

KUTSE TANTSULE

KOGUMIK
AKORDIONILE VÕI BAJAANILE

2

ПРИГЛАШЕНИЕ
НА ТАНЕЦ

СБОРНИК
ДЛЯ АККОРДЕОНА
ИЛИ БАЯНА



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TEINE KOGUMIK

KUTSE TANTSULE

KOOSTANUD JA SEADNUD AKORDIONILE
VÕI BAJAANILE HELILOOJA AARNE OIT

ВТОРОЙ СБОРНИК

ПРИГЛАШЕНИЕ НА ТАНЕЦ

СОСТАВИЛ И ПЕРЕЛОЖИЛ ДЛЯ АККОРДЕОНА
ИЛИ БАЯНА КОМПОЗИТОР ААРНЕ ОИТ

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NSVL Muusikafondi Eesti Vabariiklik osakond
Эстонское Республик.отделение Музфонда СССР
Tallinn 1967 Таллин

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NAERATUS
fokstrott filmist „Moodsad ajad“
УЛЫБКА
фокстрот из фильма „Модные времена“

C. CHARLIN
Ч. ЧАПЛИН

Moderato fokstrott

Musical score system 1, measures 1-6. Dynamics: *mf*. Chords: *f* F, *Db* Db7, *gm* G, *G* G7, *C* C7, *f* F, *C* C.

Musical score system 2, measures 7-12. Dynamics: *simile*. Chords: *A* A, *Ab* Ab.

Musical score system 3, measures 13-18. Chords: *Bb* Bb, *d7* D7, *gm* G, *D* D, *Bbm* Bbm, *F* F.

Musical score system 4, measures 19-24. Dynamics: *f*. Chords: *Eb* Eb, *Bb* Bb, *f* F, *C* C, *dm* Dm, *A* A, *gm* G, *C* C7.

First system of musical notation. The treble clef contains a melodic line with a slur over the first two measures. The bass clef contains a steady accompaniment of chords. Chord labels below the bass line are: **f** F, C, and A.

Second system of musical notation. The treble clef continues the melodic line. The bass clef accompaniment includes chords labeled: **ab** Ab, **b** G, **d7** D, **gm** G, and D.

Third system of musical notation. The treble clef features a melodic line with a slur. The bass clef accompaniment includes chords labeled: **bbm** Bb, F, **eb7** Eb, Bb, **f** F, C, **dm** D, A, **gm** G, and G.

Fourth system of musical notation, divided into two endings. The first ending (1.) has a treble clef melodic line and a bass clef accompaniment with chords: **c7** C, **f** F, D, **b** G, and **c7** C. The second ending (2.) is marked **rall.** and features a treble clef melodic line with a fermata and a bass clef accompaniment with chords: **f** F, C, D, and **f** F.

TORNIDE LINN

ГОРОД С БАЛНЯМИ

A. ОИТ
A. ОИТ

Tempo di Valse

mf *f*

mf

f *crescendo*

f *mf*

G C V D
 V D V D V D V D V D
 B^b G F G g⁷ C c G
 F f E D dm G g⁷ C c
 B A a⁷ E D dm A G g⁷
 A B^b A G F D C c G F f

First system of musical notation. The treble staff contains a melodic line with a slur over the final two measures. The bass staff contains a bass line with chords. Dynamics include *mp* in the final measure.

Chords: E, D dm, G, C c, B, A am

Second system of musical notation. The treble staff has a slur over the first four measures. Dynamics include *poco*, *a*, *poco*, and *crescendo*.

Chords: D d7, G g, E em, A am, E d7, G g7

Third system of musical notation. It includes a repeat sign with first and second endings. *gliss* markings are present in the treble staff. Dynamics include *mf*.

Chords: F, E, D, C c, G, C

Fourth system of musical notation. The treble staff has a slur over the first four measures. Dynamics include *mf*.

Chords: C# g, D dm, G g7, E e7

Fifth system of musical notation. It includes first and second endings. Dynamics include *crescendo*.

Chords: A am, D d7, A, G g7, F, E, D, F f

Chords: G, c, g7, G C V, V, V, V

Chords: C, fm, G^b, F, E^b, D^b, d^b, A^b

Chords: D^b, D, a^b, E^b, e^bm, A^b, a^b7

Chords: F, f7, G^b, g^b, A^b, d^b, a^b7

Chords: C, E^b, D^b, A^b, V, V, V, d^b, D^b

ARMASTUSE VANEAEG

fokstroff

КАНИКУЛЫ ЛЮБВИ

фокстрот

У. МИГАВА
Я. МИГАВА

First system of musical notation for 'ARMASTUSE VANEAEG'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, starting with a piano (*p*) dynamic. The bass line is mostly rests. A fermata is placed over the final notes of the melody. Chord symbols e^b7 and E^b are written below the bass line, and C and $c7$ are written below the treble line.

