

Сборник № 7

# KUTSE TANTSULE

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на танец

Vües kogumik  
akordionile  
või bajaanile.

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для аккордеона  
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## *Kutse tantsule*

*Viies kogumik. Koostanud ja  
seadnud akordionile või bayaanile  
helilooja Arne Oit.*



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*Пятый сборник. Составил  
и переложил для аккордеона  
или баяна композитор  
Арне Ойт.*

*NSV Liidu Muusikafondi Eesti Vabariiklik osakond. Tallinn  
Эстонское Республик. отделение Музфонда СССР. Таллин*

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ÕNNESOVID  
FOKSTROTT

ПОЗДРАВЛЕНИЯ  
∨ ФОКСТРОТ

B. MARTIN  
Б. МАРТИН

First system of musical notation. The treble clef staff contains a melody starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The bass clef staff contains a bass line with a final chord marked 'E'.

Second system of musical notation. The treble clef staff features a melody with slurs and accents. The bass clef staff contains a bass line with chords. Chord labels below the staff are: A a E, B b7 F#, and E e7 B.

Third system of musical notation. The treble clef staff features a melody with slurs and accents. The bass clef staff contains a bass line with chords. Chord labels below the staff are: A a E, A E F# G#, and A a E.

Fourth system of musical notation. The treble clef staff features a melody with slurs and accents. The bass clef staff contains a bass line with chords. Chord labels below the staff are: B b7 F#, E e7 B, and A a E.

Fifth system of musical notation. The treble clef staff features a melody with slurs and accents. The bass clef staff contains a bass line with chords. Chord labels below the staff are: A, G# F#, E e7 B, and A a E.

E e7 B A a E F# f#7 C

B bm F# B b7 F#

*f* *mf-f*  
e7 E

A a E B b7 F# e7 E

*sf*  
a A E G# A

DILAILA  
VALSS

ДИЛАЙЛА  
ВАЛЬС

L. REED  
Л. РИД

Con brio

First system of musical notation. The treble clef staff contains a series of chords, each marked with a fermata. The bass clef staff is mostly empty, with a few notes at the end. The dynamic marking *mp* is present. Chord labels 'D' and 'E' are written below the bass staff.

Second system of musical notation. The treble clef staff continues with chords, some marked with a fermata and a handwritten 'v p' above. The bass clef staff has notes corresponding to the chords. The dynamic marking *mf* is present. Chord labels 'B', 'E', and 'B' are written below the bass staff.

Third system of musical notation. The treble clef staff has chords, some with a fermata and a handwritten 'v e' above. The bass clef staff has notes. The dynamic marking *mf* is present. Chord labels 'E', 'B', 'D#', 'F#', and 'A' are written below the bass staff.

Fourth system of musical notation. The treble clef staff has chords, some with a fermata and a handwritten 'v p' above. The bass clef staff has notes. The dynamic marking *mf* is present. Chord labels 'G', 'F#', 'E', 'B', and 'E' are written below the bass staff.

Fifth system of musical notation. The treble clef staff has chords, some with a fermata and a handwritten 'v e' above. The bass clef staff has notes. The dynamic marking *f* is present. Chord labels 'B', 'D#', 'F#', 'A', 'G', 'F#', 'E', 'e', and 'B' are written below the bass staff.

Handwritten annotations: *Ye*, *VP*, *VP*, *ve*

Chords: e7, E, F#, G#, A, am, E, A, E, A

Handwritten annotations: *VP*, *ve*, *VP*

*mf*

Chords: E, G, B, em, E

Handwritten annotations: *ve*, *VP*

*f*

Chords: d7, D, E, F#, G, g, D

Handwritten annotations: *VP*, *ve*, *VP*

Chords: G, D, G, D, d7

Handwritten annotations: *ve*, *VP*, *ve*

Chords: D, d7, A, D, E, F#, G, g



Handwritten annotations: *v p*, *v e*

Chords: D g G D G D

Handwritten annotations: *v p*, *v e*, *v p*

Chords: G g7 A B C c G A am E A

Handwritten annotations: *v e*, *v p*, *v e*

Chords: G g D A d7 D E F# G g

Handwritten annotation: *v p*

Markings: 1., 2.

Chords: b7 B C# D# G g E

Marking: *crescendo*

Chords: B C# D# E em B

Marking: *sfz*

Chords: A a E em B E

# TÖÖLAUL

## РАБОЧАЯ ПЕСНЯ

N. ADDERLEY — O. BROWN  
Н. АДДЕРЛИ—О. БРАУН

Moderato

*f*  
F fm C

*mf*  
F fm C

F fm C

G c7 C      F fm C

F fm C

fm F      b<sup>b</sup>7 B<sup>b</sup>      d<sup>b</sup>7 D<sup>b</sup>      c<sup>7</sup> C      F

*fp*  
fm C

*f*  
F fm C      E c<sup>7</sup> C      E<sup>b</sup> fm C

D b<sup>b</sup>7 B<sup>b</sup>      F fm C      E c<sup>7</sup> C

G c<sup>7</sup> C      F fm C

F fm C

fm F    bb7 Bb    db7 Db    c7 C    F

fm C    fm F

bb7 Bb    db7 Db    c7 C    F    fm C

db7 Db    c7 C    fm F

ИМЕТÜDRUK

ЧУДО-ДЕВУШКА

A. ОИТ  
A. ОИТ

Moderato

First system of the musical score. It consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first measure has a forte (*f*) dynamic. The bass line includes the following chords: G, Bm, A, D7, G, F, C, D7.

