

*Kutse
tantsule
Примлашение
на танец*

3

КОГУМІК АКОРДИОНІЛЕ VÕI ВАЈААНІЛЕ
СБОРНИК ДЛЯ АККОРДЕОНА
ИЛИ БАЯНА



~~Hind 90 kop.~~

~~Цена 90 коп.~~

Цена 50 коп.

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Риглащение на танец

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И-НА-НА!
BULGAARIA UUS TANTS
Й-ХА-ХА!
НОВЫЙ БОЛГАРСКИЙ ТАНЕЦ

♩ = 152

Musical notation for the first system, measures 1-3. The piece is in 2/4 time. The right hand features a rhythmic melody of eighth notes. The left hand provides a bass line with chords. Chord symbols below the bass line are C, F, and G7 G.

Musical notation for the second system, measures 4-6. The right hand continues the melody. The left hand has a bass line with chords. Chord symbols below the bass line are G, F, E, D, C, and F.

Musical notation for the third system, measures 7-9. The right hand continues the melody. The left hand has a bass line with chords. Chord symbols below the bass line are G7, C, G, and C.

Musical notation for the fourth system, measures 10-12. The right hand continues the melody. The left hand has a bass line with chords. Chord symbols below the bass line are F, G7, C, C, and c7. The piece concludes with a double bar line.

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Chords: F, C, G7.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Chords: C, c7, F, C.

Third system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Chords: d7, D, G7, G, F, E, D, C.

Fourth system of musical notation. Treble clef, bass clef. Chords: F, G7, C.

Fifth system of musical notation. Treble clef, bass clef. Chords: F, G7, C.

LÖUNATUULES

С ЮЖНЫМ ВЕТРОМ

I. COLOMBO
И. КОЛОМБО

Tempo di Valse

The musical score is written for piano in G major and 3/4 time. It consists of four systems of music. The first system is marked 'Tempo di Valse' and features a first ending bracket. The second system features a second ending bracket. Chord symbols are provided below the bass staff: G, g, D, d7 in the first system; G, g, D in the second system; G, B, A, d7, D in the third system. The fourth system contains no chord symbols.

g G D

G E e7 A am C

cm D g G A d7

D G D B g G D d A

E e7 B A a7 E D d

System 1: Treble clef, key signature of one sharp (F#). The system contains five measures. The bass line features chords labeled A, F# (with a fermata), F (with a fermata), fo, E a7, and A. The treble line has a melodic line with a long slur over the first four measures.

System 2: Treble clef, key signature of one sharp (F#). The system contains five measures. The bass line features chords labeled D d, A, and A. The treble line has a melodic line with a long slur over the first three measures.

System 3: Treble clef, key signature of one sharp (F#). The system contains five measures. The bass line features chords labeled E e7, B, A a7, and E. The treble line has a melodic line with slurs and accents.

System 4: Treble clef, key signature of one sharp (F#). The system contains five measures. The bass line features chords labeled D d, A, G gm, B^b, and A d. The treble line has a melodic line with slurs and accents. A dynamic marking *p* is present above the second measure.

System 5: Treble clef, key signature of one sharp (F#). The system contains five measures. The bass line features chords labeled F# (with a fermata), E a7, A, D A F# d, and D. The treble line has a melodic line with slurs and accents. The system ends with a fermata and a repeat sign.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with a long note in the first measure. The bass staff contains a bass line with chords. Chord labels below the bass staff are: G, D, G, g, A, c, G, G#, e7, E.

Musical notation for the second system, including a first ending bracket. Chord labels below the bass staff are: F, f, A, a7, D, dm, F, G, g.

Musical notation for the third system. Chord labels below the bass staff are: B, E, e7, A, am, B, b7, D#.

Musical notation for the fourth system, including a second ending bracket. Chord labels below the bass staff are: E, e7, F#, c, C, am.

Musical notation for the fifth system. Chord labels below the bass staff are: c, D, d7, G, g7, C, G, E, C.

