

Kutse
tantsule

Ўзглашение
на танец

4 КОГУМІК АКОРДІОНІЛЕ
VÕI БАЈААНІЛЕ
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ИЛИ БАЯНА



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Приглашение на танец

ЧЕТВЕРТЫЙ СБОРНИК. СОСТАВИЛ
И ПЕРЕЛОЖИЛ ДЛЯ АККОРДЕОНА
ИЛИ БАЯНА КОМПОЗИТОР
ААРНЕ ОИТ.

NSV Liiidu Muusikafondi Eesti Vabariiklike osakond
Эстонское Республик. отделение Музфонда СССР
Tallinn Tallinn

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PAIKESELINE HOMMIK

СОЛНЕЧНОЕ УТРО

Aeglane fokstrott

Медленный фокстрот

U. NAISSOO

У. НАЙССОО

Rubato

Chords: G, am F#, F, E, Eb, D, g7 G

Moderato

Chords: C, c, G, D, dm, g7, gm, c7, F, fm, bb7, Bb

Chords: E, em, a7, A, D, dm, g7, Bb, A, Ab, G, Db

Chords: C, c, G, D, dm, g7, gm, c7, F, f7, bb7, Bb

First system of musical notation. Treble staff contains a melodic line with eighth and sixteenth notes, including a triplet. Bass staff contains a harmonic accompaniment with chords. Chords listed below the staff are: E, em, a7, A, D, dm, g7, G, G, C, E, G, F#, F, G, Ab, A. Dynamics include *f*.

Second system of musical notation. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Chords listed below the staff are: Bb, C, C#, D, Eb, eb, Ab, ab7, Db, db7, D, Eb, F, Gb, Eb. Dynamics include *f*.

Third system of musical notation. Treble staff includes a triplet and a double bar line with a repeat sign. Bass staff includes a triplet and a double bar line with a repeat sign. Chords listed below the staff are: Ab, Db, db, D, G, C, c, G. Dynamics include *ff* and *p*. Performance markings include *rit.* and *a tempo*.

Fourth system of musical notation. Treble staff includes a triplet and a double bar line with a repeat sign. Bass staff includes a triplet and a double bar line with a repeat sign. Chords listed below the staff are: D, dm, g7, G, gm, c7, C, F, f7, bb7, Bb, E, em, a7, A. Dynamics include *cresc.* and *f*. Performance marking includes *rit.*

Fifth system of musical notation. Treble staff includes a triplet and a double bar line with a repeat sign. Bass staff includes a triplet and a double bar line with a repeat sign. Chords listed below the staff are: d7, G, G, gm, c7, C, F, f7, bb7, Bb, bbm, Eb, eb7, Ab, Db, C. Dynamics include *f* and *ff*. Performance markings include *a tempo* and *rit.*

KODULINN TALLINN РОДНОЙ ТАЛЛИН

Aeglane valss

Медленный вальс

E. ARRO

Э. АРРО

Chord progression for the first system:

C cm Eb eb E F Bb A Ab G

Chord progression for the second system:

C cm F f7 Bb B c7 C f7 F Bb bbm

Chord progression for the third system:

Db C ebm F f7 C c7 F f7

Chord progression for the fourth system:

Bb bbm F Bb Db E

Chord progression for the fifth system:

F f7 Gb gb G c7 F f7

First system of a piano score. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a bass line with chords. Chord symbols below the bass staff are: Eb ebm, Ab ab7, Db db, F, Gb ebm. A *cresc.* marking is present in the fourth measure.

Second system of a piano score. The treble clef staff continues the melodic line with a slur. The bass clef staff contains chords. Chord symbols below the bass staff are: Eb, C, F f7, Bb bb, bb0. A *mf* marking is present in the third measure.

Third system of a piano score. The treble clef staff continues the melodic line with a slur. The bass clef staff contains chords. Chord symbols below the bass staff are: bb, F, D, Db bb0, C cm.

Fourth system of a piano score. The treble clef staff continues the melodic line with a slur. The bass clef staff contains chords. Chord symbols below the bass staff are: F f7, C cm fo, F f7, C cm, F f7.

Fifth system of a piano score. The treble clef staff continues the melodic line with a slur. The bass clef staff contains chords. Chord symbols below the bass staff are: C, F, Bb bb, F, Bb bb, Ab.