Second system of the musical score. It continues the melody and accompaniment from the first system. The dynamic is marked *mf*. The bass line includes the following chords: G, F, C, D7, Bm.

Third system of the musical score. It includes a first ending bracket. The dynamic is *f*. The bass line includes the following chords: Em, A7, C, D7.

Fourth system of the musical score. It includes a second ending bracket with a double bar line and a repeat sign. The dynamic is *f*. The bass line includes the following chords: C, D7, G, Eb, G, Ab, Bb.

Fifth system of the musical score. It continues the melody and accompaniment. The bass line includes the following chords: Eb, G, Ab, Bb, C, G, F, Bb.

Ab A D G F

C d7 D bm B em E a7 A

C d7 D C d7 D G

C D G F G Bb

*cres* *cen*

do poco a poco ff

G F G Bb G F Bb G

«POEESIA»  
TANGO

«ПОЭЗИЯ»  
ТАНГО

J. RIXNER  
Я. РИКСНЕР

The musical score consists of five systems of piano accompaniment. Each system includes a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *ff*, *p*, and *p-ff*. Chord symbols are provided below the bass staff of each system. The first system starts with a *mf* dynamic and ends with a *ff* dynamic. The second system starts with a *p* dynamic and ends with a *p* dynamic. The third system starts with a *p-ff* dynamic. The fourth system starts with a *p-ff* dynamic. The fifth system starts with a *p-ff* dynamic.

Chord symbols for the first system: B, C# D, F# G, F# B, C# D, F# B, A# E, em.

Chord symbols for the second system: F# F#, A# B, C# D, E, F# G, em.

Chord symbols for the third system: F#, E#, E.

Chord symbols for the fourth system: a7 A, D, E, F#, E, D, G, F#, E, D, C#, B.

Chord symbols for the fifth system: A, G# G, F#, E, a7 A, D, C#, B, A# A, a7 D, E, F#, E.

D G F# E D C# B A G# G F# E a7  
A

D d F# A D gm G c7  
C

f F dm D gm G E F F# G gm G#

A a A# A a7 D E F# E f#7 C# F# bm B A

G# bm G g F# d F dm E em a7 A D C# D E F# G A B



Musical staff 1: Treble and bass clefs with notes and chords. Chords: F#m, f#m, Bbm, D, C#m, B, A#m, F#m7, F#, E, C#m.

Musical staff 2: Treble and bass clefs with notes and chords. Chords: Bbm, D, B, C#m, E, C#m, D, D#, F#m, D, E, G, B, C#m.

Musical staff 3: Treble and bass clefs with notes and chords. Chords: F#m7, F#m, Bbm, D, C#m, B, A#m, F#m7, F#, E, D, C#m.

Musical staff 4: Treble and bass clefs with notes and chords. Chords: Bbm, Bb7, em, E, F#m7, F#, em, G, G.

Musical staff 5: Treble and bass clefs with notes and chords. Chords: E7, C#, em, A, a7.

Musical staff 6: Treble and bass clefs with notes and chords. Chords: D, F#m7, Bb7, E7, a7, D, ppp.

# SÄRASILMIL

## РАДОСТНЫМИ ГЛАЗАМИ

U. NAISSOO  
У. НАЙССОО

Moderato

The score is written for piano in 4/4 time, marked Moderato. It consists of five systems of music. Each system contains a treble and bass staff. Chords are indicated by letters and accidentals below the bass staff. Dynamics are indicated by *ff*, *fp*, *p*, and *f*.

**System 1:** Treble staff has chords *ff* and *fp*. Bass staff chords:  $c^7$  C,  $b^b7$  Bb,  $a^7$  A,  $D^\sharp$ .

**System 2:** Treble staff has chords *ff* and *f*. Bass staff chords:  $d^7$  D,  $G^\sharp$ ,  $G^b$ ,  $g^7$ .

**System 3:** Treble staff has chords *f*. Bass staff chords: C,  $\underline{E}$ , G,  $e^7$  E,  $G^\sharp$ , B,  $am$  A,  $\underline{E}$ , A,  $c^7$  C,  $\underline{E}$ , C,  $\underline{F}$ ,  $\underline{A}$ ,  $\underline{F}$ .

**System 4:** Treble staff has chords *p* and *f*. Bass staff chords: D, G,  $\underline{E}$ ,  $E^b$ ,  $\underline{D}$ ,  $g^7$  G, C,  $\underline{E}$ , G.

**System 5:** Treble staff has chords *f*. Bass staff chords:  $e^7$  E,  $G^\sharp$ , B,  $am$  A,  $\underline{E}$ , A,  $c^7$  C,  $\underline{E}$ , G,  $\underline{F}$ ,  $\underline{A}$ ,  $\underline{F}$ .