TANGO

ТАНГО

P. CODEVILLA
П. КОДЕВИЛЬЯ

The musical score is written for piano and guitar. It consists of five systems of music. The first system shows a piano introduction with a *p* dynamic and chords *dm D*, *b^b B^b*, *gm G*, and *b^b B^b*. The second system features a melodic line in the right hand with a *f* dynamic and a *s* (sforzando) marking, moving from *a⁷ A* to *dm D* in the left hand, with a tempo change to *a tempo* and a *p* dynamic. The third system continues with chords *e E*, *gm G*, and *a⁷ A*. The fourth system includes chords *dm D* and *b^b B^b*. The fifth system concludes with chords *gm G*, *dm D*, and *a⁷ A*.

dm D A a7 dm D

f

e E gm G a7 A

dm D

gm G dm D a7 A

mf

d D MF - 543 C# C B G em E D# D

Chords: C# A, a7 A, d D, A B C# d D

Chords: bm B, F# G# A#, bm B, em E, gm G, d A

Chords: a7, d D, g G, gm d D

p staccato

Chords: f# F#, bm B, a7 A

Chords: d D, f# F#, bm B

mf

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords. Chords are labeled as $f^\# F^\#$, $bm B$, $gm G$, $d D$, and $F^\#$.

Second system of musical notation. The treble staff features a melodic line with a *pp* dynamic marking. The bass staff has a rhythmic accompaniment. Chords are labeled as $f^\circ F^\circ$, $a7 A$, $d D$, $d D$, and $bm B$.

Third system of musical notation. The treble staff has a melodic line with a *p* dynamic marking. The bass staff has a rhythmic accompaniment. Chords are labeled as $em E$, $a7 A$, and $d D$.

Fourth system of musical notation. The treble staff has a melodic line with a *f* dynamic marking. The bass staff has a rhythmic accompaniment. Chords are labeled as $bm B$, $em E$, and $gm G$.

Fifth system of musical notation. The treble staff has a melodic line with a *v* dynamic marking. The bass staff has a rhythmic accompaniment. Chords are labeled as $d A$, D , $a7 C^\#$, A , $d D$, $a7 A$, and $d D$.

VALSS

ВАЛЬС

V. IGNATJEV
В. ИГНАТЬЕВ

f

C

mf

B^b A G F f

G c7 A f G c7 F f E^b D d7

G gm D G B^b b^bm C f

D dm G g7 D G c7 C

f
F f G c7 A f G c7

F f Eb D d7 G gm D G

Bb bbm C f D dm G g7 C c7

mp-mf
F C A F f C c A am F dm

E a7 D dm A d7 G g7 B

C c B^b c7 A f A^b fm G c

1. 2.
G g7 C c G C c c7

f
F f G c7 A f G c7

F f E^b D d7 G gm D G

B \flat b \flat m C f D dm G g7 C c7

E \flat cm D d7 G gm B \flat b \flat m C f

D dm G g7 C c7 F C Δ *ff* Fine
F

Trio

mp-mf
G g C c G g E e7

A am D d7 G g7 c G g

C c B bm E e7 A am D d7

G g D d7 G D B G C c7

HALLO-HALLO!
 ФОКСТРОТ
 АЛЛО-АЛЛО!
 ФОКСТРОТ

H. HINDPERE
 X. ХИНДПЕРЕ

D G G7

D G dm D g7 G C am A

dm D g7 G c C G a F# b7 B e E B

a F# b7 B E D G dm D g7 G

c C am A dm D g7 G c C c7 F F#

c G A dm D g7 G c C mp e E b7 F#

c G# g7 G a F# f7 F e E B mf g G d7 A

Chords: Eb, bb7 Bb, c A, a7 Ab, G, D, dm D, g7 G

Dynamics: *f*

Chords: C, am A, dm D, g7 G, C, c7, F, F#

Dynamics: *v*

Chords: G, A, dm D, g7 G, C, G, d7 D, A

Chords: bb7 Bb, F

Chords: E, Eb, D, Db, C, D, E, G, c7 C

Dynamics: *ff*

TŠAARLSTON
 ЧАРЛЬСТОН

A. PETTINEN
 А. ПЕТТИНЕН

First system of musical notation. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a piano (*mf*) dynamic. The bass line starts with a B-flat chord. The treble line features a series of chords and melodic fragments.

mf

B^b A^b G F

Second system of musical notation. The bass line continues with chords Eb, eb, Bb, Eb, eb7, G, Ab, ab, Eb, F, fm, G, Ab. The treble line continues with chords and melodic lines.

E^b e^b B^b E^b e^b7 G A^b a^b E^b F f^m G A^b

Third system of musical notation. The bass line continues with chords Bb, bb7, F, Eb, eb, E, bb, F, Bb, C, D, Eb, eb, Bb. The treble line continues with chords and melodic lines.

