

1. Хоровод

Георгий Шендерёв

IV

1

2 6

3 23

4 33

5 41

45

6 49

7 57 3

2/4 5 *малый барабан* *pp*

1 7 2 5 *малый барабан*

3 2 4 5 2 *малый барабан*

5 41 V

45 4

6 5 *малый барабан*

7 *малый барабан* *pp*

Triangle

1. Хоровод

Георгий Шендерёв

Малый барабан  
Треугольник

8

1  
3

треугольник

pp

2  
3

2

3  
25

5

4  
8

5  
77

4

45

треугольник

6  
79

7

7  
57

8

Detailed description: This is a musical score for Triangle and Small Drum, measures 1 through 8. The score is written on a single staff with a 2/4 time signature. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes, followed by a triangle symbol, a quarter note, and a quarter rest. Measure 3 contains a quarter note, a quarter rest, and a quarter note. Measure 4 contains a quarter note, a quarter rest, and a quarter note. Measure 5 contains a quarter note, a quarter rest, and a quarter note. Measure 6 contains a quarter note, a quarter rest, and a quarter note. Measure 7 contains a quarter note, a quarter rest, and a quarter note. Measure 8 contains a quarter note, a quarter rest, and a quarter note. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'pp'.

Voice

# 1. Хоровод

*пикколо*

Георгий Шендерёв

Умеренно

$\text{♩} = 50$

Musical score for '1. Хоровод' in 2/4 time. The score consists of seven staves. The first staff is a whole rest. The second staff has a first ending of 8 measures. The third staff has a second ending of 8 measures, followed by a 4-measure phrase and a 7-measure phrase. The fourth staff contains a melodic line with a slur and a fermata. The fifth staff has a 3-measure phrase. The sixth staff has a 7-measure phrase with a trill. The seventh staff has a melodic line with a slur, a fermata, and a 2-measure phrase marked 'замедлить' (ritardando). A dashed line labeled '8va' indicates an octave shift.

# 5. Провожанье

Не спеша

$\text{♩} = 60$

Musical score for '5. Провожанье' in 3/4 time. The score consists of four staves. The first staff has a first ending of 3 measures and a second ending of 4 measures. The second staff has a 4-measure phrase and a 3-measure phrase. The third staff has a 5-measure phrase and a 3-measure phrase. The fourth staff has a 5-measure phrase and a 2-measure phrase.

