^bm, E^b, e^b7.

Staff 2: Bass clef, key signature of one flat (B-flat). Dynamics: *f*, *mp*, *crescendo*. Chords: A^b, a^b, C, D^b, d^b, G, b^bm, C, cm, F, f7, B^b, b^bm, G.

Staff 3: Treble clef, key signature of one flat (B-flat). Dynamics: *f*, *mf*. Chords: c7, C, F, B^b, e^b7, E^b.

Staff 4: Treble clef, key signature of one flat (B-flat). Chords: A^b, a^b, E^b, B^b, b^bm, E^b, e^b7, A^b, a^b, E^b.

Staff 5: Treble clef, key signature of one flat (B-flat). Chords: G, F, fm, C, G, g7, B, C, cm, G.

Musical score for piano, page 29, featuring five staves of music.

Staff 1: Treble clef, 2 flats. Measures 1-4. Dynamics: *f*, *mf*, *mf*. Chords: F, f7, A; Bb, bbm, F; Eb, eb7; Db, C.

Staff 2: Bass clef, 2 flats. Measures 1-4. Dynamics: *f*, *mf*, *mf*. Chords: Bb, A^b; G, bbm, F; Eb, eb7.

Staff 3: Treble clef, 2 flats. Measures 1-4. Dynamics: *mp*. Chords: A^b, ab, G, F; Bb, bbm, Eb, eb7.

Staff 4: Treble clef, 2 flats. Measures 1-4. Dynamics: *f*, *mf*, *mf*. Chords: Bb, bbm, F; C, ebm, Bb, A.

Staff 5: Treble clef, 2 flats. Measures 1-4. Dynamics: *f*, *mf*, *ff*. Chords: G, C, (Bb), Bb, Ab, ab, Eb, Ab; A, Ab, F.

RAMBIVALGUS
aeglane valss samanimelisest filmist

ОГНИ РАМПЫ
медленный вальс из одноименного фильма

С CHAPLIN
Ч ЧАПЛИН

Liberamente

Musical score for the first section, 'Liberamente'. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The tempo is indicated as 'Liberamente'. Dynamics include *pp*, *crescendo*, *ff*, *accel.*, *rall.*, and *Cadenza ad. lib.*. Key changes are marked with Roman numerals and sharps/flat symbols below the staff: fm, bbm, ebm/Gb, f7/F, bbm/Bb, ebm/Eb, and F.

Valse moderato

Musical score for the second section, 'Valse moderato'. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The tempo is indicated as 'Valse moderato'. Key changes are marked with Roman numerals and sharps/flat symbols below the staff: Eb/ebm, F/f7, C/ebm, F/f7, Bb/bbm, and Eb/ebm.

Musical score for the third section. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Key changes are marked with Roman numerals and sharps/flat symbols below the staff: Db, C, Bb, Db/bbm, and C/c7.

Musical score for the fourth section. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Key changes are marked with Roman numerals and sharps/flat symbols below the staff: C, F/f7, C/Bb/A, Bb/bb, and D/d7/D.

Musical score for piano in 2/4 time, featuring six staves of music with various chords and key signatures. The score includes the following key changes and chords:

- Staff 1:** E♭ cm, C, F, f7, B♭ b♭, F.
- Staff 2:** B♭, F, cm, C, f7, F, C, cm.
- Staff 3:** F, f7, B♭ b♭, B, C, B♭ A, B♭ b♭, d7 D.
- Staff 4:** E♭ cm, C, F, f7, B♭ b♭.
- Staff 5:** F, B♭, b♭7, E♭ e♭, B♭.
- Staff 6:** C cm, F, f7, B♭ D, D♭, C e♭ f7 F, B♭ e♭ e♭ o b♭.

LUMEMEMM

СНЕГОВИК

U. NAISSOO
У. НАЙССОО

Moderato fokstrott

The sheet music consists of five staves of musical notation for piano, arranged in two systems separated by a double bar line.

Staff 1: Dynamics include *f*, *p*, and *ff*. Harmonic changes: F, A, B^b, B, C, D.

Staff 2: Dynamics include *f*, *p*, and *ff*. Harmonic changes: G, C, D, F, A, B^b, B, C.

Staff 3: Dynamics include *mf*, *f*, and *ff*. Articulation marks: *simile*. Harmonic changes: B^b, A, G, F, D, Gm, C, F, G7.

Staff 4: Dynamics include *p*, *f*, and *p*. Harmonic changes: B^b, C, C7, cm, F7, B^b, gm, A, am, D, dm.

Staff 5: Dynamics include *p*, *f*, and *p*. Harmonic changes: gm, G, C7, F, D7, gm, G, C7, F, G7.

Piano sheet music page 10, measures 7-12. The music is in 4/4 time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the measures. Measure 7 starts with a half note in the bass, followed by eighth-note chords in the treble. Measure 8 features a bass line with eighth notes and a treble line with sixteenth-note chords. Measure 9 shows a bass line with eighth notes and a treble line with eighth-note chords. Measure 10 begins with a bass line and a treble line with eighth-note chords. Measure 11 starts with a bass line and a treble line with eighth-note chords. Measure 12 concludes with a bass line and a treble line with eighth-note chords.