B^b b^b7 F E^b e^b E b^b F B^b C D E^b e^b B^b

Fourth system of musical notation. The bass line continues with chords Eb, eb7, G, Ab, ab, Eb, Db, db7, Ab, G, gm. The treble line continues with chords and melodic lines. A first ending bracket is present at the end of the system.

E^b e^b7 G A^b a^b E^b D^b d^b7 A^b G g^m

Fifth system of musical notation. The bass line continues with chords cm, C, fm, F, g7, G, bb7, Bb, Eb, eb, E, bb. The treble line continues with chords and melodic lines. A second ending bracket is present at the end of the system.

cm C f^m F g⁷ G b^b7 B^b E^b e^b E b^b

8

mp

F fm B^b b^b7 E^b e^b B^b fm b^b7 B^b

8

E^b fm b^b7 B^b

8

mf

E^b F F[#] G G gm D

C c7 G F f C G gm D

C c7 D E^b F G A B^b A^b G F E^b e^b B^b

f

Chord progression for the first system: Eb eb7 G Ab ab Eb F fm G A^b B^b b^b7 F

Chord progression for the second system: Eb eb E^b b^b F B^b C D Eb eb B^b Eb eb7 G

Chord progression for the third system: Ab ab Eb Db db7 Ab B^b eb Eb B^b b^bm G

Chord progression for the fourth system: C c7 G F fm C B^b b^b7 F B^b fm b^b7

Chord progression for the fifth system: Eb eb B^b Eb Eb7

Dynamics: *mp* (mezzo-piano) and *ff* (fortissimo)

MANNEKEEN
ΦΟΚΣΤΡΟΤ

ΜΑΝΕΚΕΗ
ΦΟΚΣΤΡΟΤ

A. HAUG
Α. ΧΑΥΓ

First system of musical notation for 'MANNEKEEN'. It consists of a treble and bass staff. The treble staff has a melody with a forte (*f*) dynamic. The bass staff has a bass line. Chords are indicated below the bass staff: G, C, F, E, C, G, F, C, E^b, G, F, E^b, C.

Second system of musical notation for 'MANNEKEEN'. It consists of a treble and bass staff. The treble staff has a melody with a mezzo-forte (*mf*) dynamic. The bass staff has a bass line. Chords are indicated below the bass staff: G, A, dm, D, E^b7, G.

Third system of musical notation for 'MANNEKEEN'. It consists of a treble and bass staff. The treble staff has a melody with a mezzo-forte (*mf*) dynamic. The bass staff has a bass line. Chords are indicated below the bass staff: C, c, G, C, E, A, G.

Fourth system of musical notation for 'MANNEKEEN'. It consists of a treble and bass staff. The treble staff has a melody with a mezzo-forte (*mf*) dynamic. The bass staff has a bass line. Chords are indicated below the bass staff: C, c, G, D, dm, A, D, G, A, B.

Fifth system of musical notation for 'MANNEKEEN'. It consists of a treble and bass staff. The treble staff has a melody with a mezzo-forte (*mf*) dynamic. The bass staff has a bass line. Chords are indicated below the bass staff: C, c, G, C, c7, B^b, A, G, F, f, C.

1.

G c C A am E D dm A g^7 G

2.

E em A am D dm G g^7 C c G C

f F C $C^{\#} F^{\#}$ C b^7 B

em E B a^7 A E

dm D A D g^7 G C G

Treble staff: *mf*
 Bass staff: *mf*
 Chords: $d7$ D, A, g G, dm D, G, A, B

Treble staff:
 Bass staff:
 Chords: C, c, G, C, B, A, G

Treble staff:
 Bass staff:
 Chords: C, c, G, D, dm , A, D, G, A, B

Treble staff:
 Bass staff:
 Chords: C, c, G, C, $c7$, B \flat , A, G, F, f, C

Treble staff:
 Bass staff:
 Chords: E, em , A, am , D, dm , G, $g7$, C, c, G, C

g7 ab7
G Ab

Db db Ab

Eb ebm Bb

ab7
Ab

Db db Ab

db7

Gb gb Db

F fm Bb bbm

Eb ebm Ab ab7

Db db Ab

Coda

mp

p

Db

Eb ebm Ab ab

Db db Ab

p

f

rit.