Voice

2

95

*ff*

5

102

3 8 3

6 7

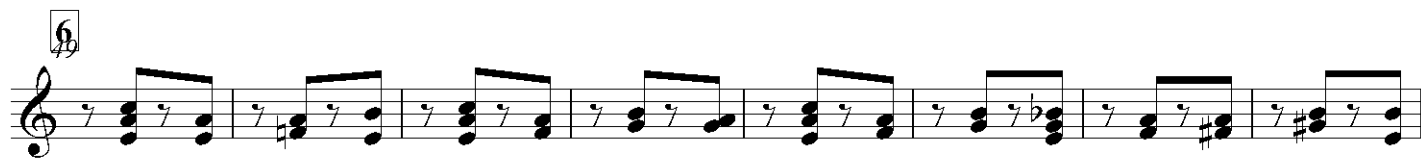
116

8 7

# 1. Хоровод

Бал. алыт

Георгий Шендерёв



# 1. Хоровод

Георгий Шендерёв

*mf*

1

1

2

3  
25

4  
33

5  
41

45

6  
49

7  
57

# 1. Хоровод

Бал. контрабас

Георгий Шендерёв



1



2



3



4



5



45



6



7

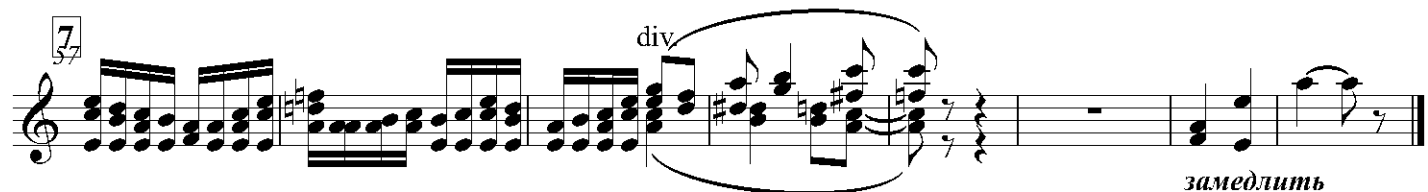
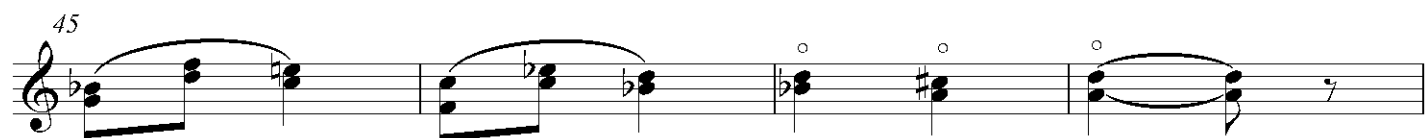
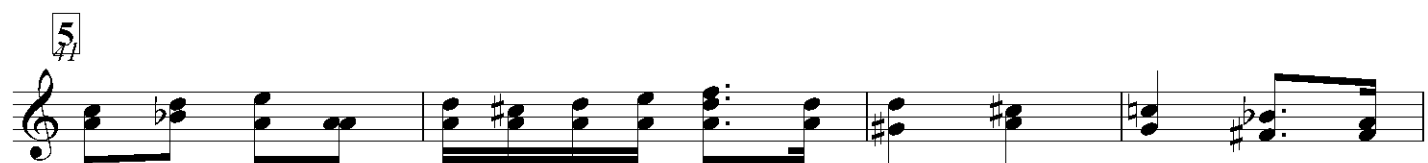




# 1. Хоровод

Бал. прима

Георгий Шендерёв



Musical staff 1, starting with a treble clef and a 2/4 time signature. The music consists of eighth notes and rests. A dynamic marking of *mf* is present below the first measure.

1

Musical staff 2, continuing the melody from the first staff.

2

Musical staff 3, continuing the melody. A horizontal line is drawn below the staff.

3

Musical staff 4, continuing the melody.

4

Musical staff 5, continuing the melody. A dynamic marking of *pp* is present above the staff.

5

Musical staff 6, continuing the melody.

45

Musical staff 7, continuing the melody. A dynamic marking of *8<sup>vb</sup>* is present below the staff.

6

Musical staff 8, continuing the melody.

7

Musical staff 9, continuing the melody. A horizontal line is drawn below the staff.