System 1: Treble clef with a melodic line featuring a long slur across four measures. Bass clef with a steady accompaniment of chords. Chord labels below the staff: G g7, C cm, G, Eb, A.

System 2: Treble clef with a melodic line. Bass clef with a steady accompaniment. Chord labels below the staff: D d7, g7 G, C, Eb eb, E, F, Bb A, Ab.

System 3: Treble clef with a melodic line. Bass clef with a steady accompaniment. Chord labels below the staff: G, C cm, F f7, Bb bb, bb7. A dynamic marking *f* is present in the final measure.

System 4: Treble clef with a melodic line. Bass clef with a steady accompaniment. Chord labels below the staff: C cm, Eb eb, E, F, Bb A, Ab, G, C cm.

System 5: Treble clef with a melodic line. Bass clef with a steady accompaniment. Chord labels below the staff: F f7, Eb, Db, Cb, Bb.

KENA JA ARMAS ХОРОШАЯ И МИЛАЯ

Fokstrott

Фокстрот

G. ARNHEIM
Г. АРНХЕЙМ

p *mp - mf*

A am E A D d7

A am A G# A am D d7 G g7 D C c F f7

1. 2.

D d A a7 D D d A

G gm C c7 D d A G gm C c7

D d A Bb bbm Eb eb7 F f C

F fm B \flat b \flat 7 A a7 E am

A D d7 A am G \sharp A am D d7 G g7 D

C c F f7 D d A a7 D d A

G gm C c7 D d A G gm C c7

D d A B \flat b \flat m E \flat e \flat 7 F f C

F f B \flat b \flat 7 A a7 E A am D d7

A am D d7 G g7 D C c F f7 (A)

G D A D

ТШАРЛСТОН

ШАРЛСТОН

J. JOHNSON
Дж. ДЖОНСОН

Animato

G F Eb D Db f7 C F Bb d7 D

G gm F E Eb cm D d7 G gm D

G F E A a7 G F# d f7 F

Chords: f^7 F, b^b B b , d^7 A, gm G

Chords: f F, f_0 , E, D, D b , C, c 7 , F, G, A, F

Chords: B b , b b , F, A, d^7 , D, G, g 7 , D

Chords: C, c 7 , G, F, f^7 , C, D, D b , f^7 C, F

Chords: B b , b b , F, A, d^7 , D, G, g 7 , D

Chords: E gm, G G#A

Chords: C C#D, A B C, Bb bb F

Chords: A d7 D, G g7 D, C c7 G

Chords: F f7 C, D, Db f7 C, F, G gm

Chords: F bb7 Bb, Eb eb, E F, F#, D, Db

Chords: f7 C, F, Bb Ab Gb Ab Gb, F, B, C, F, Bb

MÖTTESSE TIHTI JÄÄN
 ЧАСТО ЗАДУМЧИВ Я

B. KÖRVER
 Б. КЫРВЕР

Rubato

mp

Medium swing

mf

simile

Chord symbols: C, g/B, am/A, D# D, G, E, am/A, cm/C, G, D, dm/B, e7/E, am/A, E, d7/A, D, G, D, a7/A, em/E, am/A, bm/B, d7/A

g G e7 E am A cm C g G D

dm B e7 E am A

eo A# B em E a A am A

1. 2. G# G D G D E F# G D

mp C B am A d7 D g G D G

SÕNAD

СЛОВА

Aeglane valss

Медленный вальс

A. OIT
A. OIT

First system of musical notation for 'Aeglane valss'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation consists of a treble and bass staff. The bass staff includes chord symbols: A, em, a7, D, and d.

Second system of musical notation for 'Aeglane valss'. The notation continues with a treble and bass staff. The bass staff includes chord symbols: d7, G, gm, F# f#m, B bm, and E em.

Third system of musical notation for 'Aeglane valss'. The notation continues with a treble and bass staff. The bass staff includes chord symbols: A a7, D d, d7, G g, and C c7.

Fourth system of musical notation for 'Aeglane valss'. The notation concludes with a treble and bass staff. The bass staff includes chord symbols: A, em a7, D d, d7, and G g.