Eb ebm Ab ab

Eb D db

Ab Db

HUIKNUKK
FOKSTROT

МАРИОНЕТКА
ФОКСТРОТ

B. MARTIN
Б. МАРТИН

D d A D D A D D d A

E a7 A em a7

D d A E a7 A em D d A

A a7 E A B C# D E F#

A a7 E C# E A A D d

A a7

D d A a7

D d

G g D d C# c#

A a7 G F# E A

a7 A D d A MF - 543

TANTSU ALGUS

ФОКСТРОТ

НАЧНЕМ ТАНЦЕВАТЬ

ФОКСТРОТ

C. PORTER
K. ПОРТЕР

Moderato

mp

C c G

mf (tutto legato)

g7 G C c G

g7 C c

C# go D g7 G dm g7

D dm A

G g7 D

C c G

g7 C c G

C C# go D g7 G dm g7

D dm A

G g7 D

C c G mp cm

F f7 C B^b b^b F

b^bm E^b e^b7 B^b A^b a^b E^b

A^b A e^b mf

G g D A^b a^b E^b G g D

A^b a^b E^b G g D dm G g7

C c G g7

C c C# go D g7 G

D dm G g7 F fm C

G g7 D

C c G g7 *f*

C c G g7

C c G g7 D

mp
dm g7 F f C D dm E em B

A a7 E D dm A G g7 *crescendo*

C c G g7 C c G *ff*

G g7

C c G g7 D

mf

dm g7 G F f C D dm E em B

A a7 E D dm A G g7 D

D dm A

G g7 C c G

crescendo *f*

D dm A G g7 D G C c G

loco *sf*

D dm G g7 C E^b D A^b G E^b D G C

ША-ША-ША
 ✓ ЧА-ЧА-ЧА

G. PODELSKI
 Г. ПОДЕЛЬСКИЙ

First system of musical notation. Treble clef, 4/4 time. The melody starts with a series of eighth notes: G4, A4, B4, C5, C5, G4. The bass line consists of quarter notes: G3, A3, B3, C4, C4, G3. Chords are indicated below the bass line: G, A, B, C, c, G, D, g7, G.

Second system of musical notation. Treble clef, 4/4 time. The melody continues with eighth notes: G4, A4, B4, C5, C5, G4. The bass line consists of quarter notes: C3, c3, G3, D4, G4, D4, G4, G4. Chords are indicated below the bass line: C, c, G, D, g7, G.

Third system of musical notation. Treble clef, 4/4 time. The melody features a triplet of eighth notes: G4, A4, B4. The bass line consists of quarter notes: C3, am3, C3, c3, G3, D4, dm4, G4, g7. Chords are indicated below the bass line: C, am, C, c, G, D, dm, G, g7.

Fourth system of musical notation. Treble clef, 4/4 time. The melody continues with eighth notes: G4, A4, B4, C5, C5, G4. The bass line consists of quarter notes: C3, c3, G3, D4, dm4, F4, G4, g7. Chords are indicated below the bass line: C, c, G, D, dm, F, G, g7.

Fifth system of musical notation. Treble clef, 4/4 time. The melody features a triplet of eighth notes: G4, A4, B4. The bass line consists of quarter notes: C3, am3, G3, C3, c3, am3, D4, g7, G4, C4, c4, G4. Chords are indicated below the bass line: C, am, G, C, am, D, g7, G, C, c, G.

Musical score for the first system, featuring piano accompaniment with chords and dynamics.

Chords: D, g7, G, C, c, G

Dynamics: *ff*

Musical score for the second system, featuring piano accompaniment with chords and dynamics.

Chords: D, g7, G, A, B, C, c, am, C, c, am, C, c, am

Dynamics: *f*, *ff*, *f*

HOPEL-POPPEL
 ✓ ХОППЕЛЬ-ПОППЕЛЬ

J. PETERSEN—V. NIEMELA
 Я. ПЕТЕРСОН—В. НИЭМЕЛА

Moderato

Musical score for the third system, featuring piano accompaniment with chords and dynamics.

Chords: C, c7, E, F

Dynamics: *mf*

Text: Käteplaksutamine
 Хлопание руками

dm
D

g7
G

C

C

E

C

f7
F

C7
C

E

f7
F

g7
G

G

C

C7

f
F

dm
D

g7
G

C

Fine

D.C. al Fine

SEALPOOL VIKERKAART
FOKSTROTT
ЗА РАДУГОЙ
ФОКСТРОТ

H. ARLEN
X. APJIEH

Moderato

The musical score consists of five systems of piano and bass staves. The key signature is B-flat major (two flats). The tempo is Moderato. The score includes various dynamics such as *mf*, *p*, and *MF*. Chords are indicated by letters below the bass staff, often with accidentals. The piece concludes with a repeat sign and a final flourish in the right hand.