7

b^b C c7 cm C f7 F b^b B^b e^{b7} E^b f C c7

F A C F B^b F f F B^b C7 C

f F B^b C f C F E dm D g7 G

ff c7 C f F d7 D gm G c7 C f F g7 G

b^b C c7 cm C f7 F b^b B^b e^{b7} E^b f C c7

2. B^b A G C > f7 F

MERI

V MOPE

N. OLIVIERO — R. ORTOLANI
Н. ОЛИВЬЕРО — Р. ОРТОЛАНИ

Moderato fokstrott

Musical score for piano, two hands. Key signature: G major (one sharp). Time signature: common time. Dynamics: *mp*. Fingerings: 1, 2, 3, 4. Chords indicated below the bass staff: G, g, E, em, A, am, D, d7, D.

Musical score for piano, two hands. Key signature: G major (one sharp). Time signature: common time. Dynamics: *mf*. Fingerings: 1, 2, 3, 4. Chords indicated below the bass staff: G, g, E, em, A, am, D, d7, G, g, am.

Musical score for piano, two hands. Key signature: G major (one sharp). Time signature: common time. Fingerings: 1, 2, 3, 4. Chords indicated below the bass staff: E, em, C, am, A, D, d7, G, g, E, em.

Musical score for piano, two hands. Key signature: G major (one sharp). Time signature: common time. Fingerings: 1, 2, 3, 4. Chords indicated below the bass staff: A, am, D, d7, G, g, am, E, em, C, am, A.

Musical score for piano, two hands. Key signature: G major (one sharp). Time signature: common time. Dynamics: *crescendo*. Fingerings: 1, 2, 3, 4. Chords indicated below the bass staff: B, f#m, b7, E, em, B.

diminuendo

A am E A a7 D am A d7 G g

E em A am D d7 G g am E em

crescendo

C am A B fm b7 E em B

f

A am D d7

1.

diminuendo

G g E em A am D d7

2. rit.

g G E^b E^b A^b A^b G bm

CAROLINA KUU
ЛУНА НАД КАРОЛИНОЙ

B. DAVIS — J. BURKE
Б. ДЭВИС — Д. БЁРК

Valse moderato

The sheet music is a piano piece in 2/4 time, key of G major. It features five staves of musical notation with corresponding lyrics in Russian and English below each staff. The music is labeled "Valse moderato". The lyrics are:

- Staff 1: G g B C c A cm G g
- Staff 2: E (E^b) D G g D
- Staff 3: E a7 A F[#] d7 D G F E
- Staff 4: E^b D G g D F[#] d F do
- Staff 5: E a7 A D d7 G g

Accompaniment consists of eighth-note chords in the bass and harmonic support in the treble. Dynamics include *f*, *mp*, *mf-f*, and *mf*.

B g C c A cm D g d7
 G g D G B C c
 A cm D g d7 G g E D
 C c G D g G A a7
 D d7 G g B C c A cm
 D g E (E♭) D G g A D d7 G g

JALUTUSKAIK
ПРОГУЛКА

A. SÖBER
А. СЫБЕР

Moderato fokstrott

The sheet music consists of six staves of musical notation for piano. The top two staves are treble clef, and the bottom four are bass clef. The music is in G major and 2/4 time. The tempo is indicated as 'Moderato fokstrott'. The lyrics are written in both Russian and German below the notes. The first staff starts with 'C c G gm' and ends with a fermata over the eighth note. The second staff continues with 'C c D dm E em G F E D'. The third staff begins with 'c' and includes a dynamic 'simile'. The fourth staff starts with 'A' and ends with 'G A B'. The fifth staff starts with 'g7' and ends with 'f'. The sixth staff starts with 'g7' and ends with 'f'. The lyrics are: 'C c G gm', 'C c D dm E em G F E D', 'simile', 'c E g7 G D f F c E C', 'A f D g7 D C G A B c E', 'g7 D f F c E C A f D'.

g⁷
G
D
C
D
E
G
C
F
A

mp
b
bb
c⁷
C
f
A

b
b
c⁷
C
dm
D
F
a
F[#]
b⁷
B
e
E
c[#]
C[#]

a
F[#]
b⁷
B
e
E
G
F
E
D
C
E
g⁷
G
D

f
F
c
E
C
a
A
a⁷
dm
D
A

ff
g⁷
G
D
c
C
G
A
B
g⁷
G
C
C

СИДЕД ТАНЕД
ЗВЕЗДЫ В НОЧИ

A. MALANDO
А. МАЛАНДО

Tempo di Tango

The sheet music is divided into two systems of four staves each. The first system starts with a dynamic of *ff*. The second system begins with *mf*.

Chord Labels:

- Staff 1: am, e⁷, E, am, A, G, g⁷, C, c.
- Staff 2: E, e⁷, A, am, B, C, D, dm, E, B, G[#], F, E, D, C, B.
- Staff 3: am, A, e⁷, E, am, A, G, g⁷, C, c.
- Staff 4: E, e⁷, A, am, C, D, E, A, e⁷, E, am, A.
- Staff 5: A, B, C, A, D, E, F, D, G, G[#], A, B, C, B.