Second system of musical notation for 'ARMASTUSE VANEAEG'. The melody continues in the treble clef, marked with a mezzo-forte (*mf*) dynamic. The bass line consists of chords. Chord symbols below the bass line are D , $d7$, A , G , gm , D , C , cm , G , E^b , and C .

Third system of musical notation for 'ARMASTUSE VANEAEG'. The melody continues in the treble clef. Chord symbols below the bass line are D , $d7$, A , G , gm , D , B^b , G , and $g7$, D .

Fourth system of musical notation for 'ARMASTUSE VANEAEG'. The melody continues in the treble clef, marked with a first ending bracket labeled '1.'. Chord symbols below the bass line are G , A , B , C , cm , G , E^b , C , A , $a7$, and E .

2.

D d7 A F# D A a7 E D d7 A G gm D

mp

G B^b b^b F G gm D

B^b b^b F G gm D E^b e^b

crescendo

D d7 G gm D B^b G C c7 E^b e^b

f

D d7 A F# D G gm D C cm G

Chords: E^b C D d7 A D A G gm D B^b G

Chords: G g7 D G A B C cm G E^b C A a7 E

Chords: A D d7 G gm D G a7 A

Chords: d7 D G gm D B^b G C cm G

Chords: E^b C G gm D

TŠA-TŠA-TŠA
operetist „Teie soov, palun?“

ЧА-ЧА-ЧА
из оперетты
„Прошу, что Вам угодно?“

B. KÖRVER
Б. КЫРВЕР

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line (I) and a piano accompaniment (II). The piano part is divided into a right-hand and a left-hand part. The first system includes a fermata over the first measure of the vocal line. The second system features a key signature change to one sharp (F#) in the piano accompaniment. The third system continues the piano accompaniment with a key signature change to one flat (Bb) in the left hand.

Chord symbols for the piano accompaniment are as follows:

- System 1: g^7 , G, A, B, C, c, G
- System 2: D, g^7 , G
- System 3: C, c, ab^7 , Ab, D, G, F, E, D, C, c, G

D g7 G C c C#

mf
 C G A B C c G D g7 G

cresc. *poco*
 C c G

Musical score for the first system. The top staff is a vocal line with a treble clef. The bottom two staves are piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady bass line and a more active treble line. Dynamic markings include *a poco* and *f*. Chord symbols are placed below the bass staff.

Chord symbols: D dm A g7 G

Musical score for the second system. The top staff is a vocal line with a treble clef. The bottom two staves are piano accompaniment with a grand staff. The piano part continues with a steady bass line and active treble line. A dynamic marking of *mf* is present. Chord symbols are placed below the bass staff.

Chord symbols: C c G C c G D g7 G

Musical score for the third system. The top staff is a vocal line with a treble clef. The bottom two staves are piano accompaniment with a grand staff. The piano part continues with a steady bass line and active treble line. Chord symbols are placed below the bass staff.

Chord symbols: C c G A am E D dm A D g7 G

System 1: Treble clef with a whole rest followed by eighth notes. Bass clef with chords and eighth notes. Chords: C, c, G, D, g7, G.

System 2: Treble clef with eighth notes and chords. Bass clef with chords and eighth notes. Chords: C, c, G, A, am, a7, D, d7, A.

System 3: Treble clef with chords and eighth notes. Bass clef with chords and eighth notes. Dynamics: *f*, *ff*, *ff*. Chords: G, G, A, B, C, c, G, C.