Chord progression for the first system:
 Eb eb cm eb fm a^b b^{b7} eb B^b E fm gm b^{b7}

Chord progression for the second system:
 Eb Eb a^b Ab eb Eb fm F b^{b7} B^b

Chord progression for the third system:
 Eb Eb E^b fm F b^{b7} B^b Eb Eb B^b fm gm fm

Chord progression for the fourth system:
 Eb Eb a^b Ab eb Eb dm D g⁷ G

Chord progression for the fifth system:
 cm C G a^{b7} Ab f⁷ F B^b

Chord symbols: fm B, b^b7

Chord symbols: e^b Eb, cm C, gm G, e^b7 Eb, a^b Ab, e^b G, gm G, go

Chord symbols: a^b Ab, a^bm, e^b Bb, c7 C, f7 F, b^b7 B^b, e^b Eb, fm B^b, b^b7

Chord symbols: e^b Eb, B^b, E^b, e^b, cm, e^b, fm, a^b, b^b7, e^b, B^b

Chord symbols: fm, a^b, b^b7, e^b, cm, e^b, F[#], d7, F, fm, E^b, F

Chords: B^b, e^b E^b, cm C, G gm, e^b7 E^b, a^b A^b

Chords: e^b G, gm ga, a^b A^b, a^bm, e^b7 B^b, c7 C, f7 F, b^b7 B^b

Chords: e^b E^b, b^b7 B^b, E^b e^b, fm, e^b

IGAVENE ТЕМА

ВЕЧНАЯ ТЕМА

ЏЕИК

ШЕИК

A. ОИТ

A. ОИТ

Dynamic: p

Chords: G E

mf-f

d
D

$\text{C}^{\#}$
G

e7
E

F# G# a7

B C C# A G E

a
D

g7
G

d
A

D

bm
B

e7 F# G# A G E

2.

mp

em
A

a7

d
D

E F# G

System 1: Treble clef with a melodic line and bass clef with a bass line. Chords are indicated as *d* D and *a7* A.

System 2: Treble clef with a melodic line and bass clef with a bass line. Chords are indicated as *d* D, *d7*, E, *F#*, and *g* G. A *mf* dynamic marking is present.

System 3: Treble clef with a melodic line and bass clef with a bass line. Chords are indicated as *d* D, *e7* E, D, and B. A *f* dynamic marking is present.

System 4: Treble clef with a melodic line and bass clef with a bass line. Chords are indicated as A, G, A, *e* E, *d* D, and C. A *sf* dynamic marking is present.

System 5: Treble clef with a melodic line and bass clef with a bass line. Chords are indicated as *D* and *C*. A *crescendo* marking is present, followed by a *sf* dynamic marking.

OLED KALLIS
FOKSTROTT

ДОРОГАЯ
ФОКСТРОТ

J. LENNON—P. MAC-CARTNEY
Д. ЛЕННОН—П. МАК-КАРТНИ

First system of musical notation for 'Oled Kallis'. It consists of a grand staff with a treble clef and a bass clef. The bass line contains a sequence of notes: C, D, E, F, C, G, A, B, C, A, G, E. Chord symbols are placed below the bass line: C, D, E, f, F, C, g7, G, A, B, C, A, G, E.

Second system of musical notation for 'Oled Kallis'. The bass line contains notes: C, c, D, C, B, A, G, F, E, D, C, G. Chord symbols are: C, c, D, C, B, A, G, F, E, D, C, G.

Third system of musical notation for 'Oled Kallis'. The bass line contains notes: am, A, E, f, F, A, dm, D, A, b, Bb. Chord symbols are: am, A, E, f, F, A, dm, D, A, b, Bb.