Dynamics:

- Staff 1: *ff*, *mf*
- Staff 2: *f*
- Staff 4: *f*
- Staff 5: *ff*, *pp*

staccato

staccato

p

Musical score page 42, first system. Treble and bass staves. Key signature: D major (two sharps). Time signature: Common time. Measures 1-4. Dynamics: *p*.

Treble staff notes: $\text{D}, \text{C}^{\sharp}, \text{B}, \text{E}, \text{A}, \text{G}^{\sharp}, \text{F}^{\sharp}, \text{E}, \text{D}, \text{C}^{\sharp}, \text{B}, \text{D}$

Bass staff notes: $\text{D}, \text{C}^{\sharp}, \text{B}, \text{E}, \text{A}, \text{G}^{\sharp}, \text{F}^{\sharp}, \text{E}, \text{D}, \text{C}^{\sharp}, \text{B}, \text{D}$

Musical score page 42, second system. Treble and bass staves. Key signature: D major (two sharps). Time signature: Common time. Measures 5-8. Dynamics: *mp*.

Treble staff notes: $\text{E}, \text{A}, \text{e}^7, \text{B}, \text{E}, \text{A}, \text{E}, \text{F}^{\sharp}, \text{C}^{\sharp}, \text{E}, \text{A}, \text{C}^{\sharp}, \text{D}, \text{dm}, \text{A}$

Bass staff notes: $\text{E}, \text{A}, \text{e}^7, \text{B}, \text{E}, \text{A}, \text{E}, \text{F}^{\sharp}, \text{C}^{\sharp}, \text{E}, \text{A}, \text{C}^{\sharp}, \text{D}, \text{dm}, \text{A}$

Musical score page 42, third system. Treble and bass staves. Key signature: D major (two sharps). Time signature: Common time. Measures 9-12. Dynamics: *mf*.

Treble staff notes: $\text{D}, \text{E}, \text{a}, \text{D}, \text{C}^{\sharp}, \text{E}, \text{C}^{\sharp}, \text{A}, \text{B}, \text{C}^{\sharp}, \text{D}^{\sharp}, \text{E}, \text{F}^{\sharp}, \text{D}^{\sharp}, \text{B}$

Bass staff notes: $\text{D}, \text{E}, \text{a}, \text{D}, \text{C}^{\sharp}, \text{E}, \text{C}^{\sharp}, \text{A}, \text{B}, \text{C}^{\sharp}, \text{D}^{\sharp}, \text{E}, \text{F}^{\sharp}, \text{D}^{\sharp}, \text{B}$

Musical score page 42, fourth system. Treble and bass staves. Key signature: D major (two sharps). Time signature: Common time. Measures 13-16. Dynamics: *ppp*.

Treble staff notes: $\text{E}, \text{F}^{\sharp}, \text{G}^{\sharp}, \text{E}, \text{G}^{\sharp}, \text{F}^{\sharp}, \text{E}, \text{A}, \text{G}^{\sharp}, \text{F}^{\sharp}, \text{E}, \text{D}, \text{C}^{\sharp}$

Bass staff notes: $\text{E}, \text{F}^{\sharp}, \text{G}^{\sharp}, \text{E}, \text{G}^{\sharp}, \text{F}^{\sharp}, \text{E}, \text{A}, \text{G}^{\sharp}, \text{F}^{\sharp}, \text{E}, \text{D}, \text{C}^{\sharp}$

Musical score page 42, fifth system. Treble and bass staves. Key signature: D major (two sharps). Time signature: Common time. Measures 17-20. Dynamics: *rit.*, *sf*.

Treble staff notes: $\text{B}, \text{D}, \text{a}, \text{E}, \text{A}, \text{e}^7, \text{B}, \text{E}, \text{a}, \text{A}, \text{dm}, \text{D}, \text{a}, \text{e}^7, \text{E}$

Bass staff notes: $\text{B}, \text{D}, \text{a}, \text{E}, \text{A}, \text{e}^7, \text{B}, \text{E}, \text{a}, \text{A}, \text{dm}, \text{D}, \text{a}, \text{e}^7, \text{E}$

LINDA
fokstrott

ЛИНДА
фокстрот

J. LAWRENCE
Д. ЛОУРЕНС

mf

B A G B A G F# D G F# E G F#

A D G g D B B A

mp

A am D d7 G g D G D E A a7 E

A am D d7 am D A B C C# D

mf

d7 G g D G G do

A am D d7

G g D g7 C c G g D G D d7

G D E E# F# b7 B E em B A a7 E

D am d7 G g D G G do

Sheet music for piano, two staves. Treble staff: eighth-note chords. Bass staff: eighth-note chords. Chords labeled: A am D d7.

Treble staff: eighth-note chords. Bass staff: eighth-note chords. Chords labeled: G g D g7 C c G g D dm.

Treble staff: eighth-note chords. Bass staff: eighth-note chords. Chords labeled: E e7 B A am C A D d7 G g A am. Measure 11 starts with a fermata over the treble staff.