ŠEIK
kahele akordionile

ШЕЙК
для двух аккордеонов

G. PODELSKI
Г. ПОДЕЛЬСКИЙ

Allegro, ♩ = 126

I

II

ff *mf* *ff*

f *em* *d* *c* *d* *f* *em* *d* *c*

F *E* *D* *C* *D* *F* *E* *D* *C*

mf *mp*

ff *mf*

D *G* *F*

ff *mp*

ff *mf*

G *F* *G*

ff sf sf ff

f F g G f F em d c E D C

ff sf sf

d D f F em d c d D d D

VIGURIVÄNT
fokstrott

ШУТНИК
фокстрот

O. RUNNE
O. PУННЕ

f7 C d7 g7
F C D G

simile

G F E D f7 F c C d7

dm g7 c c7 f7 f7 b7 c f
D G C C F F Bb A D

d7 g c7 f co c a7 dm g7
A G C F F# G A D G

C D E c7 f co c a7
C D E C F F# G A

1. 2.
dm g7 f7 c f7 c
D G F C F C

IMEILUS
 musicalist „Suudle mind, Kate“

ПРЕКРАСНО
 ИЗ МЬЮЗИКЛЯ „Целуй меня, Кэйт!“

C. PORTER
 К. ПОРТЕР

Tempo di Valse

mf
 E^b e^b B^b

D b⁷ B^b F fm C

rit. *a tempo*
 B^b e^b C c⁷ F d^b B^b b⁷ E^b

F F[#] G A^b a^b E^b

First system of musical notation. The treble clef staff contains a melody with a long note in the first measure, followed by eighth notes, and a final long note. The bass clef staff contains a bass line with chords and single notes. Chord labels are A^b , a^b , and E^b .

Second system of musical notation. The treble clef staff continues the melody with eighth notes and a final long note. The bass clef staff continues the bass line with chords and single notes. Chord labels are B^b , e^b , E^b , and A^b , a^b .

Third system of musical notation, featuring a first and second ending. The first ending (1.) leads back to the beginning of the system. The second ending (2.) leads to a more complex melodic passage. The treble clef staff has a *mp* dynamic marking. Chord labels are E^b and A^b , a^b .

Fourth system of musical notation. The treble clef staff has a *mf* dynamic marking. The bass clef staff continues with chords and single notes. Chord labels are $F^\#$, $f^\#m$, B , $b7$, E , e , B , and $F^\#$, $f^\#m$.

Fifth system of musical notation. The treble clef staff has a *mf* dynamic marking and a *cresc.* marking. The bass clef staff continues with chords and single notes. Chord labels are B , $b7$, E , e , B , B^b , $b^b m$, and E^b , e^b7 .

Musical score system 1, measures 1-5. The key signature is three flats (B-flat major/C minor). The bass line features chords: A^b , a^b , E^b , D dm , G $g7$, and E^b $b^b m$. The treble line has a melodic line with a fermata over the final measure. Dynamics include f , $sub.p$, and $(e rit.)$.

Musical score system 2, measures 6-8. The bass line features chords: e^b7 E^b , A^b a^b , and E^b . The treble line has a melodic line with a fermata over the final measure. Dynamics include mf .

Musical score system 3, measures 9-11. The bass line features chords: B^b and e^b7 . The treble line has a melodic line with a fermata over the final measure.

Musical score system 4, measures 12-14. The bass line features chords: E^b , A^b a^b , and E^b . The treble line has a melodic line with a fermata over the final measure.

Musical score system 5, measures 15-18. The bass line features chords: A^b a^b , A^b , E^b , C , and A^b a^b . The treble line has a melodic line with a fermata over the final measure. Dynamics include mp , $rit.$, and f .

VANA TÜRKLANE

fokstrott

СТАРЫЙ ТУРОК

фокстрот

V. LIPAND
В. ЛИПАНД

mf *mp*

C cm B^b A^b G g7 C cm B^b

A^b G gm C cm B^b A^b b⁷ G gm

C cm B^b A^b G g7 C cm B^b A^b G gm

C cm B^b A^b fm G gm C cm B^b A^b G *mf*

F fm A^b F B^b b⁷ E^b e^b B^b A^b a^b E^b

F fm D d7 G g7 D E^b e^b B^b D dm F G g7 B

C cm B^b A^b F fm F[#] d7 D A^b fm F G g7 B

f cm C F[#] d7 D A^b fm F G g7 F fm E^b f7 D^b C cm B^b

A^b G gm C cm B^b A^b b⁷ G gm

C cm B^b A^b G gm *mf*

C cm B^b A^b fm G g7 C cm B^b A^b fm G gm C cm G gm cm C

LAULUGA LABI MAAILMA

ПО СВЕТУ С ПЕСНЕЙ

H. HINDPERE
X. ХИНДПЕРЕ

Bossa-nova

f *mf*

G g D A am D d7

mp

G g G# e7 A am D d7

G g G# e7 A am D d7

mf

F dm D G g7 C c F f7

B bm Bb b7 A am D d7

mp

G g G# e7 A am D d7

G g G# e7 A am D d7

mf

F dm D G g7 C c F f7

B bm Bb bb7 A am D d7 G F E D

C c G C C# go D g F f7 E F# G#

A a7 G E em A a7 F# E D

C c G C C# go D g F f7 E F# G#

A B C D E D C B A am D d7

crescendo
G f7 F Eb7 Eb d7 D

ff
G D

TŠA-TŠA-TŠA
 ЧА-ЧА-ЧА

V. IGNATJEV
 В. ИГНАТЬЕВ

First system of the musical score. The treble clef staff contains a melodic line with a dynamic marking of *mf*. The bass clef staff contains a bass line. The key signature has one flat (B-flat) and the time signature is 4/4. The system is divided into four measures. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The notes in the bass line are G, gm, C, c7 in the first two measures and F, f, C in the last two measures.