*sf*  
*f*  
 D G C D D# E gm G c7 C f A C G C# E

*f*  
 F A C Bb bb7 F am A E A d7 D

*f*  
 G# G C E G e7 E G# B

*mf*  
 am A E A c7 C E G f F A F D G

*p* *mf*  
 C# V C E G e7 E G# B

am A E A c7 C E G f F A F c G am A

d7 D F# A g7 G D G c C E G e7 E G# B

am A E A c7 C E G f F (co) F# c G a7 A

d7 D g7 G c C gm G. c7 C dm D g7 G em E B E

*cresc.*

a7 A D E F F# G C# C

*sf* *p*

(cadenza rubato)

*ffp*

C a.v

# VANGISTATUD LAUL

## ПЕСНЯ БРОШЕННАЯ В ТЮРЬМУ

M. THEODORAKIS  
М. ТЕОДОРАКИС

Moderato

dm  
D

gm  
G

c7  
C

f  
F

cm  
A

d7  
D

gm  
G

E

a7  
A

d  
D

d  
D

G

g

D

A a7 D d A a7 D d

A a7 D d d  
D

«ILLUSIOON»  
AEGLANE VALSS

«ИЛЛЮЗИЯ»  
МЕДЛЕННЫЙ ВАЛЬС

F. GROTHE ©  
Ф. ГРОТЕ

*p*  
C g7  
G

*pp* rit.  
bbm  
C  
G

*p*

F fm Eb D g7 G G bbm

F fm C c7 F fm Eb D g7 G

*mf*

G bbm C c7 F fm Db db F f7

Bb bbm Ab G C c7 F fm Eb

*p*

D g7 Db bbm C fm Ab G g7 C c7

(poco a poco)

1. 2.

F fm C c7 F fm Db db G g7

animando)

C cm Db db Eb cm

Db db G g7 C cm Db db

Eb cm C ebm F f7

Bb bbm G g7 Db db

G g Db db G g



First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with chords. Dynamics include *poco*, *a*, *poco*, and *crescendo*. Chords are labeled as E e, E<sup>b</sup> e<sup>b</sup>7, and D d7.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features chords and a *sf* dynamic marking. Chords are labeled as D<sup>b</sup> d<sup>b</sup>7, C, and f.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has chords and a *p* dynamic marking. Chords are labeled as G<sup>b</sup> C<sup>b</sup>.

Fourth system of musical notation. The treble staff has a melodic line with a *rit.* marking. The bass staff has chords and a *pp* dynamic marking. Chords are labeled as C and G.

Fifth system of musical notation. The treble staff has a melodic line with a *rit.* marking. The bass staff has chords and a *pp* dynamic marking. Chords are labeled as F fm, c7 C, and F fm.

## KARNEVAL

## КАРНАВАЛ

V. IGNATJEV  
В. ИГНАТЬЕВ

Tempo di Samba

The musical score is written for piano and consists of five systems of music. Each system includes a treble clef staff with a melody line and a bass clef staff with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo di Samba'. The score includes various musical notations such as slurs, accents, and dynamic markings. Chords are indicated by letters and numbers below the bass staff.

**System 1:** Treble clef staff with a melody line. Bass clef staff with a piano accompaniment. Chords:  $e$ ,  $E$ .

**System 2:** Treble clef staff with a melody line. Bass clef staff with a piano accompaniment. Chords:  $am$ ,  $A$ ,  $dm$ ,  $D$ ,  $f$ ,  $F$ ,  $g7$ ,  $G$ ,  $c$ ,  $C$ ,  $G$ .

**System 3:** Treble clef staff with a melody line. Bass clef staff with a piano accompaniment. Chords:  $c7$ ,  $C$ ,  $f7$ ,  $F$ ,  $bb$ ,  $Bb$ ,  $eb$ ,  $Eb$ ,  $e7$ ,  $E$ ,  $B$ ,  $E$ ,  $G\#$ .

**System 4:** Treble clef staff with a melody line. Bass clef staff with a piano accompaniment. Chords:  $e7$ ,  $E$ ,  $am$ ,  $A$ ,  $C$ ,  $dm$ ,  $D$ ,  $g7$ ,  $G$ ,  $C$ .

**System 5:** Treble clef staff with a melody line. Bass clef staff with a piano accompaniment. Chords:  $ebm$ ,  $Eb$ ,  $ab7$ ,  $Ab$ ,  $db$ ,  $Db$ ,  $a7$ ,  $A$ ,  $d7$ ,  $D$ ,  $g$ ,  $G$ ,  $c$ ,  $C$ .

Chords: C#7, C#; F#; F#; dm, D; g7, G; c, C

Chords: ebm, Eb; ab7, Ab; db, Db; a7, A; d7, D; g, G; c, C

Chords: f#7, F#; b7, B; em, E; am, A; dm, D

Chords: f, F; g7, G; c, C; G; c7, C; f7, F; b, B; eb, Eb

Chords: e7, E; B; E; G#; e7, E; B; am, A

Fine

f F C  $b\bar{b}$  B $\bar{b}$  F B $\bar{b}$  gm G am A E

A dm D gm G D G c7 C f F ab Ab

g G D c7 C f F fm F  $b\bar{b}7$  B $\bar{b}$

$b\bar{b}$  Eb B $\bar{b}$   $a\bar{b}7$  Ab C  $d\bar{b}$  Db c7 C cm Eb  $d7$  D

gm G B $\bar{b}$  c7 C f F A dm D

gm G c7 C f F C

## VALSS

## БАЛЫС

B. KÖRVER  
Б. КЫРБЕР

*f*

B $\flat$  b $\flat$  C c7 A am D d7 G gm

*mf*

C c7 F f C F f C

*p*

D g7 G C c7 D E F A A $\flat$

*p*

G c7 C F f C f7 G gm D A am

*f*

D d7 G A B $\flat$  C c7 f7 B $\flat$  b $\flat$  C c7

F f D dm G gm C c7 F f

C f7 B $\flat$  b $\flat$  C c7 A am D dm

G gm C c7 A am D d7 G gm C c7

1. 2.  
F f C F f D d7 G gm C c7

F f D d7 G gm C c7 F C A f F

RÕÕMULAUL  
FOKSTROTT

ПЕСНЯ РАДОСТИ  
ФОКСТРОТ

V. OJAKÄÄR  
B. OЯКЯЭP

Moderato

*f*

$\flat\flat$  B $\flat$       c7 C      E $\flat$  B $\flat$

*mf*

f7 F      B $\flat$  b $\flat$  F      B $\flat$  fo F      C cm G      F f7 C

D b $\flat$       D $\flat$  d $\flat$ o      C cm G      C f7 F      C cm B $\flat$