Fourth system of musical notation for 'Oled Kallis'. The bass line contains notes: g7, G, D, C, B, A, G, F, E, D, C, G. Chord symbols are: g7, G, D, C, B, A, G, F, E, D, C, G.

am A E f F A dm D g7 G C A G E

1. C c 2. C c am A E G# E

C G C G am A E G# E

C A G E A c A c

am A E A E C A G E C c

ROMANSS
AEGLANE VALSS

РОМАНС
МЕДЛЕННЫЙ ВАЛЬС

CH. WILDMANN
Ч. ВИЛЬДМАНН

p

B bm G g7 B bm F#

E em C# c#7 F# f#7 bm f#7 B bm

G g7 B bm F# (C#) c#7 G em f#7 F#

D bm C# f#7 F# B bm C g7 B bm

F# (C#) c#7 F# f#7 B bm F# B

mp

C# em F# f#7 B bm g7 G B bm

mf

E em A a7 D d e7 B F# f#7 B bm

G g7 B bm F# G# c#7 G em f#7 F#

D bm C# f#7 F# B bm G g7 B bm

F# C# c#7 F# f#7 B bm F# B

✓ FOKSTROTT ФОКСТРОТ

Aeglaselt
Медленно

B. KAEMPFERT
Б. КЭМФЕРТ

mf

f

p

gm

f

mf

F C C⁷ C A Ab fo gm G D C⁷ C F C F A

cm A C d7 D

gm G bbm Bb f C D gm G c7 C

mf f F C

c7 G C F C F E D

2. rit. f F C F bbm Bb f F

RAMONA

РАМОНА

M. WAYNE

М. УЭЙН

Tempo di valse moderato

The musical score is written for piano and consists of five systems of music. Each system includes a treble and bass clef staff with notes, rests, and dynamic markings. Chord symbols are placed below the bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

System 1: *mf* A^b fm *f* $a^b m$ B^b E^b D^b C c^7

System 2: F fm B^b gm b^b7 E^b eb cm eb E^b *p* F $a^b m$ B^b b^b7

System 3: E^b eb G G^b F fm b^b7 B^b G cm eb B^b cm eb

System 4: F $a^b m$ B^b b^b7 C cm F f^7

System 5: B^b b^b7 gm b^b7 B^b *p-f* E^b eb B^b F fm b^b7 fm b^b7

Musical staff 1: Treble and bass clefs. Treble clef contains a melodic line with a slur over the first two measures and a fermata over the third. Bass clef contains a bass line with chords. Chord labels below the staff: F b7, Bb, Eb cm eb, Bb cm eb, Eb.

Musical staff 2: Treble and bass clefs. Treble clef contains a melodic line with a slur over the first two measures and a fermata over the third. Bass clef contains a bass line with chords. Chord labels below the staff: Bb, F b7, Bb.

Musical staff 3: Treble and bass clefs. Treble clef contains a melodic line with a slur over the first two measures and a fermata over the third. Bass clef contains a bass line with chords. Chord labels below the staff: Eb eb, Bb, F fm b7.

Musical staff 4: Treble and bass clefs. Treble clef contains a melodic line with a slur over the first two measures and a fermata over the third. Bass clef contains a bass line with chords. Chord labels below the staff: fm b7, Bb, C c7.

Musical staff 5: Treble and bass clefs. Treble clef contains a melodic line with a slur over the first two measures and a fermata over the third. Bass clef contains a bass line with chords. Chord labels below the staff: Ab fm, abm, Bb Eb Db, C c7, F fm.

Musical staff 6: Treble and bass clefs. Treble clef contains a melodic line with a slur over the first two measures and a fermata over the third. Bass clef contains a bass line with chords. Chord labels below the staff: Bb gm b7, Eb eb, b7 Bb, Eb eb cm, eb Eb.

TANGO

✓ ТАНГО

A. VILLOLDO
A. ВИЛЬОЛДО

The musical score is written for piano and bass. It consists of five systems of music. The first system includes dynamics *f* and *p*, and a *sf* marking. The second system includes a *sf* marking. The third system includes a *sf* marking. The fourth system includes a *sf* marking. The fifth system includes a *sf* marking. The score is in 2/4 time and features various chords and melodic lines.

Chords and dynamics markings are as follows:

- System 1: *f*, *p*, *sf*. Chords: F, G, A \flat B \flat , A, G, F, E, D, C \sharp , a7 A, dm D, A.
- System 2: Chords: a7 C \sharp , A, C \sharp , E.
- System 3: Chords: A, C \sharp , A, dm D, A.
- System 4: Chords: F \sharp d7, D, gm G, D, G, B.
- System 5: Chords: dm A, a7 E, A, dm D, c7 C.

First system of musical notation. Treble clef, bass clef. Chords: F, C, G7, C, F, a7 A. Dynamics: *f*, *p*. Includes accents and slurs.