G gm C c7 F f C

Second system of the musical score. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The key signature has one flat (B-flat) and the time signature is 4/4. The system is divided into four measures. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The notes in the bass line are F, A, C in the first two measures and G, gm, C, c7 in the last two measures.

F A C G gm C c7 F f C

Third system of the musical score. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The key signature has one flat (B-flat) and the time signature is 4/4. The system is divided into four measures. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The notes in the bass line are G, gm, C, c7 in the first two measures and F, f, C in the last two measures.

G gm C c7 F f C

Fourth system of the musical score. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The key signature has one flat (B-flat) and the time signature is 4/4. The system is divided into four measures. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The notes in the bass line are F, A, C in the first two measures and G, gm, C, c7 in the last two measures.

F A C G gm C c7 F f C

System 1: Treble clef, bass clef. Dynamics: *f*, *mp*, *crescendo*. Chords: F, Eb, D, Db, db, Ab, C, cm, F, f7, Bb, bbm, Eb, eb7.

System 2: Treble clef, bass clef. Dynamics: *f*, *mp*, *crescendo*. Chords: Ab, ab, C, Db, db, G, bbm, C, cm, F, f7, Bb, bbm, G.

System 3: Treble clef, bass clef. Dynamics: *f*, *mf*. Chords: c7, C, F, Bb, eb7, Eb.

System 4: Treble clef, bass clef. Chords: Ab, ab, Eb, Bb, bbm, Eb, eb7, Ab, ab, Eb.

System 5: Treble clef, bass clef. Chords: G, F, fm, C, G, g7, B, C, cm, G.

First system of musical notation. The bass staff contains the following chords: F, f7, A, B^b, b^bm, F, E^b, e^b7, D^b, and C. The treble staff features a melodic line with various articulations and slurs.

Second system of musical notation. The bass staff contains the following chords: B^b, A^b, G, b^bm, F, e^b7, and E^b. The treble staff continues the melodic line with slurs and articulations.

Third system of musical notation. The bass staff contains the following chords: A^b, a^b, G, F, B^b, b^bm, E^b, and e^b7. The dynamic marking *mp* is present in the treble staff.

Fourth system of musical notation. The bass staff contains the following chords: B^b, b^bm, F, C, e^bm, B^b, A, B^b, b^bm, and A^b. The treble staff features a melodic line with slurs and articulations.

Fifth system of musical notation. The bass staff contains the following chords: G, C, B (Cb), B^b, A^b, a^b, E^b, A^b, A, A^b, and F. The dynamic markings *f*, *mf*, and *f* are present in the treble staff.

RAMBIVALGUS

aeglane valss samanimelisest filmist

ОГНИ РАМПЫ

медленный вальс из одноименного фильма

С ШАРЛИН
Ч ЧАПЛИН

Liberamente

pp *crescendo* *ff*

fm b^bm e^bm G^b f7 F b^bm B^b e^bm E^b

accel. *rall.*

Cadenza ad lib. *mp*

F

Valse moderato

E^b e^bm F f7 C e^bm F f7 B^b b^bm E^b e^bm

D^b C B^b D^b b^bm C e7

mp

C F f7 C B^b A B^b b^b d7 D

Chords: E^b cm C F f7 B^b b^b F

Chords: B^b F cm C f7 F C cm

Chords: F f7 B^b b^b B C B^b A B^b b^b d7 D

Chords: E^b cm C F f7 B^b b^b

Chords: F B^b b^b7 E^b e^b B^b

Chords: C cm F f7 B^b D D^b C e^b f7 F B^b e^b e^b b^b

1. 2. rit.

