

# ОРЕНБУРГСКИЙ ПЛАТОК

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В свободном темпе

The first page of the musical score consists of seven systems of piano accompaniment. The first system begins with a piano (*p*) dynamic marking. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system features a forte (*f*) dynamic marking. The fourth system has a mezzo-forte (*mf*) dynamic marking. The fifth system is marked 'Медленно, распевно' (Ad libitum, cantabile). The sixth system includes a mezzo-forte (*mf*) dynamic marking. The seventh system is marked 'rit.' (ritardando) and begins with a mezzo-piano (*mp*) dynamic marking. The score is written in a 2/4 time signature and includes various musical notations such as slurs, ties, and dynamic markings.

The second page of the musical score consists of seven systems of piano accompaniment. The first system includes a mezzo-forte (*mf*) dynamic marking. The second system features a mezzo-forte (*mf*) dynamic marking. The third system includes a mezzo-forte (*mf*) dynamic marking. The fourth system features a mezzo-forte (*mf*) dynamic marking. The fifth system includes a mezzo-forte (*mf*) dynamic marking. The sixth system features a mezzo-forte (*mf*) dynamic marking. The seventh system includes a mezzo-forte (*mf*) dynamic marking. The score is written in a 2/4 time signature and includes various musical notations such as slurs, ties, and dynamic markings.

rit.

*sf* *M*

*vibr.* *Делленно*

*p* *M*

*M*

*M*

*mf* *M*

*sf* *M*

*M* *B*

*B* *B* *B*

*B* *B* *B*

*rit.*

*B*

*a tempo*

*M* *M* *M* *B* *M*

*rit.*

*M* *pp*