D G gm Eb eb7 B bm E e7 A a7

D d d7 G g gm

F# f#m B bm E em A a7 D d

d7 G g C c7 A em a7

D d d7 A em a7 D g d

SININE MIRAŽ СИНИЙ МИРАЖ

Tango

Танго

L. OLIAS
Л. ОЛИАС

The musical score is written for piano and consists of four systems. The key signature has two flats (B-flat major), and the time signature is 4/4. The piece is in a Tango style.

System 1: Treble clef, bass clef. Dynamics: *ff*. Chords: *fm*, F.

System 2: Treble clef, bass clef. Dynamics: *mf-f*. Chords: *g7* G, *c7* C, *f* F, *c7* G, C.

System 3: Treble clef, bass clef. Dynamics: *f*. Chords: F, C, F, F#, *c7* G, C.

System 4: Treble clef, bass clef. Dynamics: *f*. Chords: G, F, C, F, *cm* C, *f7* F, *b♭* B♭, F.

Chords: B^b, D, D^b, f C, F, F[#], c7 G, C

Chords: G, gm, c7 C, f F, C, f7 F, b^b B^b, F

Dynamic: *mp*

Chords: B^b, a7 A, E, A, dm D, A, D

Chords: b^b B^b, db7 D^b, A^b, f A, a^b A^b, c7 G, f F, g7 G, D, E

Dynamic: *p*, *cresc. molto*, *ff*

Chords: G, db7 D^b, C, C7, f F, F, F[#]

Dynamic: *mf-f*

di - mi - nu - en - do

fm

F C

VALSS

ВАЛЬС

V. АНВЕНАЙНЕН
B. АХВЕНАЙНЕН

mf

E^b $eb7$ D $d7$ G gm B^b

G C cm E^b D $d7$ A

D F E E^b D D^b C

B B^b A A^b D E e^b7 D d7 G gm

B^b G g7 B C cm

E^b G C G gm D

C cm D d7 G D B^b G G

Fine

F f7 A B^b b^b D

A f7 Bb bb F G g7

B C cm Eb F f7

A Bb F D Bb D. S. al e Trio

Trio

G G g D gm A am

E C c G cm g D

G g A d7 D

C# g G D gm *mf*

A am E C c G cm g

D C c Eb cm G g E e7

A am E E D G D B G G D. S. al Fine

VIMANE VALSS ✓

ПОСЛЕДНИЙ ВАЛЬС

T. REED

Т. РИИД

Moderato

mp

D d

mf

G g F# f#m E# E em

A a7 D d A G g

F# f#m E# E em A a7 D d

f

A G E D d A G g D A a7

E D d d7 F# f#7 G g

D E em A a7 C# D d C# D d

mp

A G g D G gm D

mf

E# d F do E em A a7 G g

F# f#m E em A a7

D d A G E C# D d

rit. e dim.
G g D d A D

MIS NÜÜD, MU ARM...
 ЧТО Ж ТЕПЕРЬ, ЛЮБИМАЯ...

G. BÉCAUD
 Ж. БЭКО

Moderato. Tempo di Bolero

F C

F C

First system of musical notation. The treble staff contains a series of chords, some with triplets. The bass staff features a rhythmic pattern of eighth notes with triplets.

Second system of musical notation. Similar to the first system, it features chords in the treble and a rhythmic eighth-note pattern in the bass.

Third system of musical notation. Continues the musical piece with chords and rhythmic patterns.

Fourth system of musical notation. Includes chord symbols: F⁷, G^C, C⁷, B^b, and C^A.

Fifth system of musical notation. Includes chord symbols: dm D, gm G, c⁷ C, and F.