LUMEMEMM

СНЕГОВИК

U. NAISSOO
У. НАЙССОО

Moderato fokstrott

f

F A B^b B C D

ff

G C D F A B^b B C

mf

simile

B^b A G *f* F *d7* D *gm* G *c7* C *f* F *g7* G

b^b C *c7* C *cm* C *f7* F *b^b* B^b *gm* G *am* A *dm* D

gm G *c7* C *f* F *d7* D *gm* G *c7* C *f* F *g7* G

Chords: C^b , $c7$, cm C , $f7$ F , B^b , $eb7$ E^b , f C , $c7$

Chords: F , A , C , F , B^b , f F , B^b , $c7$ C

Chords: f F , B^b , f C , F , E , dm D , $g7$ G

Chords: $c7$ C , f F , $d7$ D , gm G , $c7$ C , f F , $g7$ G

Chords: C^b , $c7$, cm C , $f7$ F , B^b , $eb7$ E^b , f C , $c7$

Chords: B^b , A , G , C , $f7$ F

MERI

MOPE

N. OLIVIERO — R. ORTOLANI
 Н. ОЛИВЬЕРО — Р. ОРТОЛАНИ

Moderato fokstrott

mp

G g E em A am D d7 D

mf

G g E em A am D d7 G g am

E em C am A D d7 G g E em

A am D d7 G g am E em C am A

crescendo

B f#m b7 E em B

diminuendo

A am E A a7 D am A d7 G g

E em A am D d7 G g am E em

crescendo

C am A B f#m b7 E em B

A am D d7

diminuendo

1. G g E em A am D d7 2. rit. g G Eb Eb Ab Ab G bm

CAROLINA KUU

ЛУНА НАД КАРОЛИНОЙ

B. DAVIS — J. BURKE
Б. ДЭВИС — Д. БЕРК

Valse moderato

Chord progression for the first system:

G g E C c A cm G g

Chord progression for the second system:

E (Eb) D G g D

Chord progression for the third system:

E a7 A F# d7 D G F E

Chord progression for the fourth system:

Eb D G g D F# d F do

Chord progression for the fifth system:

E a7 A D d7 G g

Dynamics: *f*, *mp*, *mf-f*

B g C c A cm D g d7

G g D G B C c

A cm D g d7 G g E D

C c G D g G A a7

D d7 G g B C c A cm

D g E (Eb) D# D G g A D d7 G g

JALUTUSKAIK ПРОГУЛКА

A. SÖBER
A. СЫБЕР

Moderato fokstrott

mf

C c G gm

C c D dm E em G F E D

simile

C c E g7 G D F E C

A f D g7 G D C G A B C E

g7 G D f F c E C A f D

g7 G D C D E G C F A

mp

b7 C C# dm D F a B e C#

mf

a B E G F E D C E G D

f

f E C C a A a7 dm D A

g7 G D C G A B G

ff

C E G Bb A g7 G C

ОИСЕД ТАНЕД

ЗВЕЗДЫ В НОЧИ

A. MALANDO
A. МАЛАНДО

Tempo di Tango

First system of musical notation. Treble and bass staves with chords and dynamics. Dynamics include *ff* and *mf*. Chords are labeled as am, e7 E, am A, G g7, and C c.

Second system of musical notation. Treble and bass staves with chords and dynamics. Dynamics include *f*. Chords are labeled as E e7, am A, B C, D dm, and E B G# F E D C B.

Third system of musical notation. Treble and bass staves with chords and dynamics. Dynamics include *mf*. Chords are labeled as am A, e7 E, am A, G g7, and C c.

Fourth system of musical notation. Treble and bass staves with chords and dynamics. Dynamics include *f*. Chords are labeled as E e7, A am C D, E, and A e7 am A.

Fifth system of musical notation. Treble and bass staves with chords and dynamics. Dynamics include *ff* and *pp*. Chords are labeled as A B C A, D E F D, G G# A B, and C B.

staccato

A am E E e7 G# B

E F# G G# E A am E A

G g7 G# do A am F f dm D

staccato

pp

e7 E am A E D dm E e7

espressivo

p *pp*

am A E F E D E D C# D C# B A G# F# E

D C# B D a E A e7 B E A G# F# E

D C# B E A G# F# E D C# B D

a E A e7 B E A E F# C# E A C# D dm A

D E a D C# E C# A B C# D# E F# D# B

E F# G# E G# F# E A G# F# E D C#

B D a E A e7 B E a A dm D a A e7 E

LINDA
fokstrott

ЛИНДА
фокстрот

J. LAWRENCE
Д. ЛОУРЕНС

mf *mp*

B A G B A G F# D G F# E G F#

mp

A D G g D B B A

A am D d7 G g D G D E A a7 E

A am D d7 am A d7 D A B C C# D

mf

d7 G g D G# do

A am D d7

G g D g7 C c G g D G D d7

G D E E# F# b7 B E em B A a7 E

D am d7 G g D G# do

A am D d7

G g D g7 C c G g D dm

E e7 B A am C A D d7 G g A am

C am D d7 G g A am rit. c C cm A Gg

JENKA

ЙЕНКА

V. LIPAND
В. ЛИПАНД

mf

G gm E D dm C B^b gm B e7 a7
A

D dm C B^b A E gm A a7 D dm A

G gm C c7 F f D dm E a7 A F E D dm

G gm C c7 F f D dm E a7 A D dm A

Musical notation for the first system, measures 1-4. The key signature has two flats (Bb and Eb). The bass line includes chords: Bb, Bb, d7 A, G, gm, D, C, c7, G, F, E, D, dm.