Treble staff: eighth-note chords. Bass staff: eighth-note chords. Chords labeled: C am D d7 G g A am C cm A g G. Measure 14 has a ritardando (rit.) instruction.

JENKKA

ЙЕНКА

V. LIPAND
В. ЛИПАНД

mf

G gm E D dm C B^b gm B e7 a7 A

D dm C B^b A E gm A a7 D dm A

G gm C c7 F f D dm E a7 A F E D dm

G gm C c7 F f D dm E a7 A D dm A

Musical score page 1. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 1-8. Chords: B-flat major (B-flat, D, G), D7 (D, F-sharp, A, C-sharp), G major (G, B, D, E), G minor (G, B-flat, D, E), D major (D, F-sharp, A, C-sharp), C major (C, E, G, A), C7 (C, E, G, B-flat), G major (G, B, D, E), F major (F, A, C, E), E major (E, G, B, D), D major (D, F-sharp, A, C-sharp), D minor (D, F, A, C).

Musical score page 2. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 9-16. Chords: G major (G, B, D, E), G minor (G, B-flat, D, E), E major (E, G, B, D), D major (D, F-sharp, A, C-sharp), D minor (D, F, A, C), C major (C, E, G, A), B-flat major (B-flat, D, F-sharp, A), G major (G, B, D, E), A major (A, C, E, G), A7 (A, C, E, G-sharp), D major (D, F-sharp, A, C-sharp).

Musical score page 3. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 17-24. Chords: B-flat major (B-flat, D, G), D7 (D, F-sharp, A, C-sharp), G major (G, B, D, E), G minor (G, B-flat, D, E), D major (D, F-sharp, A, C-sharp), C major (C, E, G, A), C7 (C, E, G, B-flat), G major (G, B, D, E), F major (F, A, C, E), E major (E, G, B, D), D major (D, F-sharp, A, C-sharp), D minor (D, F, A, C).

Musical score page 4. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measures 25-32. Chords: G major (G, B, D, E), G minor (G, B-flat, D, E), E major (E, G, B, D), D major (D, F-sharp, A, C-sharp), D minor (D, F, A, C), B-flat major (B-flat, D, F-sharp, A), G major (G, B, D, E), A major (A, C, E, G), A7 (A, C, E, G-sharp), D major (D, F-sharp, A, C-sharp), D minor (D, F, A, C). D.C. (Da Capo) marking.

FOKSTROTT

musicalist „Suudle mind, Kate“

ФОКСТРОТ

из мюзикля „Целуй меня, Кэйт!“

C. PORTER
К. ПОРТЕР

Moderato fokstrott

p

mp

F E♭ D D♭ G♭ D♭ C F fm C

G c7 C F fm C F A♭

B♭ b♭m F B♭ D♭ E♭ e♭7 B♭ A♭ a♭ E♭

A♭ a♭7 D♭ d♭ D g7 G C c C C

F fm C G c7 C F fm C

F fm G A♭ B♭ b♭m F B♭ C D♭ E♭ e♭ F d♭

F♭ a♭m E♭ a♭ e♭7 A♭ a♭ E♭

mf

A♭ b♭7 e♭7 a♭ fm

b♭m e♭7 a♭ b♭m

e♭7 a♭ F fm E c7 F fm E♭ cm D fm G g7

Musical score page 50, first system. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of four flats. The music features eighth-note patterns and sustained notes. Chords labeled below the staff include C, c, G, C, F, fm, C, G, c7, and C.

Musical score page 50, second system. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of four flats. The music features eighth-note patterns and sustained notes. Chords labeled below the staff include F, fm, C, F, G, A♭, B♭, b♭m, F, B♭, B, C, and D♭. The instruction "cresc." is written above the staff.

Musical score page 50, third system. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of four flats. The music features eighth-note patterns and sustained notes. Chords labeled below the staff include E♭, e♭, D♭, e♭7, C, e♭m, F, f7, B♭, b♭m, B♭, d♭m, and D♭. The dynamic "f" is indicated above the staff.

Musical score page 50, fourth system. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of four flats. The music features eighth-note patterns and sustained notes. Chords labeled below the staff include E♭, a♭, a♭, a♭, b♭m, and e♭7. The dynamic "dim." is indicated above the staff.

Musical score page 50, fifth system. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of four flats. The music features eighth-note patterns and sustained notes. Chords labeled below the staff include A♭, a♭, E, A♭, a♭, E♭, and E. The dynamics "mf" and "p" are indicated above the staff.

MALESTUS
ВОСПОМИНАНИЕ

V. AHVENAINEN
B. АХВЕНАЙНЕН

Tempo di Valse

S.

p

C c7 F f7

B^b b^bm

D^b

B^b

D^b

C f7

F

A

F

B^b b^bm

D^b

C f7

F

B^b b^bm

D^b

C c7

F f7

B^b b^bm

D^b

Musical score page 52, measures 1-2. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns in the upper staff, while the bass staff provides harmonic support with chords. The bass notes are labeled with their corresponding pitch names: B-flat, b-flat 7, D, E-flat, e-flat major, and B-flat.