Chords: $f7$ F, bbm Bb, $eb7$ Eb, ab Ab

Chords: db Db, bbm G, Bb , $f\flat$ B, gm C

Chords: $c7$ C, $c7$ C, F

Chords: gm G, $c7$ C

Chords: F

ÖNNESEEN СЧАСТЛИВЧИК

Fokstrott

Фокстрот

V. IGNATJEV
B. ИГНАТЬЕВ

f

mf-f

f

f

f

f

C

F f G# do A am D d7 Bb bb Db bbm D d7 G g7

Bb bb B fo F f D dm G gm A dm Bb bb D

E gm C Bb A G F f G# do A am D d7 Bb bb Db bbm

D d7 G g7 Bb bb B fo F f D dm G gm A dm

Bb bb D C c7 F E D d7 G gm

C c7 F fm Bb bb7 Eb eb A a7 D dm

G g7 C c7 F f G# do A am D d7

Bb bb Db b7m D d7 G g7 Bb bb E fo F f D dm

G gm D dm Bb bb D C c7 f F D E

F G G# A A# B E em B

mf-f

A a7 B b7 E em B E A G# G g D G D C

B D bm G g7 D C c E Eb eb7 Bb Ab ab Eb

A a7 E B b7 D# E em B

E em B C c7 G E C C c7

di - mi - nu - en - do

F C f F

ÕUN

ЯБЛОКО

Bossa-Nova

Босса-Нова

R. LÄTTE

P. ЛЯТТЕ

mf

G

mf-f

C c F f D dm E em

A a7 D dm d7 G g7 C c

F f D dm G c D dm G g7

C c C D E F f A am em am E A

C D E F f D dm B em E

A am E em A am A a7 D d7

G g7 E a7 A d7 G g7 C c B A

D dm G g7 C c B A D dm G g7 C c B A am G g7

di - mi - nu - en - do *pp*
C c

LAULA VAID
ТОЛЬКО ПОЙ

T. LOPEZ
Т. ЛОПЕС

Moderato

dm
D

g7
G

c
C

am
A

c
C

a7
A

dm
D

g7
G

c
C

am
A

a7
A

B

C#

1.

2.

a7
A

dm
D

fm
F

First system (measures 1-4):
 Treble clef: Measure 1 has a dotted quarter note G4 and a quarter note A4. Measure 2 has a dotted quarter note G4 and a quarter note A4. Measure 3 has a dotted quarter note G4 and a quarter note A4. Measure 4 has a dotted quarter note G4 and a quarter note A4.
 Bass clef: Measure 1 has a dotted quarter note F2 and a quarter note G2. Measure 2 has a dotted quarter note E2 and a quarter note F2. Measure 3 has a dotted quarter note E2 and a quarter note F2. Measure 4 has a dotted quarter note A1 and a quarter note B1.
 Chord labels: fm F, em E, a7 A.

Second system (measures 5-8):
 Treble clef: Measure 5 has a dotted quarter note G4 and a quarter note A4. Measure 6 has a dotted quarter note G4 and a quarter note A4. Measure 7 has a dotted quarter note G4 and a quarter note A4. Measure 8 has a dotted quarter note G4 and a quarter note A4.
 Bass clef: Measure 5 has a dotted quarter note B1 and a quarter note C2. Measure 6 has a dotted quarter note D2 and a quarter note E2. Measure 7 has a dotted quarter note G2 and a quarter note A2. Measure 8 has a dotted quarter note G2 and a quarter note A2.
 Chord labels: B, C#, dm D, g7 G.

Third system (measures 9-12):
 Treble clef: Measure 9 has a dotted quarter note G4 and a quarter note A4. Measure 10 has a dotted quarter note G4 and a quarter note A4. Measure 11 has a dotted quarter note G4 and a quarter note A4. Measure 12 has a dotted quarter note G4 and a quarter note A4.
 Bass clef: Measure 9 has a dotted quarter note C2 and a quarter note D2. Measure 10 has a dotted quarter note C2 and a quarter note D2. Measure 11 has a dotted quarter note F2 and a quarter note G2. Measure 12 has a dotted quarter note C2 and a quarter note D2.
 Chord labels: C, c7, f F, C, B, Bb, a7 A.

Fourth system (measures 13-16):
 Treble clef: Measure 13 has a dotted quarter note G4 and a quarter note A4. Measure 14 has a dotted quarter note G4 and a quarter note A4. Measure 15 has a dotted quarter note G4 and a quarter note A4. Measure 16 has a dotted quarter note G4 and a quarter note A4.
 Bass clef: Measure 13 has a dotted quarter note A1 and a quarter note B1. Measure 14 has a dotted quarter note D2 and a quarter note E2. Measure 15 has a dotted quarter note G2 and a quarter note A2. Measure 16 has a dotted quarter note G2 and a quarter note A2.
 Chord labels: a7 A, dm D, g7 G.