Musical notation for the second system, measures 5-8. The bass line includes chords: G, gm, E, D, dm, C, Bb, gm, A, a7, dm, D.

Musical notation for the third system, measures 9-12. The key signature has two flats (Bb and Eb). The bass line includes chords: Bb, Bb, d7 A, G, gm, D, C, c7, G, F, E, D, dm.

Musical notation for the fourth system, measures 13-16. The bass line includes chords: G, gm, E, D, dm, C, Bb, gm, A, a7, dm, D, D.C.

FOKSTROTT

musicalist „Suudle mind, Kate“

ФОКСТРОТ

из мюзикля „Целуй меня, Кэйт!“

C. PORTER

К. ПОРТЕР

Moderato fokstrott

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a *tr* (trill) marking. The second system includes a *tr* marking. The third system includes a *tr* marking. The fourth system includes a *tr* marking. The fifth system includes a *tr* marking. The score is in 3/4 time and features a variety of chords and melodic lines.

Chords and dynamics indicated in the score:

- System 1: *p*, F, E^b, D, D^b, G^b, D^b, C, F, *tr*, fm, C
- System 2: G, c7, C, F, fm, C, F, A^b
- System 3: B^b, b^bm, F, B^b, D^b, E^b, e^b7, B^b, A^b, a^b, E^b
- System 4: A^b, a^b7, D^b, d^b, D, g7, G, C, c, C, C
- System 5: F, fm, C, G, c7, C, F, fm, C

F fm G A^b B^b b^bm F B^b C D^b E^b e^b F d^b

F^b d^bm E^b a^b e^b7 A^b a^b E^b

mf
A^b b^b7 e^b7 a^b fm

b^bm e^b7 a^b b^bm

e^b7 a^b F fm E c7 F fm E^b cm D fm G g7

First system of musical notation. Treble clef, bass clef. Chords: C, c, G, C, F, fm, C, G, c7, C. Dynamics: *f*, *v*.

Second system of musical notation. Treble clef, bass clef. Chords: F, fm, C, F, F, G, A^b, B^b, b^bm, F, B^b, B, C, D^b. Dynamics: *cresc.*

Third system of musical notation. Treble clef, bass clef. Chords: E^b, e^b, D^b, e^b7, C, e^bm, F, f7, B^b, b^bm, E^b, a^bm, D^b. Dynamics: *f*, *v*.

Fourth system of musical notation. Treble clef, bass clef. Chords: E^b, a^b, a^b, b^bm, e^b7. Dynamics: *dim.*

Fifth system of musical notation. Treble clef, bass clef. Chords: A^b, a^b, E, A^b, a^b, E^b. Dynamics: *mf*, *p*. First ending (1.) and second ending (2.) are indicated.

MALESTUS ВОСПОМИНАНИЕ

V. AHVENAINEN
B. АХВЕНАЙНЕН

Tempo di Valse

p

mf

mf

mf

mf

C c7 F f7 B^b b^bm

D^b B^b D^b C f7

F A F B^b b^bm D^b

C f7 F f7 B^b b^bm D^b

System 1: Treble clef, bass clef. Chords: B^b, b^b7, D, E^b, e^bm, B^b.

System 2: Treble clef, bass clef. Chords: G^b, E^b, B^b, b^bm, G^b, g^b7.

System 3: Treble clef, bass clef. Chords: E^b, e^bm, F, f7, B^b, F, D^b, b^bm, B^b. Includes a **Fine** marking.

System 4: Treble clef, bass clef. Chords: A^b, a^b7, C, D^b, d^b, F. Dynamics: *p*, *f*.

System 5: Treble clef, bass clef. Chords: A, f7, F, B^b, b^bm, D^b. Dynamics: *p*, *f*.

First system of musical notation. The treble staff contains a melodic line with a fermata over the first measure and a slur over the next three measures. The bass staff contains a bass line with chords. Chord labels below the bass staff are: Eb e^bm, G^b, B^b b^bm, D^b, C f7.

Second system of musical notation. It includes first and second endings. The treble staff has a slur over the first two measures, followed by a first ending with a trill (3) and a second ending. The bass staff has chords. Chord labels below the bass staff are: F, B^b F D^b b^bm B^b, b^bm B^b.

Third system of musical notation. The treble staff has a dynamic marking of *mf* and a slur over the last two measures. The bass staff has chords. Chord labels below the bass staff are: b^bm B^b, B^b b^b, D, D^b b^b.

Fourth system of musical notation. The treble staff has a triplet of eighth notes in the final measure. The bass staff has chords. Chord labels below the bass staff are: D, b^b, B^b, D, C f7.