A $\flat$  a $\flat$ 7 E $\flat$       D dm A      G gm F      E D      C c7 G

F f7 A      A $\flat$  a $\flat$ 7      D $\flat$  d $\flat$       E $\flat$  e $\flat$ m E      F fm

Chord progression: B $\flat$  b $\flat$ m E $\flat$  e $\flat$ m Ebb c $\flat$ m C $\flat$  D $\flat$  d $\flat$ 7 A $\flat$  B $\flat$  b $\flat$ m E $\flat$  e $\flat$ m

Chord progression: G $\flat$  g $\flat$ m D $\flat$  C $\flat$  c $\flat$ 7 Bbb A $\flat$  a $\flat$ m E $\flat$  D $\flat$  d $\flat$ m C $\flat$

Chord progression: B $\flat$  b $\flat$  D C c7 B $\flat$  A a $\flat$ m E D d $\flat$ m A G $\sharp$  G g $\flat$ m

Chord progression: C c7 F f E e $\flat$ 7 E $\flat$  f D b $\flat$  E $\flat$

Chord progression: G e $\flat$  F7 F G g $\flat$ m D C c7 G E $\flat$  e $\flat$

Chord progression: F f7 B $\flat$  b $\flat$  F E $\flat$  e $\flat$ m B $\flat$  b $\flat$  F B $\flat$



## МЕІЕ КАКС

## МЫ ВДВОЕМ

К. КИКЕРПУУ  
К. КИКЕРПУУ

Moderato

*mf*

C c

C f g c B e7 A am

D am d7 G dm g7 C c

C f g c B e7 A am

dm D em E dm D G

*f*

C c G D g7 G C c G

D g7 G C c G

C c C c Ab ab7

Db db Ab Eb ab7 Ab Db db Ab

Eb ab7 Ab Db db Ab

Eb ab7 Ab Db db gb db

*ff*

## LEEDI MADONNA

## ЛЭДИ МАДОННА

FOKSTROTT

ФОКСТРОТ

J. LENNON — P. McCARTNEY  
Д. ЛЕННОН — П. МАК-КАРТНИ

First system of musical notation for 'Leedi Madonna'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music features a piano introduction with a dynamic marking of *p*. The bass line is a simple eighth-note pattern, while the treble line has chords and some eighth-note figures. Chord symbols are placed below the bass line.

Chord symbols: A C C# D F# A C C# D F# A

Second system of musical notation. It continues the piano introduction. A dynamic marking of *mf* appears in the treble staff. The bass line continues with eighth notes, and the treble staff has chords and some eighth-note figures. Chord symbols are placed below the bass line.

Chord symbols: C C# D E F G A A C C#

Third system of musical notation. The piano introduction continues. The bass line has eighth notes, and the treble staff has chords and some eighth-note figures. Chord symbols are placed below the bass line.

Chord symbols: D F# A C C# D F# A C# D E

Fourth system of musical notation. The piano introduction continues. The bass line has eighth notes, and the treble staff has chords and some eighth-note figures. Chord symbols are placed below the bass line.

Chord symbols: F G A B C# A C C# D F# A C C#

Fifth system of musical notation. The piano introduction continues. The bass line has eighth notes, and the treble staff has chords and some eighth-note figures. Chord symbols are placed below the bass line.

Chord symbols: D F# A C# D E F G A B C#

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. Chord labels: D, C, B, A, G, F, E, D.

Second system of musical notation. Treble clef, key signature of three sharps. Bass clef. Chord labels: C, B, A, G, A, B, C, E, D, C.

Third system of musical notation. Treble clef, key signature of three sharps. Bass clef. Chord labels: B, A, G, F, E, D, C, B.

Fourth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Chord labels: E, A, C, C#, D, F#, A, C, C#.

Fifth system of musical notation. Treble clef, key signature of three sharps. Bass clef. Chord labels: D, F#, A, C#, D, E, F, G.

Sixth system of musical notation, featuring first and second endings. Treble clef, key signature of three sharps. Bass clef. Chord labels: A, B, C#, A, B, C, B, A.

# SÕIT PILVELAEVAL

## ПОЕЗДКА НА ОБЛАЧНОМ КОРАБЛЕ

V. OJAKÄÄR  
В. ОЯКЯЭР

Tempo di Valse

First system of musical notation (measures 1-5). The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *f* (forte). The notes in the right hand are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes in the left hand are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

*f*

B A G F E D C B A G A B C c

Second system of musical notation (measures 6-10). The music continues with the same melody and bass line. The dynamic marking is *mf* (mezzo-forte). The notes in the right hand are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes in the left hand are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

*mf*

G C c G

Third system of musical notation (measures 11-15). The music continues with the same melody and bass line. The notes in the right hand are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes in the left hand are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

C  $E^b$  c $\flat$  D g7 G D dm

Fourth system of musical notation (measures 16-20). The music continues with the same melody and bass line. The notes in the right hand are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes in the left hand are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