Musical score page 52, measures 3-4. The key signature changes to G-flat major (one flat). The melody continues with eighth-note patterns. The bass notes are labeled: G-flat, E-flat, B-flat, b-flat major, G-flat, and g-flat 7.

Musical score page 52, measures 5-6. The key signature changes back to B-flat major. The melody includes a dynamic marking 'p' (piano) over a measure. The bass notes are labeled: E-flat, e-flat major, F, f7, B-flat, F, D-flat, b-flat major, and B-flat.

Musical score page 52, measures 7-8. The key signature changes to A-flat major (three flats). The melody is marked 'p' (piano). The bass notes are labeled: A-flat, a-flat 7, C, D-flat, d-flat, and F.

Musical score page 52, measures 9-10. The key signature changes to A major (no sharps or flats). The melody is marked 'p' (piano). The bass notes are labeled: A, f7, F, B-flat, b-flat major, and D-flat.

Treble staff: Measures 1-5. Key signature changes from E-flat major (two flats) to G-flat major (one flat), then to B-flat major (two flats), then to D-flat major (one flat), and finally to C major (no sharps or flats). Bass staff: Measures 1-5. Key signature changes correspond to the treble staff.

Treble staff: Measures 6-10. Key signature changes from F major (no sharps or flats) to B-flat major (one flat), then to D-flat major (two flats), and back to B-flat major. Bass staff: Measures 6-10. Key signature changes correspond to the treble staff.

Treble staff: Measures 11-15. Key signature changes from B-flat major (one flat) to D-flat major (two flats), then to D major (no sharps or flats), and back to D-flat major. Bass staff: Measures 11-15. Key signature changes correspond to the treble staff.

Treble staff: Measures 16-20. Key signature changes from D major (no sharps or flats) to B-flat major (one flat), then to C major (no sharps or flats). Bass staff: Measures 16-20. Key signature changes correspond to the treble staff.

Treble staff: Measures 21-25. Key signature changes from F major (no sharps or flats) to C major (no sharps or flats), then to A major (no sharps or flats), then to F major, and finally to C major. Bass staff: Measures 21-25. Key signature changes correspond to the treble staff.

Musical score page 54, first system. Treble and bass staves. Key signature: B-flat major (two flats). Measure 1: Treble staff has eighth-note triplets. Bass staff has chords A and F. Measure 2: Treble staff has eighth-note triplets. Bass staff has chords F and E. Measure 3: Treble staff has eighth-note triplets. Bass staff has chords E, B-flat, and F.

Musical score page 54, second system. Treble and bass staves. Key signature: B-flat major (two flats). Measure 1: Treble staff has eighth-note pairs. Bass staff has chords B-flat and B-flat. Measure 2: Treble staff has eighth-note pairs. Bass staff has chords D and D. Measure 3: Treble staff has eighth-note pairs. Bass staff has chords D-flat and B-flat.

Musical score page 54, third system. Treble and bass staves. Key signature: B-flat major (two flats). Measure 1: Treble staff has eighth-note pairs. Bass staff has chords B-flat and B-flat. Measure 2: Treble staff has eighth-note pairs. Bass staff has chords E-flat, E-flat minor, and G-flat. Measure 3: Treble staff has eighth-note pairs. Bass staff has chords G-flat and G-flat.

Musical score page 54, fourth system. Treble and bass staves. Key signature: B-flat major (two flats). Measure 1: Treble staff has eighth-note pairs. Bass staff has chords E-flat and E-flat. Measure 2: Treble staff has eighth-note pairs. Bass staff has chords D and B-flat. Measure 3: Treble staff has eighth-note pairs. Bass staff has chords F and C. Measure 4: Treble staff has eighth-note pairs. Bass staff has chords F7 and F.

Musical score page 54, fifth system. Treble and bass staves. Key signature: B-flat major (two flats). Measure 1: Treble staff has eighth-note pairs. Bass staff has chords B-flat and F. Measure 2: Treble staff has eighth-note pairs. Bass staff has chords D and B-flat. Measure 3: Treble staff has eighth-note pairs. Bass staff has chords B-flat and B-flat. Measure 4: Treble staff has eighth-note pairs. Bass staff has chords D and D.

Musical score for piano, page 55, featuring five staves of music:

- Staff 1:** Treble clef, two flats. Measures show a melodic line with grace notes and a harmonic bass line. Key changes are marked with D^b, B^b, D, B^b, and D.
- Staff 2:** Bass clef, two flats. Measures show harmonic bass notes. Key changes are marked with D^b, B^b, D, B^b, and D.
- Staff 3:** Treble clef, one flat. Measures show a melodic line with grace notes and a harmonic bass line. Key changes are marked with C, F, C, and A.
- Staff 4:** Bass clef, one flat. Measures show harmonic bass notes. Key changes are marked with F, C, A, and F.
- Staff 5:** Treble clef, one flat. Measures show a melodic line with grace notes and a harmonic bass line. Key changes are marked with E^b, F, B^b, B^b, and D.
- Staff 6:** Bass clef, one flat. Measures show harmonic bass notes. Key changes are marked with D^b, B^b, D, B^b, B, fo, B^b, and B^b.