Second system of musical notation. Treble clef, bass clef. Chords: dm D, b7 Bb, a7 A, a7 A. Dynamics: *f*, *mf*. Includes first and second endings.

Third system of musical notation. Treble clef, bass clef. Chords: d D, A, a7 E, A, C#, A, d D. Dynamics: *f*. Includes slurs and accents.

Fourth system of musical notation. Treble clef, bass clef. Chords: b7 B, em E, G, e7 E, a7 A. Dynamics: *f*. Includes slurs and accents.

Fifth system of musical notation. Treble clef, bass clef. Chords: d D, A, a7 E, A, C#, A, d D. Dynamics: *f*. Includes slurs and accents.

Sixth system of musical notation. Treble clef, bass clef. Chords: b7 B, em E, B, e7, A, a7, d D. Dynamics: *sf*. Includes slurs and accents.

VALSS

ВАЛЬС

U. NAISSOO
У. НАЙССОО

mf

$\text{bb}7$ Bb $\text{f}7$ F G $\text{g}7$ C $\text{c}7$

mf

F f A $\text{f}7$ Bb $\text{bb}7$ C f F

C G gm $\text{c}7$ F f Bb $\text{bb}7$ C

p

D F $\text{f}7$ Bb $\text{bb}7$ C D

f *p*

F $\text{f}7$ Bb $\text{bb}7$ C D F $\text{f}7$

f *p*

mp
 D dm G g7 C7 gm G c7 C gm G

ff
 db7 Db Gb gb Bb Gb7

mf
 Cb7 cb7 Db gb Gb Db Ab a^bm db7 Db

mf
 Gb gb Bb Gb7 Cb cb7 Db gb

mf *p sub.* *cresc.* *molto*
 Gb Db Ab a^bm Db db7

ff
 Gb gb Cb cb7 Db Gb7

LAUL UNISTUSTEST
 FOKSTROTT
 ПЕСНЯ О МЕЧТАХ
 ФОКСТРОТ

A. ОИТ
 А. ОИТ

Moderato

mf

A am

D d7

G g

D

G

D E G G#

A am

D d7

E^b F F# G

g

A a7

D d7

G g

F# E em

A a7

D d7

G g

F D g7

C c

F f7

B bm

E e7

1. 2.

A am D d7 G g A B \flat A am B b \flat m

C c B B \flat A am D d7 G g D

mp

E \flat e \flat B \flat F f \flat m B \flat b \flat 7

E \flat e \flat B \flat C c \flat m D d7 E \flat c \flat m D d7

crescendo

C c \flat m D d7 G g A B \flat A a7 D d7

G g F# E em a7 D d7 G g F D g7

C c F f7 B b E e7 A am B bm

C c B Bb A am D d7 G g D

mf
A am D d7 G g D G D E G G#

A am D d7 Eb F F# G g

TICO-TICO
SAMBA

✓ ТИКО-ТИКО
САМБА

Z. ABREU
3. АБРЭУ

The first system of music features a treble clef with a melody starting on a quarter rest, followed by eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with chords. A dynamic marking of *mf* is present. The key signature has one sharp (F#).

Chords: F, F#C, G, dm F, g7 B, G, c C, G

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning. The bass clef chords are: am A, C, e7 B, G#, am A.

Chords: am A, C, e7 B, G#, am A

The third system continues the melody and accompaniment. The bass clef chords are: dm D, D#, am E, A, G, b7 F#, D#, B, e7 E.

Chords: dm D, D#, am E, A, G, b7 F#, D#, B, e7 E

The fourth system concludes the piece with a repeat sign. The bass clef chords are: am A, C, e7 B, G#, am A.

Chords: am A, C, e7 B, G#, am A

dm D D# am E A e7 G# E am A

c C g7 D G c C

c# C# dm D g7 G c C g7 C

c C g7 D G c C

f F c# C# c C dm F g7 G c C G

2.

f

C a A E A#

e7 B E C

a C# E A E f#7 C# F#

mp

bm B A G# F# E D D# a E A

mf *sf*

e7 B E A F# E A C G C

„VANAD SÕBRAD“
MARSS
„СТАРЫЕ ДРУЗЬЯ“
МАРШ

C. TEIKE
K. TEIKE

1

2

f

f

E^b B^b F D B^b A^b G F

mp-mf

2.x, 1.x coll

mp-mf

E^b e^b B^b

B^b A B^b D B^b D F

First system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line with chords. Chord symbols B^b , b^b7 , and F are written below the bass staff.