G g7 C c E D d7 A D g7

Fifth system of musical notation (measures 21-25). The music concludes with the same melody and bass line. The notes in the right hand are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes in the left hand are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

G A B C c G C

$E^b$   $co$   $D$   $g7$   $G$   $D$   $dm$   $G$   $g7$   $C$   $c$

$E$   $D$   $dm$   $G$   $g7$   $C$   $c$   $E$   $G$   $F$   $f$

$A$   $C$   $c$   $G$   $D$   $g7$   $G$   $C$   $c$   $G$

$C$   $E$   $G$   $F$   $f$   $A$   $C$   $c$   $G$   $D$   $g7$

$G$   $C$   $c$   $B$   $A$   $G$   $F$   $E$   $D$   $G$   $A$   $B$   $C$   $c$

$G$   $C$   $G$   $G$   $F$   $E$   $D$   $C$   $G$   $C$

MELODIA KINOFILMIST «MEES JA NAINЕ»  
 МЕЛОДИЯ ИЗ КИНОФИЛЬМА «МУЖЧИНА И ЖЕНЩИНА»

F. LAI  
 Ф. ЛАЙ

Moderato grave

*mf*

G g D

F# f#7 C# F f C

*dim.*

B bm F# E e7 B A a E A

*mp*

A G gm D C c7 G F f C

G gm D C c7 G F f C

F f C B bm F# E e7 B A a E

dim. mf

am D d7 A G g D

A a E B bm F# E e7 B A a E

portamento sempre f

B bm F# e7 E A

ff

G# G G# A



## ON NETKI ✓ МГНОВЕНИЯ

R. LEHTINEN  
Р. ЛЕХТИНЕН

Moderato

Chord progression for the first system:

d7 D G gm G bbm F f

Chord progression for the second system:

G g7 A Bb C G C F f C

Chord progression for the third system:

E a7 A D dm A G gm D

Chord progression for the fourth system:

C c7 F f co F# d7 D G gm Bb

Chord progression for the fifth system:

A a7 E D dm A G g7 C c

D dm G A B $\flat$  C c7 D E F f C

E a7 A D dm A G gm

C c7 F f  $\text{FC}\sharp\text{C}\sharp$  d7 D G gm

A a7 D dm A D G g7 F A A $\flat$

1. G gm  $\text{c}^7\text{C}$  F f C D C c A d7 D 2. F f C D C F C F

## CHARLESTON

## ЧАРЛІСТОН

A. ОИТ  
A. ОИТ

D E D D C B A D

G g G# do A am E A B C D d7 A

D G g D G F# E D dm A

G g7 C c G F f7 B bm F#

E e7 B am A D E F# G g D

Chords: G D B C# D# E e7 B A a7 E

Chords: A B C# D d7 A G g D g7 G A B

Chords: C c G D d7 A G g G F# E Eb D d7 A

Chords: G g D g7 G A B C c G D d7 A

Chords: G g D E D D C B A G g

## FOKSTROTT

## ΦΟΚΣΤΡΟΤ

V. IGNATJEV  
B. ИГНАТЬЕВ

mp

f

mp

*sf*

*f*

*mp*

*f*

*mp*

*mf*

Chords: G, F, G, C7, C, G, A, B, C7, C, D, C, B, G, F, G, B, G, F, G, em, E, d, D, em, E, b7, B, em, E, b7, B, em, E, d, D, a7, A, D, d7

System 1: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords:  $c^7 C$ ,  $G$ , A, B.

System 2: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords:  $c^7 C$ , D, C,  $B$ , G, F, G. *f* dynamic marking. **Fine** marking.

System 3: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Chords:  $B^b$ ,  $A^b$ ,  $B^b$ ,  $A^b$ ,  $G$ , F,  $e^b$ ,  $E^b$ ,  $b^b m$ ,  $B^b$ ,  $e^b$ ,  $E^b$ .

System 4: Treble clef, key signature of two flats (Bb). Bass clef, key signature of two flats (Bb). Chords:  $B^b$ ,  $E^b$ ,  $b^b m$ ,  $B^b$ ,  $e^b$ ,  $E^b$ ,  $B^b$ .

System 5: Treble clef, key signature of two flats (Bb). Bass clef, key signature of two flats (Bb). Chords:  $e^b 7$ ,  $E^b$ ,  $c^7$ , C,  $f m$ , F,  $b^b 7$ ,  $B^b$ ,  $e^b$ ,  $E^b$ ,  $c m$ , C,  $f m$ , F,  $b^b 7$ ,  $B^b$ ,  $e^b$ ,  $E^b$ ,  $c^7$ , C.

System 6: Treble clef, key signature of two flats (Bb). Bass clef, key signature of two flats (Bb). Chords:  $f m$ , F,  $b^b 7$ ,  $B^b$ ,  $e^b$ ,  $E^b$ ,  $c m$ , C,  $f m$ , F,  $b^b 7$ ,  $B^b$ ,  $G$ , C.

## ARMASTUSETA MEES

## МУЖЧИНА БЕЗ ЛЮБВИ

FOKSTROTT

ФОКСТРОТ

D. PACE  
Д. ПАЧЕ

Moderato

First system of musical notation. The treble clef staff contains a melody starting with a quarter note D4, followed by eighth notes C4, B3, A3, G3, F3, E3, D3. The bass clef staff contains a bass line with chords D, d, and A. The dynamic marking *mf* is present. The tempo is *Moderato*. There are triplets of eighth notes in the treble staff.

