

МЕНУЭТ

ля минор

И. С. БАХ

Умеренно

1 2 5

p *cresc.*

mf *mp*

2 4 5 4b 2 3 2 4 3 4 #3 2 3 4 5

p *mf*

5 4 5 b4 2 4b 5 2

p

5 4 2 4b 2 4b 3 2 3 5 4b 2

p

4 3 2 4 2 5 3

mf

2 5 2 4 2 3 2 2 2b 4 3 2 2b 4 3 2

1023 к

22

Musical score for piano, measures 22-24. The score is written for two staves (treble and bass clefs) and includes fingering numbers (1, 2, 3, 4, 5) and dynamic markings (1., 2., *p*).

The piece is in 4/4 time. Measure 22 begins with a treble clef and a bass clef. The treble staff starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the first three notes, with a '3' above the second note. The bass staff starts with a quarter note G3, followed by a quarter note F3, and a quarter note E3. A slur covers the first three notes. Measure 23 continues the treble staff with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The bass staff continues with a quarter note D3, followed by a quarter note C3, and a quarter note B2. Measure 24 features a treble staff with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff has a quarter note G3, followed by a quarter note F3, and a quarter note E3. A '5' is written above the first note of the treble staff. The piece concludes with a first ending (1.) and a second ending (2.) in measure 24. The second ending is marked with a piano (*p*) dynamic.