Fifth system (measures 17-20):
 Treble clef: Measure 17 has a dotted quarter note G4 and a quarter note A4. Measure 18 has a dotted quarter note G4 and a quarter note A4. Measure 19 has a dotted quarter note G4 and a quarter note A4. Measure 20 has a dotted quarter note G4 and a quarter note A4.
 Bass clef: Measure 17 has a dotted quarter note C2 and a quarter note D2. Measure 18 has a dotted quarter note A1 and a quarter note B1. Measure 19 has a dotted quarter note C2 and a quarter note D2. Measure 20 has a dotted quarter note A1 and a quarter note B1.
 Chord labels: C, am A, C, a7 A, B, C#.

OMA LAULU EI LEIA MA ÜLES
СВОЮ ПЕСНЮ Я НЕ НАХОЖУ

Valss

Вальс

V. OJAKÄÄR

B. OJKJÄP

The image shows a piano score for a waltz. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *mp*, and various musical notations including chords, arpeggios, and slurs. Below the bass staff, chord symbols are provided: E em, D d, E em, D d, G g, D d, E em, and F# G.

Chord symbols: E em, D d, E em, D d, G g, D d, E em, F# G

f-pp

A am E em A a

1. 2.

C D d E em E F# G E em

mp

D d E em

D d di mi

p

3 nu en do

E em D E D E

NELJALEHELINE RISTIKHEIN
ЧЕТЫРЕХЛИСТНЫЙ КЛЕВЕР

Fokstrott

Фокстрот

H. WOODS

X. ВУУДС

mf

G B \flat A G E \flat D F \sharp E D

G gm cm A B \flat D G gm

D d7 A D G gm D G cm F \sharp d7

G gm cm A B \flat D G gm

C c7 c \flat c7 F f7 C A G F

mf
B \flat b \flat F D Db

C c7 G

F f7 C B \flat b \flat A \flat G g7 D

C c7 G F D \flat D E \flat E F f7

B \flat b \flat F D D \flat C c7 G

C G e \flat

Chords: G^b e^bm E^b F E^b D g7 G C c7 F f7

Chords: B^b b^b D D^b cm C F f7 B^b b^b D D^b C f7 F b^b B^b

KODU JA RISTIKHEIN
РОДНОЙ КЛЕВЕР

Moderato fokstrott

Модерато фокстрот

K. PUTMAN

K. ПАТМЭН

Chords: B^b F B^b F

Chords: B^b B^b F b^b7 e^b E^b

Chords: b^b B^b F f7 C F

Chords: C, F, Bb , Eb , $\text{Bb}7$, C, D, Eb , Eb , D, C

Chords: Bb , Bb , $\text{F}7$, C, F, Bb , Eb , Eb , Bb , C, F, Bb

Chords: $\text{Bb}7$, C, D, Eb , Eb , Bb , Eb , C, Bb , Bb

Chords: $\text{F}7$, C, F, Bb , Bb , F, $\text{F}7$, C, F, Eb , Eb , Bb

Chords: Eb , D, C, Bb , Bb , $\text{F}7$, Eb , D, C, Bb , Bb

rall.

NII ÕRN ON ÕÕ
НОЧЬ ТАК НЕЖНА

Aeglane valss

Медленный вальс

H. HINDPERE

X. ХИНДПЕРЕ

First system of musical notation. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked *mf*. The melody is in the treble clef, and the accompaniment is in the bass clef. The bass line features chords labeled E, em, B, A, and a7.

Second system of musical notation. The melody continues in the treble clef, and the bass line features chords labeled D, d, A, E, am, F# d7, and G, g.

Third system of musical notation. The melody continues in the treble clef, and the bass line features chords labeled B \flat , b \flat 7, A, d, B, b7, E, e7, and A, a7.

Fourth system of musical notation. The melody continues in the treble clef, and the bass line features chords labeled D, d, C#, B, A, G#, G, and F# f#m.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system consists of two staves. The bass staff contains chords and notes: E (labeled 'lem'), A (labeled 'a7'), D, d, A, E, am, and F# (labeled 'd7'). The treble staff contains a melodic line with notes and rests.

Second system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The bass staff contains chords and notes: G, g, F# (labeled 'f#7'), B, bm, lam (labeled 'A'), and d7 (labeled 'D'). The treble staff contains a melodic line with notes and rests.