D d A

Second system of musical notation. The treble clef staff continues the melody with eighth notes and a triplet. The bass clef staff contains chords E, em, and B. The dynamic marking *mf* is present.

E em B

Third system of musical notation. The treble clef staff features a melodic line with a triplet and a slur. The bass clef staff contains chords A, a7, E, D, d, and A. The dynamic marking *mf* is present.

A a7 E D d A

Fourth system of musical notation. The treble clef staff contains a melodic line with a triplet and a slur. The bass clef staff contains chords Eb, eb, Bb, F, fm, and C. The dynamic marking *mf* is present.

E<sup>b</sup> e<sup>b</sup> B<sup>b</sup> F f<sup>m</sup> C

First system of a piano score. The right hand features a melodic line with eighth notes and a long sustained chord. The left hand plays a bass line with chords and eighth notes. A dynamic marking *f* is present in the right hand. Chord symbols are written below the staff.

Chord symbols: F fm C B $\flat$  b $\flat$ 7 F B $\flat$  C D E $\flat$  e $\flat$  B $\flat$

Second system of a piano score. The right hand has a series of chords and a melodic phrase. The left hand continues with a bass line. Chord symbols are written below the staff.

Chord symbols: F b $\flat$ 7 B $\flat$

Third system of a piano score. The right hand features a melodic line with triplets and a first ending bracket. The left hand plays a bass line. Chord symbols are written below the staff.

Chord symbols: E $\flat$  e $\flat$  B $\flat$  E $\flat$  e $\flat$  B $\flat$

Fourth system of a piano score. The right hand has a melodic line with triplets and a first ending bracket. The left hand plays a bass line. Chord symbols are written below the staff.

Chord symbols: D d A F b $\flat$ 7 B $\flat$

Fifth system of a piano score. The right hand has a melodic line with a *rit.* marking. The left hand plays a bass line. Chord symbols are written below the staff.

Chord symbols: E $\flat$  e $\flat$  B $\flat$  E $\flat$  B $\flat$  e $\flat$  E $\flat$



# IDAMAINE LAUL

## ВОСТОЧНАЯ ПЕСНЯ

N. SALERNO  
H. САЛЕРНО

Moderato



F fm C G c7 C

F fm E<sup>b</sup> e<sup>b</sup> D<sup>b</sup> d<sup>b</sup> B<sup>b</sup> b<sup>b</sup>m G

C c7 G F fm C G c7 C

(rit.)  
F fm E<sup>b</sup> e<sup>b</sup> D<sup>b</sup> d<sup>b</sup> B<sup>b</sup> b<sup>b</sup>m G

(Fine)

C c7      F fm G c7      F fm      G c7

F fm      G c7 A<sup>b</sup> fm F E<sup>b</sup>      D<sup>b</sup> d<sup>b</sup> B<sup>b</sup> D<sup>b</sup>

C c7      B<sup>b</sup> b<sup>b</sup>m      C c7

F fm      E<sup>b</sup> e<sup>b</sup> D<sup>b</sup> d<sup>b</sup>      B<sup>b</sup> b<sup>b</sup>m G      C c7

ТА АРМАСТАВ СИНД  
ОНА ЛЮБИТ ТЕБЯ  
FOKSTROTT                      ФOKCTPOT

J. LENNON  
Д. ЛЕННОН

First system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure is marked with a forte (*f*) dynamic. The bass line includes a 7/8 time signature. Chord symbols are written below the bass line.

Chord symbols:  $\text{bbm}$ ,  $\text{Bb}$ , C, c7, F, f, C, D, C, F, C, f, F

Second system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure is marked with a mezzo-forte (*mf*) dynamic. Chord symbols are written below the bass line.

Chord symbols: F, f, C, D, dm, F, A, am, E, c7, C, Bb, A, G

Third system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). Chord symbols are written below the bass line.

Chord symbols: F, f, C, D, dm, F, A, am, E, c7, C, Bb, A, G

Fourth system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). Chord symbols are written below the bass line.

Chord symbols: F, f, C, D, dm, F, A, D, F, A

System 1: Treble clef, bass clef, key signature of one flat. Chords: B<sup>b</sup>, b<sup>b</sup>m, F, C, c7, G, C, D, E.

System 2: Treble clef, bass clef, key signature of one flat. Chords: D, dm, A, D, G, g7, D, G.

System 3: Treble clef, bass clef, key signature of one flat. Chords: B<sup>b</sup>, b<sup>b</sup>, F, B<sup>b</sup>, F, f, C.

System 4: Treble clef, bass clef, key signature of one flat. Chords: b<sup>b</sup>m, B<sup>b</sup>, C, c7, F, f, C, D, C, F, C, f, F. **Fine**

# KUTSUV TANTSURÜTM

## ПРИЗЫВНЫЙ РИТМ ТАНЦА

A. HAUG  
A. ХАУГ

$\text{♩} = 150$

*p*

C G C C G C

*p*

$\text{a}^{\flat}$   $\text{A}^{\flat}$  F  $\text{E}^{\flat}$  C  $\text{E}^{\flat}$  F  $\text{E}^{\flat}$  C  $\text{E}^{\flat}$  G

*mf*

F  $\text{E}^{\flat}$  C  $\text{E}^{\flat}$  F  $\text{E}^{\flat}$  C  $\text{E}^{\flat}$  G *fm* F C

*p*

$\text{b}^{\flat}\text{m}$   $\text{B}^{\flat}$  F

*p*

$\text{c}^7$  C G  $\text{A}^{\flat}$   $\text{B}^{\flat}$  C G C

Chords: A<sup>b</sup> B<sup>b</sup> C G C D<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C

Chords: F E D C f F C

Chords: am A C f F C D gm G D e<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>

Chords: c7 C f F C dm D A b<sup>b</sup> B<sup>b</sup> F

Chords: dm D A g7 G D e7 E G<sup>#</sup> B E

First system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line with chords. Chord symbols are written below the bass staff: F, C, am A, d7 D, gm G, D, c7 C.