Eb ebm G^b Eb D b

F C f7 F B^b F D B^b D. S. al Fine

EILE

ВЧЕРА

J. LENNON — P. McCARTNEY
Д. ЛЕННОН-П. МАК-КАРТНИ

Moderato fokstrott

mp

F f D

E em A a7 D dm C B^b b C c7 F f E c

D dm g7 G B^b F E em A a7

D dm g7 G C B^b B^b F C e7 F f E c

B^b F A em a7 D C B^b A G gm C c7

F f A em a7 D C B^b A G gm C c7

F B^b F rit. p G g7 G B^b F

КОК NEIUD, KEDA TEAN
ВСЕ ДЕВУШКИ, КОТОРЫХ ЗНАЮ

A. OIT
А. ОИТ

Moderato fokstrott

f

mp

f

mf

f

f

gm *c7*

D dm G g7 C c7 F f B^b b^b C c7 F A A^b

G gm C c7 A am G[#] G dm g7 C D D[#] E

D dm G g7 C c7 F f B^b b^b C c7 F A A^b

G G[#] A D dm G g7 gm B^b c7 C

mp

F G G[#] A G[#] G F B^b C C[#] D

mp

G A A[#] B A[#] A G C D E^b E C G

f

D dm G g7 C c7 F f B^b b^b C c7 F A A^b

G G[#] A D dm G g7 gm B^b c7 C

am A D d7 A G A A[#] B A G c7 C

cm F f7 B^b E^b F

ORNALT
aeqlane valss

НЕЖНО
медленный вальс

W. GROSS
В. ГРОСС

Musical score for the first system of the waltz. The key signature is B-flat major (two flats). The tempo is marked *mf*. The melody is in the upper staff, and the bass line is in the lower staff. The notes are primarily eighth and sixteenth notes. Chords labeled below the staff include C, cm, F, fm, and B^b.

Musical score for the second system of the waltz. The key signature changes to E-flat major (one flat). The melody continues in the upper staff, and the bass line in the lower staff. The notes remain eighth and sixteenth notes. Chords labeled below the staff include E^b, e^b, A^b, a^b7, E^b, e^bm, A^b, a^b7, and F, fm.

Musical score for the third system of the waltz. The key signature changes to A-flat major (one flat). The melody is in the upper staff, and the bass line is in the lower staff. The notes are eighth and sixteenth notes. Chords labeled below the staff include A^b, a^bm, gm, G, fm, E^b, e^b, A^b, a^bm, and B^b, b^b7.

Musical score for the fourth system of the waltz. The key signature changes to A-flat major (one flat). The melody is in the upper staff, and the bass line is in the lower staff. The notes are eighth and sixteenth notes. Chords labeled below the staff include A^b, a^bm, B^b, b^b7, B, C, cm, F, f7, B^b, and b^b7.

Musical score page 61, measures 1-5. The music is in 2/4 time, key signature is B-flat major (two flats). The vocal line consists of eighth-note patterns. The piano accompaniment provides harmonic support with chords and bass notes. Measure 1: B-flat 7th chord. Measure 2: E-flat chord. Measure 3: A-flat chord. Measure 4: E-flat chord. Measure 5: A-flat chord.

Musical score page 61, measures 6-10. The vocal line continues with eighth-note patterns. The piano accompaniment includes chords like F major and A-flat minor. Measure 6: F major chord. Measure 7: A-flat minor chord. Measure 8: G major chord (Gm) and F major chord (Fm). Measure 9: E-flat chord. Measure 10: E-flat chord. Measure 11: A-flat chord. Measure 12: A-flat chord.

Musical score page 61, measures 13-17. The vocal line features eighth-note patterns. The piano accompaniment includes chords like B-flat major, C major, E-flat major, F major, G major, C major 7th, F major, and B-flat major. Measure 13: B-flat major chord. Measure 14: B-flat major 7th chord. Measure 15: B-flat major chord. Measure 16: C major chord. Measure 17: E-flat major chord. Measure 18: F major chord. Measure 19: G major chord. Measure 20: C major 7th chord (C7). Measure 21: F major chord. Measure 22: F major chord. Measure 23: B-flat major chord.

Musical score page 61, measures 24-28. The vocal line consists of eighth-note patterns. The piano accompaniment includes chords like E-flat major, C major, A-flat major, B-flat major, E-flat major, and E-flat major. Measure 24: E-flat major chord. Measure 25: C major chord. Measure 26: A-flat major chord. Measure 27: B-flat major chord. Measure 28: E-flat major chord. Measure 29: E-flat major chord. Measure 30: E-flat major chord.

RONG

ПОЕЗД

Moderato

Löötsaga

Мехом

A. WOLMER
А. ВОЛМЕР

simile

poco a poco stringendo

cresc.

f

Allegretto

Musical score page 63, measures 1-2. The top staff shows a treble clef, two flats, and a dynamic of *f*. The bottom staff shows a bass clef, two flats, and a dynamic of *v*. Measures 1 and 2 consist of eighth-note patterns. Measure 2 ends with a chord labeled $b\flat 7$ and $B\flat$.

