

# Polka

## Полька

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Tempo di Polka

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and triplets. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Chords are indicated by letters like E<sup>b</sup>m, C<sup>7</sup>, and F<sup>7</sup>.

**System 1 (Measures 1-4):** Treble staff starts with a forte (*f*) dynamic. Chords in the bass staff are E<sup>b</sup>m, C<sup>7</sup>, B<sup>b</sup>m, C<sup>7</sup>, and F<sup>7</sup>. The piece concludes with a mezzo-forte (*mf*) dynamic.

**System 2 (Measures 5-8):** Treble staff features a triplet of eighth notes. Chords in the bass staff are B<sup>b</sup>m, E<sup>b</sup>m, F<sup>7</sup>, and B<sup>b</sup>m.

**System 3 (Measures 9-12):** Treble staff features a triplet of eighth notes. Chords in the bass staff are E<sup>b</sup>m, A<sup>b</sup>7, D<sup>b</sup>, G<sup>b</sup>, C<sup>7</sup>, and F<sup>7</sup>.

**System 4 (Measures 13-16):** Treble staff features a triplet of eighth notes. Chords in the bass staff are B<sup>b</sup>m, E<sup>b</sup>m, F<sup>7</sup>, and B<sup>b</sup>m.

**System 5 (Measures 17-20):** Treble staff features a first ending bracket. Chords in the bass staff are E<sup>b</sup>m, B<sup>b</sup>m, G<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>m, and F<sup>7</sup>.

21 2.

*f* *cresc.*

B<sup>b</sup>m E<sup>b</sup>m A<sup>b</sup>7 D<sup>b</sup> B<sup>b</sup>7

25

*ff*

E<sup>b</sup>m C<sup>7</sup> Fm C<sup>7</sup> Fm

29

*mp* *mf*

B<sup>b</sup>m Fm E<sup>b</sup>m A<sup>b</sup>7 D<sup>b</sup> B<sup>b</sup>7

33

*f* *ff* *molto dim.*

E<sup>b</sup>m C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>m

37

*mf*

F<sup>7</sup> B<sup>b</sup>m E<sup>b</sup>m F<sup>7</sup>

41

*mp*

B $\flat$ m Ebm A $\flat$ 7 D $\flat$  G $\flat$  C7 F7

46

*mf*

B $\flat$ m Ebm F7 B $\flat$ m

*cresc.*

50

*f*

E $\flat$ m B $\flat$ m G $\flat$  C7 F7 B $\flat$ m B $\flat$ 7

*subpp*

54

*mp*

E $\flat$ m A $\flat$ m B $\flat$ 7 E $\flat$ m

58

E $\flat$ 7 A $\flat$ m F7 A $\flat$ m B $\flat$ 7

62 *mf* Ebm Cm Db7 Gb

66 Cm7 Ebm Bb7 Ebm F7 *mf*

70 Bbm Ebm F7 Bbm

74 *mp* Ebm Ab7 Db Gb C7 F7

78 *mf* Bbm Ebm *cresc.* F7 Bbm

82 *f* Ebm Bbm Gb C7 F7 Bbm

Detailed description: This page of a piano score contains six systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat major or D-flat minor). The music is characterized by dense piano textures with many triplets and slurs. Chord changes are indicated by letters below the notes. Dynamics include *mf*, *mp*, and *f*. A *cresc.* (crescendo) marking is present over measure 78. Measure numbers 62, 66, 70, 74, 78, and 82 are placed at the beginning of their respective systems.