Chord symbols: F, C, am A, d7 D, gm G, D, c7 C.

Second system of musical notation, marked with a first ending bracket (1.). The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line with chords. Chord symbols are written below the bass staff: F, Eb, Db, C, Bb, Ab, G, c7 C.

Chord symbols: F, Eb, Db, C, Bb, Ab, G, c7 C.

Third system of musical notation, marked with a second ending bracket (2.). The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line with chords. Chord symbols are written below the bass staff: F, Eb C, Eb F, Eb C, Eb G, F, Eb, Db, C, Bb.

Chord symbols: F, Eb C, Eb F, Eb C, Eb G, F, Eb, Db, C, Bb.

Fourth system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line with chords. Chord symbols are written below the bass staff: bb7, Ab, gb7 Gb.

Chord symbols: bb7, Ab, gb7 Gb.

Fifth system of musical notation. The treble clef staff contains chords and melodic lines. The bass clef staff contains a bass line with chords. Chord symbols are written below the bass staff: F, Eb C, Eb F, C, Bb Ab, Bb Ab, F, fm F.

Chord symbols: F, Eb C, Eb F, C, Bb Ab, Bb Ab, F, fm F.

# ON ARM MIND LEIDNUD

## МЕНЯ НАШЛА ЛЮБОВЬ

FOKSTROTT

FOKSTROTT

H. JANKOWSKY  
Г. ЯНКОВСКИЙ

First system of musical notation, measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f* and *p*. Chords are labeled as *am* A, *d7* D, and G.

Second system of musical notation, measures 4-6. Treble clef, key signature of one sharp (F#), 4/4 time. Chords are labeled as *am* A, *d7* D, and G.

Third system of musical notation, measures 7-9. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *mf*. Chords are labeled as *c* A and *d7* D.

Fourth system of musical notation, measures 10-12. Treble clef, key signature of one sharp (F#), 4/4 time. Chords are labeled as G, F#, E, D, *c* A, and *d7* D.

Fifth system of musical notation, measures 13-15. Treble clef, key signature of one sharp (F#), 4/4 time. Chords are labeled as G, C<sup>b</sup>, and F.



bb Bb  
C<sup>b</sup> Eb  
f7 F

am A  
d7 D  
f

g G  
am F#  
b7 B

C B A d7 D Gg G  
1. 2.

G Eb7 Eb

ab Ab  
bbm G  
c7 C

System 1: Treble and bass staves. Treble staff has a melodic line with a slur over the last two measures. Bass staff has a bass line with a 7-measure rest in the first measure. Chord symbols below the bass staff:  $d^b$  Db,  $\text{C}$ ,  $\text{B}^b$ ,  $e^b7$  Eb,  $a^b$  Ab.

System 2: Treble and bass staves. Treble staff has a melodic line. Bass staff has a bass line. Chord symbols below the bass staff:  $b^b m$  Ab,  $e^b7$ ,  $a^b$ ,  $f m$  F,  $b^b m$  Bb. Dynamics: *mf* and *crescendo*.

System 3: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line. Chord symbols below the bass staff:  $e^b7$  Eb,  $e^b7$  Eb,  $a^b$  Ab.

System 4: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line. Chord symbols below the bass staff:  $b^b m$  G,  $c^7$  C,  $a^b$  Db.

System 5: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line. Chord symbols below the bass staff:  $a^b$  C,  $c^b$ ,  $b^b m$  Bb,  $e^b7$  Eb.

System 6: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line. Chord symbols below the bass staff:  $a^b$  Ab,  $E$ ,  $a^b$  Ab. Dynamics: *ff*.

## INDIAANLASE ARMUHÜÜD

## ЛЮБОВНЫЙ ЗОВ ИНДЕЙЦА

R. FRIML  
Р. ФРИМЛЬ

Animato (ad lib.)

First system of the musical score. The tempo is marked 'Animato (ad lib.)'. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic is *mf*. The key signature has two flats (B-flat and E-flat). The system concludes with four chords:  $a^b m$  /  $A^b$ ,  $F$ ,  $b^b m$  /  $B^b$ , and  $a^b m$  /  $A^b$ .

Second system of the musical score. The melody continues with various ornaments and slurs. The dynamic changes to *f* and then *mp*. The system concludes with two chords:  $b^b$  /  $B^b$  and  $a^b$  /  $A^b$ .

Moderato

Third system of the musical score. The tempo is marked 'Moderato'. The music is in 4/4 time. The dynamic is *p*. The system concludes with four chords:  $g^b$  /  $G^b$ ,  $b^b 7$  /  $B^b$ ,  $B^b$ ,  $C$ ,  $D$ ,  $B^b$ ,  $C$ , and  $D$ .

Fourth system of the musical score. The melody features triplets. The system concludes with three chords:  $B^b$ ,  $C$ ,  $D$ ,  $B^b$ ,  $b^b 7$ , and  $E^b$ .

Fifth system of the musical score. The melody continues with triplets. The system concludes with four chords:  $B^b$ ,  $C$ ,  $D$ ,  $B^b$ ,  $C$ ,  $D$ ,  $B^b$ ,  $b^b 7$ ,  $e^b m$  /  $E^b$ , and  $E^b$ .

