

2. Ноктюрн

♩ Largo ♩ = 40

pp legato

B

dim.

rit.

a tempo

cresc.

First system of musical notation, consisting of a treble staff and a bass staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The treble staff contains a series of eighth-note chords and single notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It includes performance instructions: *rit.* (ritardando), *a tempo*, and *più mosso* (marked with a circled '8'). A *cresc.* (crescendo) instruction is also present. The notation continues with treble and bass staves.

Third system of musical notation, continuing the piece with treble and bass staves. A *cresc.* instruction is visible in the right-hand part.

Fourth system of musical notation. It features dynamic markings *f* (forte) and *dim.* (diminuendo), along with a *rit.* instruction. A circled '8' is also present above the staff.

Fifth system of musical notation. It includes the instruction *a tempo* and a *cresc.* instruction. The system concludes with a circled '8' and a key signature change to B major, indicated by the letter 'B' in a box below the bass staff.

rit. 8

dim.

B B B B B

This system contains the first two staves of music. The right-hand staff features a melodic line with a 'rit.' marking and a fermata over a whole note chord, with the number '8' above it. The left-hand staff has a rhythmic accompaniment with a 'dim.' marking and five chordal accents labeled 'B'.

Tempo I

pp

This system contains the third and fourth staves of music. The right-hand staff has a melodic line starting with a 'pp' dynamic marking. The left-hand staff has a rhythmic accompaniment.

rit. a tempo

p

This system contains the fifth and sixth staves of music. The right-hand staff has a melodic line with 'rit.' and 'a tempo' markings. The left-hand staff has a rhythmic accompaniment with a 'p' dynamic marking.

morendo e rit.

ppp

This system contains the seventh and eighth staves of music. The right-hand staff has a melodic line with 'morendo e rit.' and 'ppp' markings. The left-hand staff has a rhythmic accompaniment.

Интерлюдия
Lento assai

pp *mf* *p* *f*

This system contains the ninth and tenth staves of music. The right-hand staff has a melodic line with dynamics 'pp', 'mf', 'p', and 'f'. The left-hand staff has a rhythmic accompaniment.

Musical score for piano, measures 38 and 39. The score is written for two staves (treble and bass clefs) and includes dynamic markings (*mf*, *ff*, *f*, *fff*) and articulation marks (accents).

Measure 38 (left):
The treble staff begins with a quarter rest, followed by a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. A slur covers these notes, and a fermata is placed over the E4. The bass staff begins with a quarter note G3, followed by a quarter note F#3, and a quarter note E3, all beamed together. A slur covers these notes, and a fermata is placed over the E3. The dynamic marking *mf* is placed below the treble staff, and *ff* is placed below the bass staff.

Measure 39 (right):
The treble staff begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all beamed together. A slur covers these notes, and a fermata is placed over the E4. The bass staff begins with a quarter note G3, followed by a quarter note F#3, and a quarter note E3, all beamed together. A slur covers these notes, and a fermata is placed over the E3. The dynamic marking *f* is placed below the treble staff, and *fff* is placed below the bass staff.