Fifth system of musical notation. The treble staff has a melodic line with a slur over the last two measures. The bass staff has chords. Chord labels below the bass staff are: F, C, A, F, C.

A F E bb F

Bb bb D Db bb D bb

B fo Bb bb7 Eb ebm Gb

Eb D bb F C f7 F

Bb F D bb Bb Db bb D

System 1: Treble clef with a 5-measure phrase. Bass clef accompaniment with chords: D^b , b^b_0 , D , b^b , B^b , D .

System 2: Treble clef with a 3-measure phrase. Bass clef accompaniment with chords: C , $f7$, F , C , A .

System 3: Treble clef with a 4-measure phrase. Bass clef accompaniment with chords: F , C , A , F .

System 4: Treble clef with a 4-measure phrase. Bass clef accompaniment with chords: E , b^b_0 , F^b , B^b , b^b , D .

System 5: Treble clef with a 5-measure phrase. Bass clef accompaniment with chords: D^b , b^b_0 , D , b^b , B , f_0 , B^b , b^b_7 .

Eb Ebm Gb Eb D bb
 F C f7 F Bb F D bb Bb D. S. al Fine

EILE

БУЕРА

J. LENNON — P. McCARTNEY
 Д. ЛЕННОН-П. МАК-КАРТНИ

Moderato fokstrott



mp F f D
 E em A a7 D dm C Bb bb C c7 F f E c

D dm g7 G Φ \flat f \flat Bb F D E em A a7

D dm C \flat Bb \flat C c7 F f \underline{E} c D dm g7 G

\flat Bb f F *mf* A em a7 D C B A G gm C c7

F f A em a7 D C \flat B A G gm C c7

F Φ \flat Bb f F *p* *rit.* \flat Bb f F g7 G \flat Bb f F

KÕIK NEIUD, KEDA TEAN ВСЕ ДЕВУШКИ, КОТОРЫХ ЗНАЮ

A. ОИТ
A. ОИТ

Moderato fokstrott

The musical score consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat). The tempo is Moderato fokstrott. Dynamics include *f*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and fermatas. Below each system, a series of chords is provided for the piano accompaniment.

System 1 Chords: *f* F, *c* A, *b* G, *c*7 C, *f* F, *c* A, *gm* G, *c*7 C

System 2 Chords: D, *dm*, G, *g*7, C, *c*7, F, *f*, B^b, *b*, C, *c*7, F, A, A^b

System 3 Chords: G, *gm*, C, *c*7, A, *am*, G[#], G, *dm*, *g*7, C, D, D[#], E

System 4 Chords: D, *dm*, G, *g*7, C, *c*7, F, *f*, B^b, *b*, C, *c*7, F, A, A^b

System 5 Chords: G, G[#], A, D, *dm*, G, *g*7, *gm* B^b, *c*7 C

mp

F G G# A G# G F B^b C C[#] D

mp

G A A# B A# A G C D E^b E C G

f

D dm G g7 C c7 F f B^b b^b C c7 F A A^b

G G# A D dm G g7 gm B^b c7 C

am A D d7 A G A A# B A G c7 C

cm F f7 B^b E^b F

ff

ÖRNALT
aeglane valss

НЕЖНО
медленный вальс

W. GROSS
В. ГРОСС

The musical score is written for piano in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a dynamic marking and a series of chords indicated below the bass staff.

System 1: *mf*. Chords: C cm, F fm, B^b.

System 2: Chords: E^b e^b, A^b a^b7, E^b e^bm, A^b a^b7, F fm.

System 3: Chords: A^b a^bm, gm G, fm F, E^b e^b, A^b a^bm, B^b b^b7.

System 4: Chords: A^b a^bm, B^b b^b7, B, C cm, F f7, B^b b^b7.

Chords: b^b7 B^b , E^b e^b , A^b a^b7 , E^b $e^b m$, A^b a^b7

Chords: F $f m$, A^b $a^b m$, $g m$ $f m$, E^b e^b , A^b $a^b m$
G F

Chords: B^b b^b7 , \underline{E} , C $c m$, E^b , F $f7$, $\underline{F^\sharp}$, G , C^7 C , F $f m$, B^b E

1. Chords: E^b , $c m$ C , a^b A^b , B^b

2. Chords: E^b , e^b

RONG

ПОЕЗД

Moderato

A. WOLMER
A. ВОЛМЕР

Lõõtsaga
Мехом

poco a poco stringendo

mf 4 2 3 2 3 2 5 2 4 5 3 5 3 4 2 4

simile *simile*

G G# A G# A A# B A# B C C# C C# D D# D

cresc.