Animando

*mf*

A♭ a♭m      E♭ e♭7   D♭ d♭7   A♭ a♭m

G♭ g♭   G      G♭ g♭   E♭ e♭7      F♭7 F♭

*p*

*mp*

B♭ B♭      F fm      B♭ b♭7

Moderato

E♭ e♭   B♭      E♭      F fm      B♭ b♭7

E♭ e♭   B♭      G g7   D

*mf*

cm C      b<sup>b</sup> B<sup>b</sup>      cm C      F      f7

a<sup>b</sup>m A<sup>b</sup>      f7 F      b<sup>b</sup>7 B<sup>b</sup>      F fm      B<sup>b</sup> b<sup>b</sup>7

*crescendo*

E<sup>b</sup> e<sup>b</sup> B<sup>b</sup>      E<sup>b</sup>      E<sup>b</sup> e<sup>b</sup>7

*f*

A<sup>b</sup> a<sup>b</sup> E<sup>b</sup>      a<sup>b</sup>m      A<sup>b</sup>      B<sup>b</sup> A B<sup>b</sup>

*mf*

e<sup>b</sup>      F fm      B<sup>b</sup> b<sup>b</sup>7      e<sup>b</sup> E<sup>b</sup>

## LÖRPENUD ON PÄEVAD

## ЗАКОНЧЕН ДЕНЬ

FOKSTROTT

ФОКСТРОТ

D. PACE  
Д. ПАЧЕ

*f*

A am E G g D

*f* *mf*

F e7 E A am E

A am E G g D D dm

A am E

G g D D dm A am E

B e7 E C c G

D g7 G

C c G C G A E C c G

D g7 G

C c G B e7 E

A am E B e7 E

1. A am E 2. A am E G

A am E G g D

1. A am E 2. rit. A am E



«TUJUKUS»  
KONTSERTTANGO

«КАПРИЗНОСТЬ»  
КОНЦЕРТНОЕ ТАНГО

Л. ТАУТС  
L. TAUTS

I *stacc.*

II *sf stacc.*

I-II *sf*

G F# E D E F# E F# E D C# D E D E D C# C# D C# B C# B A

G F# E D E F# E F# E D C# D E D E D C# C# D C# B B<sup>b</sup>

f#7 C# F# B<sup>b</sup>

A G b em B<sup>b</sup> B

First system of musical notation. It consists of a treble clef staff with a wavy line at the beginning, followed by a series of eighth and sixteenth notes. Below it is a grand staff (treble and bass clefs). The bass line features a sequence of chords: F#7 C#, A#, F#, Bbm, F#7 Bb, em E, a A, d D, and em E. Dynamic markings include *sfz* and *mf*.

Second system of musical notation. The treble staff begins with a *f* dynamic marking and contains a triplet of eighth notes. The grand staff continues with chords: G, F#7, b B, em E, a A, d D, and em E.

Third system of musical notation. The treble staff features a triplet of eighth notes. The grand staff includes chords: C#m, F#7, and Bbm. A *p* dynamic marking is present.

Fourth system of musical notation. The grand staff continues with chords: F#7 C#, F#, and Bbm.

*legato*

bm B A G F# em E bm F# B

f#7 C# A# F# bm B f#7 F# G F# E D# E F# E F# E D C# D E D

E D C# C# D C# B C# B A G F# E D# E F# E F# E D C# D E D

*mf*

E D C# C# D C# B d7 A g G D G d7 A D

Chord progression for the first system:  
 d7 A      D      E D      G G      f7      C E A G E

Chord progression for the second system:  
 e b C      g D B E D      d7 A      D      G G E      D B f7 G

Chord progression for the third system:  
 C E A G E      e b C      g D B E D      B A D A d7      D      G G E

Chord progression for the fourth system:  
 D B g7 G      C G C      g7 D G

System 1: Treble clef with a melodic line of eighth and sixteenth notes. Bass clef with a piano accompaniment of chords and moving lines. A *cresc.* marking is present above the piano staff.

Chords:  $g^7$  D, G, A, G, C

System 2: Treble clef with a melodic line. Bass clef with a piano accompaniment. A *sempre staccato* marking is placed above the piano staff.

Chords:  $bb^7$ , f F, A, D, C, A,  $ab$  F, C,  $F^\#$  A

System 3: Treble clef with a melodic line. Bass clef with a piano accompaniment. A *mf* marking is present above the piano staff.

Chords: G, C,  $g^0$  C $\#$ , dm D,  $g^7$  G, C, A

System 4: Treble clef with a melodic line. Bass clef with a piano accompaniment. A *ff* marking is present above the piano staff.

Chords: G, E,  $bb^7$  C, f F, A, D, C, A,  $ab$  F, C,  $F^\#$  A

*p*

*mp*

*mf*

G a g D G g7 C G C

*2. x 8va*

*1. x tacet al\**

*mp*

fm F cm C C c7

*D.C. al Coda*

*D.C. al Coda*

f F fm cm G g7 cm C cm C Eb D C Bb A

*Coda*

*mf*

B em E bm B

8va ad. li6. - - -

*pp*

*Solo dolce*

*pp*

*loco*

*ff*

*ff*

b B b7 e E em bm F# f#7 bm B  
em E bm B b B b7  
e E em bm F# f#7 G F# E D# E F# E  
F# E D C# D E D E D C# C C# D C# B F# B