Third system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The bass staff contains chords and notes: G, g, G# (labeled 'A'), A, B, b7, and E, e7. The treble staff contains a melodic line with notes and rests.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system consists of two staves. The bass staff contains chords and notes: A, a7, D, A, F# (labeled 'D'), D, d, D, A, F# (labeled 'D'), and D, d. The treble staff contains a melodic line with notes and rests. The system is divided into two endings: '1.' and '2.'. The second ending is marked 'rit.' (ritardando).

NEED ON NEED LAULUD ВОТ ЭТИ ПЕСНИ

Fokstrott

Фокстрот

G. CALVI
Дж. КАЛВИ

mf

8

E^b D D^b B^b E^b F G

A^b a^b E^b A^b E^b F G A^b a^b E^b

B^b e^b7 E^b B^b E^b F G B^b e^b7 E^b

B^b E^b F G B^b e^b7 E^b A^b a^b E^b

A^b E^b F G A^b a^b E^b A^b E^b F G

Ab a^b a^b7 F f7 B^b b^bm F B^b F G A B^b b^bm

F^b d^bm E^b a^b F G A B^b b^bm E^b e^b7

Ab G^b E F^b E^b (E) (F[#]) G[#] A a E

A E F[#] G[#] A a E B e7 E

B E F[#] G[#] B e7 E B E F[#] G[#]

B e7 E A a E A E F[#] G[#] A a E

A E F# G# A a a7 F# f#7

B bm B F# G# A# B bm F dm E a

F# f#7 B bm E e7 a A F G A

Bb bb F Bb F G A Bb bb F

C f7 F C F G A C f7 F

C F G A C f7 F Bb bb F

B^b F G A B^b b^b F B^b F G A

B^b b^b b^b7 G $g7$ C cm G C G A B

C cm G^b $e^b m$ B F b^b F G $F^\#$ G

C cm F $f7$ $C^\#$ $c^\# m$ $F^\#$ $f^\#7$

C cm F $f7$ B^b F G A B^b b^b

SINU NAERATUSE VARI
 ТЕНЬ ТВОЕЙ УЛЫБКИ

Beguín

J. MANDEL
 Дж. МАНДЭЛ

mp

F# f#m B b7 E em B

A a7 am D d7 A G#

G g C c F# am

B f#m b7 E em B

C# F# f#7 C c7 B f#m F#

B b7 F# f#m B b7

E em B A a7 am

crescendo *f*
D d7 C c_o B dm E e7

A am C em f7 B bm F f7

E bm e7 A a7 am A D

dim. *mf*
1. 2.
G g D G G g D

OOTAMATUD SÕNAD
НЕЖДААННЫЕ СЛОВА

Moderato fokstrott

Модерато фокстрот

C. CARSON
K. KAPCOH

Chords and markings in the score:

- System 1: $f^{\#}m$, $b7$, e , E , B
- System 2: *simile*, $f^{\#}m$, $F^{\#}$, $b7$, B
- System 3: $b7$, $F^{\#}$, B , e , E , B
- System 4: $e7$, E , bm , B , $e7$, E , B
- System 5: a , A , E , c , C , G , $f^{\#}m$, $F^{\#}$, $b7$, B

System 1: Treble and bass staves. Treble staff contains a melodic line with triplets and a fermata. Bass staff contains a harmonic accompaniment. Chords are labeled below the bass staff: E, B, e7 E, and bm B.

System 2: Treble and bass staves. Treble staff contains a melodic line with a fermata and a triplet. Bass staff contains a harmonic accompaniment. Chords are labeled below the bass staff: e7 E, B, a A, and E.

System 3: Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a harmonic accompaniment. Chords are labeled below the bass staff: f#7 F#, c#m C#, f#7 F#, C#, b B, and F#.

System 4: Treble and bass staves. Treble staff contains a melodic line with a fermata and a triplet. Bass staff contains a harmonic accompaniment. Chords are labeled below the bass staff: b7 B, F#, e E, B, c7 C, and G.

System 5: Treble and bass staves. Treble staff contains a melodic line with a fermata and a triplet. Bass staff contains a harmonic accompaniment. Chords are labeled below the bass staff: e E and B.