Musical score page 63, measures 3-4. The top staff shows a treble clef, two flats, and a dynamic of *v*. The bottom staff shows a bass clef, two flats, and a dynamic of *v*. Measures 3 and 4 show eighth-note patterns. Measure 4 ends with a chord labeled $b\flat 7$ and $B\flat$.

Allegro

Musical score page 63, measures 5-6. The top staff shows a treble clef, two flats, and a dynamic of *mf*. The bottom staff shows a bass clef, two flats, and a dynamic of *v*. Measures 5 and 6 show eighth-note patterns. Measure 6 ends with a chord labeled $E\flat$, $e\flat$, and $B\flat$.

Musical score page 63, measures 7-8. The top staff shows a treble clef, two flats, and a dynamic of *v*. The bottom staff shows a bass clef, two flats, and a dynamic of *v*. Measures 7 and 8 show eighth-note patterns. Measure 8 ends with a chord labeled G , $e\flat$, $G\flat$, $e\flat$, F , $b\flat 7$, and $B\flat$.

Musical score page 63, measures 9-10. The top staff shows a treble clef, two flats, and a dynamic of *v*. The bottom staff shows a bass clef, two flats, and a dynamic of *v*. Measures 9 and 10 show eighth-note patterns. Measure 10 ends with a chord labeled $E\flat$, $A\flat$, $a\flat$, $E\flat$, $A\flat$, C , F , $f7$, C , and F .

Handwritten musical score for piano, two staves, 2/4 time, key signature of B-flat major (two flats). Measure 1: Treble staff has a bass clef, a sharp sign, and a 'v' above the first note. Bass staff has a bass clef, a flat sign, and notes B-flat, A-flat, F. Measure 2: Treble staff has a bass clef, a sharp sign, and notes B-flat, A-flat, F. Bass staff has a bass clef, a flat sign, and notes B-flat, E-flat, B-flat.

Handwritten musical score for piano, two staves, 2/4 time, key signature of B-flat major (two flats). Measure 3: Treble staff has a bass clef, a sharp sign, and notes G, B-flat, E-flat. Bass staff has a bass clef, a flat sign, and notes G, B-flat, E-flat. Measure 4: Treble staff has a bass clef, a sharp sign, and notes F, B-flat, E-flat. Bass staff has a bass clef, a flat sign, and notes F, B-flat, E-flat.

Handwritten musical score for piano, two staves, 2/4 time, key signature of B-flat major (two flats). Measure 5: Treble staff has a bass clef, a sharp sign, and notes E-flat, A-flat, B-flat. Bass staff has a bass clef, a flat sign, and notes E-flat, A-flat, B-flat. Measure 6: Treble staff has a bass clef, a sharp sign, and notes A-flat, A-flat, E-flat. Bass staff has a bass clef, a flat sign, and notes A-flat, A-flat, E-flat. Measures 5-6: Treble staff has a bass clef, a sharp sign, and notes A-flat, A-flat, E-flat. Bass staff has a bass clef, a flat sign, and notes A-flat, A-flat, E-flat.

Handwritten musical score for piano, two staves, 2/4 time, key signature of B-flat major (two flats). Measure 7: Treble staff has a bass clef, a sharp sign, and notes F, B-flat, B-flat, E-flat. Bass staff has a bass clef, a flat sign, and notes F, B-flat, B-flat, E-flat. Measure 8: Treble staff has a bass clef, a sharp sign, and notes A-flat, A-flat, E-flat, E-flat. Bass staff has a bass clef, a flat sign, and notes A-flat, A-flat, E-flat, E-flat.

Handwritten musical score for piano, two staves, 2/4 time, key signature of B-flat major (two flats). Measure 9: Treble staff has a bass clef, a sharp sign, and notes E-flat, E-flat, B-flat, E-flat. Bass staff has a bass clef, a flat sign, and notes G, G, B-flat, E-flat. Measure 10: Treble staff has a bass clef, a sharp sign, and notes C, C, D, D. Bass staff has a bass clef, a flat sign, and notes G, G, F-sharp, F-sharp.

Measures 1-4:
 Top staff: B^{b7}, E^b, e^b, B^b
 Bottom staff: G, e^b, G^b, e^b₀, F, b^{b7}, B
 Measures 5-6:
 Top staff: E^b, ab, ab, E^b, ab, abm, C^b, E^b, cm, C
 Bottom staff: F, f^{f7}, B^b, b^{b7}
 Measures 7-8:
 Top staff: E^b, E^b, F, fm, B^b, b^{b7}, E^b, e^b, B^b
 Bottom staff: e^b, E^b, E^b, b^{b0}, F, fm, B^b, b^{b7}, E^b, e^b, B^b, e^b₀
 Measures 9-10:
 Top staff: e^b, b^{b7}, e^b, e^b₀, G^b
 Bottom staff: e^b, b^{b7}, e^b, e^b₀, G^b
 Measures 11-12:
 Top staff: F, b^{b7}, B^b, E^b, e^b₇, B^b, E^b
 Bottom staff: F, b^{b7}, B^b, E^b, e^b₇, B^b, E^b

1 A^b a^b E^b
 2 A^b C F f7 C
 3 F
 4 A^b a^b E^b
 5 B^b b^{b7} F
 6 B^b E^b e^b B^b
 7 B^b E^b e^b
 8 B^b E^b e^b
 9 B^b E^b e^b
 10 B^b E^b e^b
 11 B^b E^b e^b
 12 B^b E^b e^b

Staff 1 (Treble clef, 2 flats):
 Measures 1-4: E_b , e_b , e_b , e_b ; A_b , $a_b m$, E_b , A_b , C_b , E_b , e_b , B_b .