B^b b^b7 F

Second system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line with chords. Chord symbols B^b , A , B^b , C , B^b , G , and F are written below the bass staff.

B^b A B^b C B^b G F

Third system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line with chords. Chord symbols E^b , e^b , and B^b are written below the bass staff.

E^b e^b B^b

Fourth system of musical notation. The treble staff contains a series of chords and a melodic line. The bass staff contains a bass line with chords. Chord symbols F , E , F , G , F , D , and B^b are written below the bass staff.

F E F G F D B^b

First system of musical notation. The top staff contains a melodic line with various ornaments and slurs. The piano accompaniment is shown in two staves below. Chord symbols are placed below the bass staff: F, f7, A, C, F, B \flat , b \flat , D, B \flat , F.

Second system of musical notation. The top staff features a melodic line with a first ending bracket. The piano accompaniment is in two staves. Chord symbols are: A, f7, F, C, F, B \flat , b \flat , F, E \flat , D, C, B \flat , A \flat , G, F.

Third system of musical notation. The top staff has a second ending bracket. The piano accompaniment is in two staves. Chord symbols are: B \flat , B \flat , A \flat , G, F, E, F, G, F.

Fourth system of musical notation. The top staff continues the melodic line. The piano accompaniment is in two staves. Chord symbols are: B \flat , G, F, E \flat , D, E \flat , F, E \flat .

System 1: Treble clef, bass clef, and piano accompaniment. The key signature has two flats (Bb, Eb). The piano part features a bass line with chords and a right hand with a melodic line. Dynamics include *p* and *sf*.

Chords: B^b, B^b b⁷, D, F, B^b, E^b, e^b, B^b

System 2: Treble clef, bass clef, and piano accompaniment. The key signature has two flats (Bb, Eb). The piano part features a bass line with chords and a right hand with a melodic line. Dynamics include *p*.

Chords: E^b, G, F, b^{b7}, B^b, B^b C D C

System 3: Treble clef, bass clef, and piano accompaniment. The key signature has two flats (Bb, Eb). The piano part features a bass line with chords and a right hand with a melodic line. Dynamics include *p* and *sf*.

Chords: B^b, A^b, G, F, E^b, e^b, B^b b⁷

System 4: Treble clef, bass clef, and piano accompaniment. The key signature has two flats (Bb, Eb). The piano part features a bass line with chords and a right hand with a melodic line. Dynamics include *mf*.

Chords: A^b, a^b, E^b, B^b, G

Eb bb7/Bb Eb eb Ab ab

Ab fm eb F bb7 Bb

Trio

1. 2. Eb Bb Eb eb7 Ab ab Eb

Ab ab Eb

Bb eb Eb

Ab G F

mf
mf
Eb Db C Bb Ab ab Eb

Musical score for the first system. The treble clef part features a melodic line with slurs and ties. The bass clef part provides a steady accompaniment with chords. Chord symbols are placed below the bass line: D^b d^b A^b and E^b e^b7 .

Musical score for the second system. The treble clef part continues the melodic line with slurs and ties. The bass clef part continues the accompaniment. Chord symbols are placed below the bass line: A^b a^b and E^b e^b7 .

Musical score for the third system. The treble clef part includes first and second endings, marked with $1.$ and $2.$. Dynamic markings p and f are present. The bass clef part continues the accompaniment. Chord symbols are placed below the bass line: A^b E^b C a^b A^b a^b A^b B^b e^b7 E^b .

First system of musical notation. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line features a melodic line with some grace notes and a final fermata. The piano accompaniment includes chords and moving lines in both hands. Below the piano part, the chord symbols A^b , a^b , and E^b are written.

Second system of musical notation, continuing from the first. It features the same three-staff structure. The vocal line continues with a melodic line. The piano accompaniment includes a section with a dotted line above the right-hand part, possibly indicating a grace note or a specific articulation. Below the piano part, the chord symbols E^b , e^b7 , and E^b are written.

Third system of musical notation, the final system on the page. It features the same three-staff structure. The vocal line concludes with a melodic line. The piano accompaniment includes chords and moving lines in both hands. Below the piano part, the chord symbols A^b , a^b , and E^b are written on the left, and E^b , e^b7 , and E^b are written on the right.

Ab ab Eb

Db b^bm Eb a^b

Ab G F Eb Db B^b eb⁷ Eb ab Ab Eb C a^b Ab