MINISEELIK

МИНИ-ЮБКА

Koomiline fokstrott

Комический фокстрот

A. OIT

A. OIT

Chord symbols: (D) G g, g7, C (G) c

Chord symbols: (D) G g, D dm G g7, C (G) c

Chord symbols: C (G) c, (D) G gm, C (G) c, (D) G g, Bb (F) bb

Chord symbols: D G, C F, D G, F E, D C, (D) G gm, (E) A am, (C) F i7

D
(A) d7

Bb Eb C F D G co G (D) G g7

C (G) c

(D) G g D (A) dm (B) E em F F#

(D) G g7 (B) E e7 F f F# co (D) G g7 D dm G g7

1. 2.

C (G) c C (G) c F# E c Eb ebo

D (A) dm (D) G g7 C (G) c G

BOSSA-NOVA БОССА-НОВА

Ü. VINTER
Ю. ВИНТЕР

f

G gm A cm B \flat b \flat A cm

G gm F f E \flat e \flat D dm

mp

G gm A am B \flat b \flat A am

G gm F f E \flat e \flat D d

mf

C cm F f7 B \flat bb G gm

C cm F f7 B \flat bb G gm

C cm F f7 B \flat bb G gm

A cm D d7 E \flat cm D dm

C cm B \flat A G

D.C.

FOKSTROTT

ΦΟΚΣΤΡΟΤ

V. YOUMANS

В. ЮМЭНС

B \flat b \flat m E \flat e \flat 7 A \flat a \flat E \flat

B \flat b \flat m E \flat e \flat 7 A \flat a \flat E \flat

D dm G g7 C c G

D dm G g7 C c G e \flat 7 E \flat

B \flat b \flat m E \flat e \flat 7 A \flat a \flat E \flat B \flat b \flat m E \flat e \flat 7

E \flat e \flat m B \flat F f7 A B \flat b \flat m E \flat e \flat m

F f7 A e \flat B \flat b \flat m D \flat d \flat m C c \flat

B \flat b \flat m E \flat e \flat 7 A \flat a \flat E \flat A \flat A \flat a \flat E \flat A \flat

TŠIM=TŠIM=TŠERI
ЧИМ=ЧИМ=ЧЕРИ

Valss

Вальс

R. SCHERMANN
Р. ШЕРМАНН

C cm G A B C G A B C cm

G C F f fm G cm

D d7 G A B C cm G C

F f fm G cm g7 C cm A^b fm

G cm g7 C cm G A B

C cm G A B C cm G C

F f fm G cm D d7 G A B

C cm G C F f fm G cm

g7 C cm G cm g7 C cm rit.

FOKSTROTT ΦΟΚΣΤΡΟΤ

C. CONRAD
K. ΚΟΝΡΑΔ

The musical score is written for piano and bass. It consists of five systems of music. The key signature is B-flat major (two flats). The tempo is marked 'F' (Fokstrott). Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, accents, and first endings.

Chord progressions for the first system:

E^b e^b B^b F fm B^b b^b7

Chord progressions for the fourth system:

F fm B^b b^b7 E^b e^b C cm

Chord progressions for the fifth system:

F fm B^b b^b7 E^b e^b B^b

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with chords. A first ending bracket is present, followed by a second ending marked with a '2.'. Chord symbols are placed below the bass staff.

Chord symbols: F fm b^b7 B^b Eb e^b7

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a bass line with chords in the bass. Chord symbols are placed below the bass staff.

Chord symbols: A^b a^b E^b A^b D^b d^b7 G^b g^b D^b G^b E^b e^b7 A^b a^b E^b

Third system of musical notation. Continues the piece with a melodic line and a bass line with chords. Chord symbols are placed below the bass staff.

Chord symbols: A^b D^b d^b7 B^b b^b e^bm b^b7 F fm B^b b^b7

Fourth system of musical notation. Features a melodic line and a bass line with chords. Chord symbols are placed below the bass staff.

Chord symbols: E^b e^b C cm

Fifth system of musical notation. Includes a melodic line with triplets and a bass line with chords. A dynamic marking 'mf' is present. Chord symbols are placed below the bass staff.