Staff 2 (Bass clef, 2 flats):
 Measures 1-4: E_b , e_b , e_b , e_b ; G , gm , D , $d7$, G , gm , $F^\#$, c_o , F , b^b7 , B_b .

Staff 3 (Treble clef, 2 flats):
 Measures 5-8: E_b , e_b , B_b , E_b , e_b , B_b .

Staff 4 (Bass clef, 2 flats):
 Measures 5-8: e_b , F , b^b7 , B_b .

Staff 5 (Treble clef, 2 flats):
 Measures 9-12: E_b , e_b7 , B_b , E_b , A_b , a_b , E_b , A_b , $a_b m$, C_b .

A musical score for piano, consisting of five staves of music. The top staff is treble clef, and the bottom staff is bass clef. The key signature is three flats. The music includes various chords and arpeggiated patterns. The first staff has a dynamic marking of $\text{b}^{\#}$. The second staff has a dynamic marking of p . The third staff has a dynamic marking of mf . The fourth staff has a dynamic marking of f . The fifth staff has a dynamic marking of mf . The music concludes with a final dynamic marking of mf .

The music consists of five staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. The key signature is three flats. The music includes various chords and arpeggiated patterns. The first staff has a dynamic marking of $\text{b}^{\#}$. The second staff has a dynamic marking of p . The third staff has a dynamic marking of mf . The fourth staff has a dynamic marking of f . The fifth staff has a dynamic marking of mf . The music concludes with a final dynamic marking of mf .

The music consists of five staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. The key signature is three flats. The music includes various chords and arpeggiated patterns. The first staff has a dynamic marking of $\text{b}^{\#}$. The second staff has a dynamic marking of p . The third staff has a dynamic marking of mf . The fourth staff has a dynamic marking of f . The fifth staff has a dynamic marking of mf . The music concludes with a final dynamic marking of mf .

The music consists of five staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. The key signature is three flats. The music includes various chords and arpeggiated patterns. The first staff has a dynamic marking of $\text{b}^{\#}$. The second staff has a dynamic marking of p . The third staff has a dynamic marking of mf . The fourth staff has a dynamic marking of f . The fifth staff has a dynamic marking of mf . The music concludes with a final dynamic marking of mf .

The music consists of five staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. The key signature is three flats. The music includes various chords and arpeggiated patterns. The first staff has a dynamic marking of $\text{b}^{\#}$. The second staff has a dynamic marking of p . The third staff has a dynamic marking of mf . The fourth staff has a dynamic marking of f . The fifth staff has a dynamic marking of mf . The music concludes with a final dynamic marking of mf .

Musical score page 69, measures 1-2. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in E-flat major (indicated by a key signature of three flats). The music features eighth-note patterns and harmonic changes. The bass staff includes note labels: E-flat, e-flat, B-flat, e-flat, e-flat, b-flat.

Musical score page 69, measures 3-4. The top staff shows a melodic line with eighth-note pairs. The bottom staff continues with harmonic support. Note labels in the bass staff include: e-flat, e-flat, A-flat, a-flat minor, E-flat, e-flat, a-flat, a-flat minor, c-flat.

Musical score page 69, measures 5-6. The top staff has a continuous eighth-note pattern. The bottom staff provides harmonic context. Note labels in the bass staff include: E-flat, e-flat, A-flat, a-flat, C-flat, a-flat minor, E-flat, a-flat, A-flat, C-flat, a-flat minor, E-flat.

Musical score page 69, measures 7-8. The top staff shows eighth-note pairs. The bottom staff provides harmonic support. Note labels in the bass staff include: B-flat, e-flat, E-flat, F, f, B-flat, b-flat, E-flat, e-flat, B-flat, E-flat.

Musical score page 69, measures 9-10. The top staff shows eighth-note pairs. The bottom staff provides harmonic support. The bass staff includes fingerings: \underline{S}_2 , 4, 3, 5, 3, 5, 4, 2, 3, 2, 4, 3, 4, 3, 5, 4. Note labels in the bass staff include: C-sharp, C, B, B-flat, B, B-flat, A, G-sharp, A, G-sharp, G, F-sharp, G, F-sharp, F, E.

Musical score page 69, measures 11-12. The top staff shows eighth-note pairs. The bottom staff provides harmonic support. The bass staff includes fingerings: 5, 4, 2, 4, 2, 4, 3, 5, 3, 5, 4, 2, 4, 3, 5, 4. Note labels in the bass staff include: F, E, D-sharp, D, D-sharp, D, C-sharp, C, B, B-flat, A, G-sharp, G, F-sharp, F, E, B-flat.