I

8

1

6

25

33

45

49

2

7

1. Хоровод

Георгий Шендерёв

III

*mf*

1

2

3

4

*pp*

5

45

6

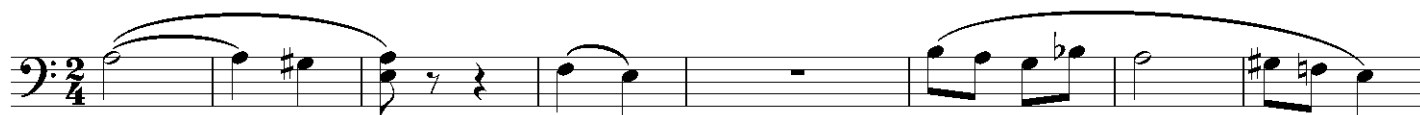
7

2

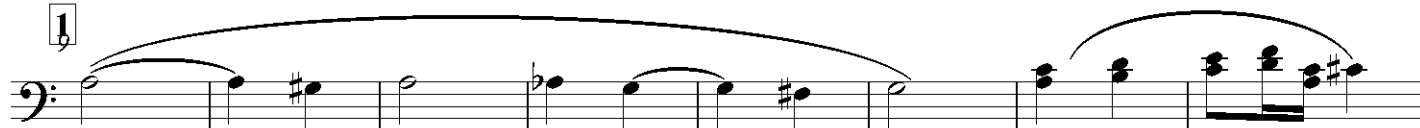
1. Хоровод

Георгий Шендерёв

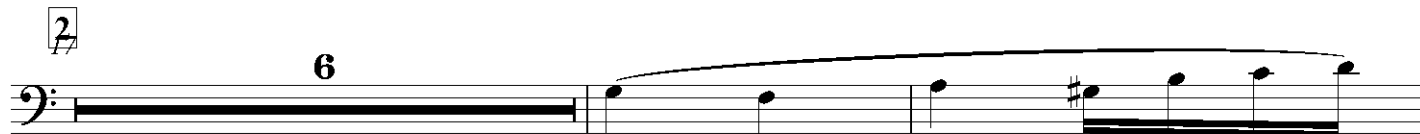
IV



1



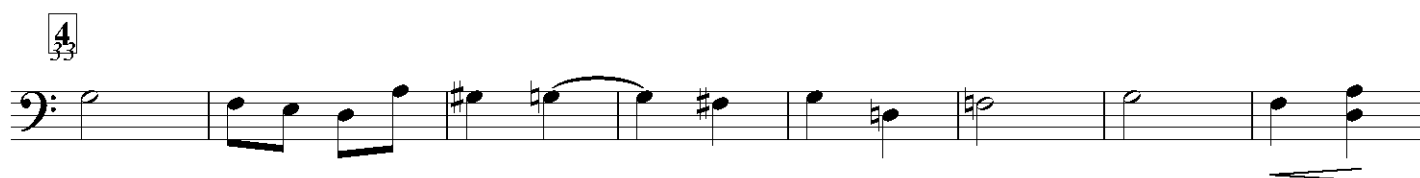
2



3



4



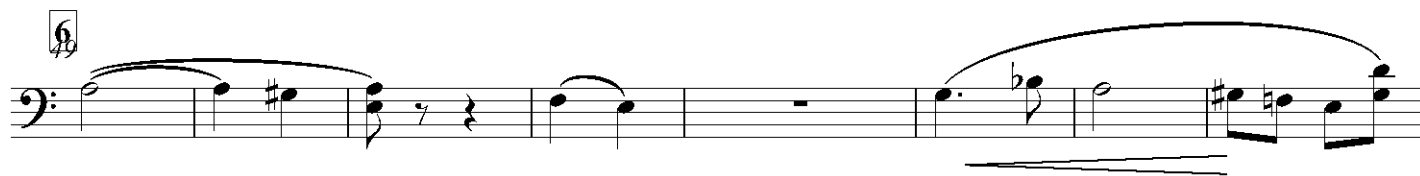
5



45



6



7



3

# 1. Хоровод

Георгий Шендерёв

V

mf

1

2

6

3

4

pp

5

45

6

7

2

# 1. Хоровод

Вибрафон

Георгий Шендерёв

The musical score is written for Vibraphone and consists of seven staves of music. The time signature is 2/4. The key signature has one sharp (F#). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. The first staff begins with a triplet of eighth notes. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff has a second ending bracket labeled '3'. The fourth staff has a third ending bracket labeled '3'. The fifth staff has a second ending bracket labeled '2'. The sixth staff is marked with the number 45. The seventh staff has a first ending bracket labeled '6' and a second ending bracket labeled '7'. The score concludes with a double bar line.

I  
II

8

1

6

*Corno inglese*

2

*mf*

19

*Гобой*

3

3

5

4

8

5

45

2

6

4

7

8<sup>va</sup>





# 1. Хоровод

Гусли шипковые

Георгий Шендерёв

First system of musical notation for the shikhovaya gusli. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first four measures show a rhythmic pattern of eighth notes with rests, often beamed together. The bass line features a steady eighth-note accompaniment.

Second system of musical notation, starting at measure 5. It continues the rhythmic and melodic patterns established in the first system, with some chromatic movement in the upper voice.

Third system of musical notation, measures 1 and 2. Each measure is marked with a large number '8', indicating an eight-measure rest. The system is divided into two measures by a double bar line.

Fourth system of musical notation, measures 3 and 4. Each measure is marked with a large number '8', indicating an eight-measure rest. The system is divided into two measures by a double bar line.

Fifth system of musical notation, measure 5. The measure is marked with a large number '4', indicating a four-measure rest.

Sixth system of musical notation, measure 4. The measure is marked with a large number '4', indicating a four-measure rest.

Seventh system of musical notation, measure 8. The measure is marked with a large number '8', indicating an eight-measure rest.

Eighth system of musical notation, measure 8. The measure is marked with a large number '8', indicating an eight-measure rest.

# 1. Хоровод

Домра алыт II

Георгий Шендерёв

II

8

1

15

2

4

3

25

4

33

solo

pp

5

41

45

6

2

2

7

57

8<sup>va</sup>

I

*mf*

1

2

3

*mf*

4

*pp*

5

6

7

# 1. Хоровод

Домра бас I

Георгий Шендерёв

*mf*

I

1

2

3  
25

4  
33

*pp*

5  
41

6  
45

7  
57

II

*mf*

1

2

4

3

*mf*

4

5

45

6

7

I

*mf*

1

2

4

3

*mf*

4

33

*pp*

5

71

45

6

49

7

57

60

II

1

2

3

4

5

6

7



Умеренно

♩ = 50

8

1 8 2 8

3 8 4 7

5

46 3

6 7 tr

7 77 замедлить 2

1. Хоровод

I  
II

8

8 8

3 2

4 3  
*mf*

5 4

45 *f*

46 2

47 7

# 1. Хоровод

Литавры

Георгий Шендерёв

7 *tr*

*pp*

1 *tr* 7 2 7 *tr*

3 *tr* 7 4 7 *tr*

5

45 3

6 7 *tr*

7 *tr* 5 *tr* *ppp*