2 4 5 4 5 3 4 3 4 2 3 2 3 2 5 2

D E F E F F# G F# G G# A G# A A# B A#

4 5 3 5 3 4 2 *f*

B C C# C C# D D# D D# E F E F

Allegretto

f

F Bb

f

bb7
Bb

b7
B

c7
C

bb7
Bb

Allegro

mf

Eb eb Bb

G eb

Gb eb

F bb7 Bb

Eb eb7 Eb

Eb

Ab ab Eb

Ab C

F f7 C

F

Chords: B^b a^b F b^b7 B^b E^b e^b B^b

Chords: G G^b e^b F b^b7 B^b

Chords: E^b e^b7 B^b E^b A^b a^b E^b A^b a^bm C^b B^b e^b E^b

Chords: F f7 B^b b^b7 E^b e^b B^b E^b A^b a^bm E^b A^b C^b

Chords: E^b e^b B^b E^b G gm C cm D d7 G gm F[#]

Musical notation for the first system, showing a piano accompaniment with treble and bass staves. The bass line features a sequence of chords: F^{b7} , E^b , e^b , B^b .

Musical notation for the second system, showing a piano accompaniment with treble and bass staves. The bass line features a sequence of chords: G , e^b , G^b , e^b_0 , F , b^7 , B^b , E^b , e^b_7 , B^b .

Musical notation for the third system, showing a piano accompaniment with treble and bass staves. The bass line features a sequence of chords: E^b , A^b , a^b , E^b , A^b , $a^b m$, C^b , E^b , cm , C , F , f^7 , B^b , b^b_7 .

Musical notation for the fourth system, showing a piano accompaniment with treble and bass staves. The bass line features a sequence of chords: E^b , e^b , B^b , F , fm , B^b , b^b_7 , E^b , e^b , B^b , e^b_0 .

Musical notation for the fifth system, showing a piano accompaniment with treble and bass staves. The bass line features a sequence of chords: e^b , b^b_7 , e^b , E^b , e^b_0 , G^b .

Musical notation for the sixth system, showing a piano accompaniment with treble and bass staves. The bass line features a sequence of chords: F , b^7 , B^b , E^b , e^b_7 , B^b , E^b .

System 1: Treble clef with a key signature of two flats (Bb, Eb). The bass line consists of chords: Ab, ab, Eb, Ab, C, F, f7, C, F.

System 2: Treble clef with a key signature of two flats (Bb, Eb). The bass line consists of chords: Bb, bb7, F, Bb, Eb, eb, Bb.

System 3: Treble clef with a key signature of two flats (Bb, Eb). The bass line consists of chords: Eb, eb.

System 4: Treble clef with a key signature of two flats (Bb, Eb). The bass line consists of chords: F, fm, Bb, bb7, Eb, eb7, Bb, Eb.

System 5: Treble clef with a key signature of two flats (Bb, Eb). The bass line consists of chords: Ab, ab, Eb, Ab, Cb, abm, Eb, eb, C, cm, F, f7, Bb, bb7.

Voice line: Eb eb, eb Eb, Ab a^b m Eb, Ab, Eb eb B^b

Piano accompaniment: Eb eb, eb Eb, Ab a^b m Eb, Ab, Eb eb B^b

Voice line: Eb, eb G gm, D d7, G gm F[#] c o, F b⁷ B^b

Piano accompaniment: Eb, eb G gm, D d7, G gm F[#] c o, F b⁷ B^b

Piano accompaniment: Eb eb B^b

Piano accompaniment: eb, F b⁷ B^b

Piano accompaniment: Eb eb⁷ B^b, Eb, Ab ab Eb, Ab a^b m C^b

Eb eb Bb F fm Bb bb7 eb Eb

p
 Eb eb Bb A cm C Eb eb Bb Eb D bb7

Eb eb Bb eb Ab fm F Bb bb7

Eb eb Bb Eb Ab ab Eb Ab C

F f7 C F Ab fm F Bb bb bb7

Chords: Eb, eb, Bb, eb, Eb, eb, Bb7

Chords: eb, eb, Ab, abm, Eb, eb7, ab, abm, Cb

Chords: Eb, eb7, Ab, ab, Cb, abm, Eb, ab, Ab, Cb, abm, Eb

Chords: Bb, eb, Eb, F, f7, Bb, bb7, Eb, eb, Bb, Eb

simile **poco a poco ritardando**

Chords: C#, C, B, Bb, B, Bb, A, G#, A, G#, G, F#, G, F#, F, E

Chords: F, E, D#, D, D#, D, C#, C, B, Bb, A, G#, G, F#, F, E, Bb

gliss.