Chord symbols: F fm B^b b^b7 E^b e^b e^b7 A^b E^b

Dynamic marking: *mf*

Musical notation for the first system, including treble and bass staves with chords and dynamics.

p
 (stacc.)
 A^b a^b E^b e^b7 A^b a^b E^b

Musical notation for the second system, including treble and bass staves with chords and dynamics.

A^b A

Musical notation for the third system, including treble and bass staves with chords and dynamics.

B^b A B^b e^b7 E^b B^b b^bm F

Musical notation for the fourth system, including treble and bass staves with chords and dynamics.

B^b B^b A B^b B C B

Musical notation for the fifth system, including treble and bass staves with chords and dynamics.

B^b E^b e^b7 A^b a^b E^b e^b7 a^b7 A^b F f7

Musical notation for the sixth system, including treble and bass staves with chords and dynamics.

B^b b^bm F f7 B^b b^bm A f7 B^b e^b7 E^b A^b a^b E^b

mp
Bb eb7

f *mp*
A eb Bb A Bb eb7 Eb

Bb bbm Eb eb7 Ab a Eb Bb bbm Eb eb7

Bb eb7

pp *f*
Ab Eb Ab

LÖUNAMAINEN TULI ЮЖНЫЙ ОГОНЬ

Tango

Танго

L. KLETSCH

Л. КЛЕТШ

p staccatissimo

cresc.

p sub.

fz

mf

mf

fm
F

c7
G

c7
C

fm
F

f7
F

bbm
Bb

fm
C

c7
C

fm
F

c7
C

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and rests. Chord symbols *c7* C and *fm* F are present.

Second system of a piano score. The right hand continues the melodic line. The left hand has chords and rests. Chord symbols *f7* F and *bbm* Bb are present. Dynamics include *cresc.* and *f*.

Third system of a piano score. The right hand has a melodic line. The left hand has chords and rests. Chord symbols *fm* C, *c7* C, and *fm* F are present. Dynamics include *p sub.*

Fourth system of a piano score. The right hand has a melodic line with accents. The left hand has chords and rests. Chord symbols F, G, A \flat , F, *c7* C, C, D, E, F, and *fm* are present. Dynamics include *ff*, *mf*, and *mp*.

Fifth system of a piano score. The right hand has a melodic line with slurs. The left hand has chords and rests. Chord symbols *c7* C, G, C, *fm* F, *c7* C, *fm* F, G, A \flat , and F are present. Dynamics include *f* and *ff*.

Sixth system of a piano score. The right hand has a melodic line with slurs. The left hand has chords and rests. Chord symbols *c7* C and *bbm* Bb are present. Dynamics include *f* and *mf*.

fm C c7 fm F C F

Trio

mf *f* bb Bb f C c7 C

p-f f F bb Bb c7 C f F Eb

d7 D gm G c7 C f F

f F bb Bb c7 C f F Eb d7 D

1. *mf* 2. *fzp* gm G c7 C f F c7 C f F c7 C

IDAMAINE FANTASIA ВОСТОЧНАЯ ФАНТАЗИЯ

P. NORBACK
П. НОРБАК

Andante

Vivace

fff

ppp

p

A
E

dm
D

e
E

dm
D

e
E

am
A

e7
E

Moderato

pp

A
E

The first system of music consists of two staves. The treble staff contains a melodic line with a long slur over the first two measures, followed by eighth-note patterns. The bass staff provides a steady accompaniment of eighth notes.

The second system continues the piece. It features a dynamic marking of *p* (piano) in the second measure. The bass staff includes chord labels *D dm A* under the notes in the second measure. The treble staff has a melodic line with slurs and some accidentals.

The third system shows a change in the bass line with chord labels *E e B* in the first measure and *D dm A* in the second measure. The treble staff features a melodic line with a long slur and some accidentals.

The fourth system continues with the same bass line structure as the third system, with chord labels *E e B* and *D dm A*. The treble staff has a melodic line with a long slur and some accidentals.

The fifth system concludes the piece with the same bass line structure, featuring chord labels *E e B* and *D dm A*. The treble staff has a melodic line with a long slur and some accidentals.

E e B D dm A

E e B am A dm D

am A e7 E A E

pp

Vivace

dm
D

e7
E

dm
D

e
E

Moderato

am
A

e7
E

A
E

am
A

e7
E

am
A

ff